Bibliography

Sorted by Call Number / Author

CD-BOOK BUR

Burke, James Lee, 1936-. Last car to Elysian Fields. Prince Frederick, MD : Recorded Books, p2003. Read by Mark Hammer. "[New Orleans detective] Dave [Robicheaux] has lost his moorings. His wife, Bootsie, is dead, and his daughter is away at college. When a parish priest asks him to help a family in need, Dave discovers that they hold clues to a decades-old mystery"--Container.

CD-BOOK MCC

McCall Smith, Alexander, 1948-. In the company of cheerful ladies. [Prince Frederick, Md.] : Recorded Books, p2005, c2004. Read by Lisette Lecat. Handling a busy case load at The No. 1 Ladies' Detective Agency and contending with an intruder in her home, Mma Ramotswe has plenty on her mind. So when her unfortunate past returns to haunt her, she is happy her husband, Mr. J.L.B. Matekoni, is distracted as well. It seems one of his apprentices at Tlokweng Road Speedy Motors has raced off with an older, wealthy woman.

CD-BOOK PAR

Paretsky, Sara. Blacklist : a V.I. Warshawski novel. Library ed. Grand Haven, Mich. : Brilliance, p2003. Read by Sandra Burr. V.I. accepts a request from an old client to check up on an empty family mansion. Subsequently, she surprises and intruder in the dark and, in giving chase, topples into a pond only to find the dead body of a reporter who had been investigating the family 45 years earlier.

CD-BOOK PAR


FIC BOWEN


FIC BURKE JAMES LEE


FIC BURKE JAMES LEE


FIC BURKE JAMES LEE


FIC CRAIS


FIC CRAIS


FIC EVANOVICE


FIC GRAFTON


FIC GREENLAW

Vish Puri, a private investigator in Delhi, India, whose business consists primarily of screening prospective marriage partners, is a bit out of his league when he is asked to trace the fate of a maidservant known only as Mary, who is alleged to have been murdered by an honest public litigator.

“V.I. Warshawski takes on a routine stakeout for her most important client, Darraugh Graham. His ninety-one-year-old mother sold the family estate when she could no longer manage it, and now that it’s standing empty, Geraldine Graham keeps a fretful eye on it from a retirement apartment across the road. When the woman sees lights on in the middle of the night, V.I. checks it out—and finds a dead man in the ornamental pond. A reporter, it turns out, for an African-American publication, and as far as the suburban cops seem to feel, a black criminal who stumbled to a drunken death. Furious, the man’s family hires V.I. to investigate—and that’s when things begin to get complicated.”
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