Bibliography

Sorted by Call Number / Author


When Kingsolver and her family move from suburban Arizona to rural Appalachia, they take on a new challenge: to spend a year on a locally produced diet, paying close attention to the provenance of all they consume. "Our highest shopping goal was to get our food from so close to home, we'd know the person who grew it. Often that turned out to be ourselves as we learned to produce what we needed, starting with dirt, seeds, and enough knowledge to muddle through. Or starting with baby animals, and enough sense to refrain from naming them."--From publisher description.

A collection of essays, poetry, and short fiction explore the mystique of the open road of America's Route 66.


Highway to hell : the autobiography of Kat Von D -- Let there be rock : high voltage tattoo -- Back in black : portraits -- If you want blood, you've got it : the gallery -- Dirty deeds done dirt cheap : artists and muses. Tattoo artist Kat Von D discusses her life and work, and offers photographs and descriptions of the tattoos she has on her body and has created for others.


Determined to get to Nashville to find her mother in 1963, nine-year-old spitfire Starla Claudelle runs away from her strict grandmother's Mississippi home, eventually accepting a ride from a Eula, a black woman traveling alone with a white baby.
When tattoo artist Mike meets body piercer Deb, the last thing he expected was romance. That's what he finds though, as the two follow their off kilter careers and love life into disaster. A growing trend in the tattoo shop, customers getting tattooed with the ashes of deceased loved ones, could offer a solution. This isn't art, its war, and Mike and Deb will stop at nothing in their quest for revenge, even if it means stepping outside the known boundaries of life and death.

Ellen Kenny, unexpectedly fired from her job in New York City, impulsively buys a tumbledown upstate farmhouse with visions of living there for the summer--much to the dismay of her husband--to commune with nature and sort out her middle age, but unable to remain quiet for long, she soon finds herself caught up in the problems of her social-misfit neighbors, while also taking care of a narcoleptic dog and a child who does not speak English.
c2012.
Artist Margaret Shaw moves from New York City to New Mexico and begins taking welding lessons from auto welder Rico Garcia. The two start a friendship and begin confronting the damage of their pasts.

FIC MUN
Thirteen-year-old Joon, a Korean immigrant, makes the decision to leave her family after her father's infidelity and abandonment leaves her mother emotionally catatonic, but life as a homeless teenager leads Joon to shelters, an escort club, and addictions.

FIC STOCKETT
Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.

YA FIC CHBOSKY
A haunting coming of age novel told in a series of letters to an unknown correspondent reveals the life of Charlie, a freshman in high school who is a wallflower, shy and introspective, and very intelligent, it's a story of what it's like to grow up in high school, tracing a course through uncharted territory in the world of first dates, family dramas and new friends.