CD-BOOK BRO

CD-BOOK CAR
Carrell, Jennifer Lee. Interred with their bones. Unabridged ed. New York: Penguin Audio, p2007. Read by Kathleen McNenny. Receiving a mysterious box from her eccentric mentor, who claims it contains a newly found work by Shakespeare, theater director and scholar Kate Shelton is horrified when her theater is burned to the ground and her mentor killed.

CD-BOOK FOW

CD-BOOK GRU
Gruber, Michael, 1940-. The book of air and shadows: a novel. [Old Saybrook, Conn.]: Tantor Media, Inc., p2007. Read by Stephen Hoye. "Tap-tapping the keys and out come the words on this little screen, and who will read them I hardly know. I could be dead by the time anyone actually gets to read them, as dead as, say, Tolstoy. Or Shakespeare. Does it matter, when you read, if the person who wrote still lives?" These are the words of Jake Mishkin, whose seemingly innocent job as an intellectual property lawyer has put him at the center of a deadly conspiracy and a chase to find a priceless treasure involving William Shakespeare. As he awaits a killer---or killers---unknown, Jake writes an account of the events that led to this deadly endgame, a frantic chase that began when a fire in an antiquarian bookstore revealed the hiding place of letters containing a shocking secret, concealed for four hundred years. In a frantic race from New York to England and Switzerland, Jake finds himself matching wits with a shadowy figure who seems to anticipate his every move. What at first seems like a thrilling puzzle waiting to be deciphered soon turns into a dangerous game of cat-and-mouse, where no one---not family, not friends, not lovers---is to be trusted. Moving between twenty-first-century America and seventeenth-century England, The Book of Air and Shadows is a modern thriller that brilliantly re-creates William Shakespeare's life at the turn of the seventeenth century and combines an ingenious and intricately layered plot with a devastating portrait of a contemporary man on the brink of self-discovery...or self-destruction" -- from publisher's web site.

CD-BOOK WRO
Wroblewski, David. The story of Edgar Sawtelle: [a novel]. [S.l.]: Recorded Books, p2008. Read by Richard Poe. This modern take on Hamlet is set in rural Wisconsin, where the young protagonist, Edgar Sawtelle, is born mute. He develops his own language, a mixture of sound and sign, and can communicate with everyone and everything, including the family's distinctive breed of dogs and an occasional ghost. When Edgar's father dies unexpectedly, Claude, the boy's paternal uncle, ret.urns and implants himself into the family.

FIC AIKEN

FIC ALBERT
Albert, Susan Wittig. The tale of Applebeck Orchard: the cottage tales of Beatrix Potter. 1st ed. New York: Berkley Prime Crime, 2009. After Mr. Harmsworth's haystacks get burned, he spitefully barricades off the common path through his orchard causing Tabitha Cat and the
council to search for the identity of the arsonist; and meanwhile, Miss Potter contends with rumors that she is betrothed to a confirmed bachelor.

FIC ALBERT
Mr. Wickstead has died under a tree limb. The villagers are certain that his death had to do with a treasure he dug up last spring. But why was he in the wood on a frigid night? And what of the claw marks on the limb? And what was that treasure? As per usual, the town's animals know more than the Big Folk. And only Pickles, Wickstead's fox terrier, knows exactly what happened. It's up to amateur sleuth Beatrix Potter to help the denizens of Sawrey, human and animal, solve the little matter of murder.

FIC ALBERT

FIC ALBERT

FIC ALBERT

FIC ALBERT
Beatrix Potter joins with her four-legged friends in solving the mystery of who killed local shepherd Ben Hornby, and finding the heartless humans who broke up a badger family.

FIC ALBERT

FIC ARNOLD
Dorothea Gibson, having lived alone in an apartment for ten years since her husband Alfred, a celebrated author, declared her an unfit wife and mother and banished her from their home, looks back over their life together on the day of his funeral, recalling their passionate courtship, the early days of their marriage, and his rise to celebrity, and finally finds the courage to face her adult children, his mistress, and the sister who betrayed her.

FIC BARRETT

FIC BARRETT

FIC BARRON

FIC BARRON
Three years after the death of her husband, Adelaide Fiske is preparing to marry a soldier on the Marquis of Wellington's staff, but her prenuptial bliss is hindered by Jane Austen, who discovers a body on Adelaide's brother Edward's estate, and the antics surrounding the ceremony are further complicated with the sudden arrival of Adelaide's late husband and the finding of a second corpse.

FIC BEBRIS
Bebris, Carrie. The intrigue at Highbury, or, Emma's match : a Mr. & Mrs. Darcy mystery. 1st ed. New York : Tor, 2010.
Outside the village of Highbury, Mr. and Mrs. Darcy are stopped by a damsel in distress, but when the young lady, and all the Darcy's...
possessions, disappear, Elizabeth and Fitzwilliam must seek out the magistrate, who is having trouble of his own after a party he is hosting takes a dangerous turn.

FIC BEBRIS
Bebris, Carrie. **North by Northanger, or the shades of Pemberley.** New York : Forge ;, 2006.

FIC BEBRIS

FIC BERDOLL

FIC BRANDRETH

FIC BROOKS
In a story inspired by the father character in "Little Women" and drawn from the journals and letters of Louisa May Alcott's father, a man leaves behind his family to serve in the Civil War and finds his beliefs challenged by his experiences.

FIC CARRELL

FIC DAI

FIC DAMATO

FIC DONNELLY
Lulu Atwater, stuck in a rut and feeling like a failure compared to her two older sisters, comes across a cache of letters in the attic written by her great-great-grandmother Josephine March and finds solace and guidance as she reads the homey details of the March sisters' lives.

FIC DRAKE

FIC FAIRVIEW
Fairview, Monica. **The other Mr. Darcy.** Naperville, IL : Sourcebooks Landmark, c2009.
Robert Darcy is as charming as Fitzwilliam Darcy is proud, and he is stunned to find a beautiful young woman weeping at his cousin's wedding. Caroline Bingley is humiliated to discover this American stranger has witnessed her emotional display. Can love conquer all?.

FIC FENTON

FIC FORTIER
American Julie Jacobs travels to Sienna to learn more about her Italian heritage and discovers she is a direct descendant of Giulietta Tomei, the woman's whose love for Romeo supposedly inspired Shakespeare's classic tale, and that her Italian relatives are still suffering from the curse upon their houses.

FIC FOWLER

FIC GAEL

FIC GIARDINA
A fictionalized biographical account of the Brontë family and their
relationship with the idealistic clergyman William Weightman who captured the hearts of all three sisters, especially Emily.

**FIC GOODEN**


**FIC GOODMAN**


**FIC GRANGE**


Elizabeth Bennett marries Mr. Darcy and sets off with him on what she anticipates will be a happy wedding tour, but her spirits are dampened by her new husband's dour mood, and a series of strange incidents leads her to suspect something is very wrong.

**FIC HAIG**


Philip Noble has a big problem. His dad, who was killed in a car accident, appears as a bloodstained ghost at his own funeral and introduces Philip to the Dead Fathers Club. The club, whose members have all been murdered, gathers outside the Castle and Falcon, the local pub that Philip's family owns and lives above. His dad's ghost tells him that the murderer was his own brother, Philip's uncle Alan, and urges Philip to avenge his death. At first Philip resists, but when he realizes that Uncle Alan has designs on his mother and the family pub, Philip knows that something must be done. But this avenging business turns out to be a much bigger job that Philip anticipated, especially when he is caught up by the usual distractions of adolescence--a pretty girl, wayward friends, school bullies, and his own self-doubt.

**FIC HALE**


**FIC HALE**


Divorced American Charlotte Kinder takes a trip to Regency-staged Pembrook Park in Kent where she plays parlor games, learns country dances, and even lets herself be courted by her assigned suitor, the brooding, magnetic Mr. Mallery. But her vacation becomes more Northanger Abbey when she catches a fleeting glimpse of a dead body in a secret room.

**FIC HART**


Becky Thatcher wants to set the record straight. She was never the weeping ninny Mark Twain made her out to be in his famous novel. She knew Samuel Clemens before he was "Mark Twain", when he was a wide-eyed dreamer who never could get his facts straight. Yes, she was Tom's childhood sweetheart, but the true story of their love, and the dark secret that tore it apart, never made it into Twain's novel. Now married to Tom's cousin Sid Hopkins, Becky has children of her own to protect while the men of Missouri are off fighting their "un-Civil" War. But when tragedy strikes at home, Becky embarks on a phenomenal quest to find her husband and save her family -- a life journey that takes her from the Mississippi River's steamboats to Ozark rebel camps, from Nevada's silver mines to the gilded streets of San Francisco. Time and again, stubborn but levelheaded Becky must reconcile her independent spirit and thirst for adventure with the era's narrow notions of marriage and motherhood. As she seeks to find a compromise between fulfillment and security, she also grapples with ghosts of her past. Can she forgive herself, or be forgiven, for the lies she's told to the men she's loved? Will she ever forget the maddening, sweet-talking, irresponsible Tom Sawyer, the boy who stole her heart as a little girl?
And when she is old, and Huck and Tom and Twain only memories, whose shadow will still lie beside her?

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Edition</th>
<th>Publisher</th>
</tr>
</thead>
</table>
FIC MOORE
When literary researcher Harold White is inducted into the preeminent
Sherlock Holmes enthusiast society, he never imagines he's about to be
thrust onto the hunt for Arthur Conan Doyle's missing diary. But after a
Doylean scholar is murdered, it is Harold who takes up the search, both
for the diary and for the killer.

FIC MORGAN
Morgan, Jude, 1962-. Charlotte and Emily : a novel of the Brontës. 1st U.S.
A fictionalized account of the life of the Brontë sister, recounting the
experiences of Emily, Anne, and Charlotte.

FIC MUSKE-DUKES
Muske-Dukes, Carol, 1945-. Channeling Mark Twain : a novel. 1st ed. New

FIC NORMAN
Severn House, 2008.
After a group of four orphaned children discover a copy of William
Golding's "Lord of the Flies" on a bus seat they become enraptured with
the story and take on a lonely orphanage worker as their leader--who
takes on the name Ralph--and plots out "games" for the children to
punish "beasts" in their lives, but the game leads to the murder of two
adults.

FIC OBRIEN
c2004.

FIC ODIWE
Odiwe, Jane. Mr. Darcy's secret. Naperville, IL : Sourcebooks Landmark,
c2011.
Elizabeth Bennet thinks her life is complete now that she has captured
the heart of Mr. Darcy, but when she discovers a stash of passionate
love letters she believes are Darcy's, she realizes how little she knows
about the man she married.

FIC PHILLIPS
Random House, c2011.
Arthur Phillips and his sister continue a mission to get a previously
unknown play by William Shakespeare published after their father, who
has been in prison for decades and is nearing death, shares the
treasured work with them.

FIC PICARDIE
2008.

FIC PITKEATHLEY
Fictionalizes the sisterly relationship of Jane and Cassandra Austen, who
spent their lives financially and emotionally reliant on family, and also
witnessed while the other found and lost a great love.

FIC REED
Hester Prynne and her daughter Pearl return to England after the death
of Hester's demonic husband, only to find herself in the middle of
political intrigue and espionage involving the Lord Protector of the
Commonwealth, Oliver Cromwell.

FIC REYNOLDS
Reynolds, Abigail. Pemberley by the sea : a modern love story, Pride and
After Calder Westing III, a twentieth-century version of Jane Austen's
Mr. Darcy, shows up in marine biologist Cassie Boulton's lab one
morning, their physical attraction is impossible to deny, but if the couple
cannot find a way past their own pasts, the romance is doomed to fail.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Charlotte Bronte, feeling alone since the death of her siblings and struggling with newfound literary fame, takes a tour of the Bedlam insane asylum while visiting London and becomes caught up in exposing a plot of global proportions after seeing Mr. Slade, her long-missing ex-lover, strapped to a stretcher at the sinister institution.</td>
</tr>
<tr>
<td></td>
<td>In this ingenious new twist on Mansfield Park, the famously meek Fanny Price - whom Jane Austen's own mother called &quot;insipid&quot; - has been transformed into a rich heiress who is spoiled, condescending, and generally hated throughout the country. Mary Crawford, on the other hand, is as good as Fanny is bad, and suffers great indignities at the hands of her vindictive neighbor.</td>
</tr>
<tr>
<td></td>
<td>Georgiana Darcy is sure that Elizabeth Bennet is the perfect match for her brother, and turns to her cousin, Anne de Bourgh, for help in pushing the two together so they can find true happiness.</td>
</tr>
<tr>
<td></td>
<td>A retelling of Leo Tolstoy's &quot;Anna Karenina&quot; in which nineteenth-century Russia is powered by powerful groznium engines, robots are considered faithful companions, and noblewoman Anna and her Android Karenina abandon a loveless marriage to search for love with Count Vronsky.</td>
</tr>
<tr>
<td></td>
<td>Arabella Dempsey ignores the advice of friend Jane Austen and pursues a teaching career, but after she accepts a position at a quiet girls' school in Bath, Arabella is introduced to Reginald &quot;Turnip&quot; Fitzhugh, who is often mistaken for an elusive spy known as the Pink Carnation, and is thrust into an adventure when the pair discovers a wrapped Christmas pudding with a cryptic French message.</td>
</tr>
<tr>
<td></td>
<td>A tale reminiscent of &quot;Hamlet&quot; that also celebrates the alliance between humans and dogs follows speech-disabled Wisconsin youth Edgar, who bonds with three yearling canines and struggles to prove that his sinister uncle is responsible for his father's death.</td>
</tr>
</tbody>
</table>


A tale reminiscent of "Hamlet" that also celebrates the alliance between humans and dogs follows speech-disabled Wisconsin youth Edgar, who bonds with three yearling canines and struggles to prove that his sinister uncle is responsible for his father's death.


Modern-day teen Emily March turns to Louisa May Alcott's famous book for a school assignment and finds herself mysteriously transported to the world of "Little Women," where she undergoes surprising changes.


Unhappy after his parents move to a weird subdivision and become workaholics, thirteen-year-old Travis returns to his old Salinas neighborhood and becomes actively involved in saving the John Steinbeck Library and, at the same time, begins seeing characters from Steinbeck's books who seem to have a message for him.


When high school junior Kate wins an essay contest that sends her to Verona, Italy, to study Shakespeare's "Romeo and Juliet" over the summer, she meets both American and Italian students and learns not just about Shakespeare, but also about star-crossed lovers—and herself.


Grieving for the recent death of his beloved father and appalled by his mother's quick remarriage to his uncle, Hamlet, heir to the Danish throne, struggles with conflicting emotions, particularly after his father's ghost appeals to him to avenge his death.


During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.


Julie and Ashleigh, high school sophomores and Jane Austen fans, seem to fall for the same Mr. Darcy-like boy and struggle to hide their true feelings from one another while rehearsing for a school musical.