Bibliography

Sorted by Call Number / Author

ADULT BOOK CLUB
Read by Paul Boehmer, Susan Duerden, Rosalyn Landor, John Lee, Juliet Mills. It's a book club born as a spur-of-the-moment alibi when its members are discovered breaking curfew by the Germans occupying their island. Juliet Ashton, a London writer, converges in letters with the Society's members, learning about their lives, their island, their taste in books, and the impact that the recent German occupation has had on all of them. Captivated by their stories, she sets sail to meet these people with whom she has found connection.

AWARD WINNING
A tale reminiscent of "Hamlet" that also celebrates the alliance between humans and dogs follows speech-disabled Wisconsin youth Edgar, who bonds with three yearling canines and struggles to prove that his sinister uncle is responsible for his father's death.

BIO GILBERT
Italy, or, "Say it like you eat it," or, 36 tales about the pursuit of pleasure -- India, or, "Congratulations to meet you," or, 36 tales about the pursuit of devotion -- Indonesia, or, "Even in my underpants, I feel different," or, 36 tales about the pursuit of balance.

BIO WALLS
The child of an alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing, during which she and her siblings fended for themselves while their parents outmaneuvered bill collectors and the authorities.

CD-BOOK BIO GIL
Read by the author. Presents the memoir of a magazine writer's yearlong travels across the world in search of pleasure, guidance, experience and wholeness.

CD-BOOK CHE
Narrated by Jill Tanner. "Burning bright" is a novel about the 18th-century English poet/painter William Blake and the children who sparked his "Songs of innocence" and "Songs of experience." In March of 1792, young Jem Kellaway and his family move from their small rural village in the Piddle Valley to the bustling city of London. Jem's father, a chairmaker, has agreed to hire on as a carpenter with Astley's Circus.

CD-BOOK DAV
Read by Lincoln Hoppe. A densely packed story about a car
accident victim in the burn ward who is befriended by a mysterious woman who claims to be a stone carver in a fifteenth century German abbey.

CD-BOOK HOS
Read by the author.

CD-BOOK HOS
Read by Atossa Leoni. "[A]n epic of Afghanistan in turmoil. The story covers three decades of anti-Soviet jihad, civil war and Taliban tyranny through the lives of two women. Mariam is the scorned illegitimate daughter of a wealthy businessman, forced at age 15 into marrying the 40-year-old Rasheed, who grows increasingly brutal as she fails to produce a child. Eighteen later, Rasheed takes another wife, 14-year-old Laila, a smart and spirited girl whose only other options, after her parents are killed by rocket fire, are prostitution or starvation. Against a backdrop of unending war, Mariam and Laila become allies in an asymmetrical battle with Rasheed, whose violent misogyny ... is endorsed by custom and law."--from Publishers Weekly.

CD-BOOK KID
Narrated by Jenna Lamia. During the summer of 1964 in rural South Carolina, a young girl is given a home by three black, beekeeping sisters. As she enters their mesmerizing secret world of bees and honey, she discovers a place where she can find the single thing her heart longs for most.

CD-BOOK KIN
Read by Dean Robertson. The drama of a U.S. missionary family in Africa during a war of decolonization. At its center is Nathan Price, a self-righteous Baptist minister who establishes a mission in a village in 1959 Belgian Congo. The resulting clash of cultures is seen through the eyes of his wife and his four daughters.

CD-BOOK LAR
Read by Simon Vance. The disappearance forty years ago of Harriet Vanger, a young scion of one of the wealthiest families in Sweden, gnaws at her octogenarian uncle, Henrik Vanger. He is determined to know the truth about what he believes was her murder. He hires crusading journalist Mikael Blomkvist, recently at the wrong end of a libel case, to get to the bottom of Harriet's disappearance. Lisbeth Salander, a twenty-four-year-old, pierced, tattooed genius hacker, possessed of the hard-earned wisdom of someone twice her age--and a terrifying capacity for ruthlessness--assists Blomkvist with the investigation. This unlikely team discovers a vein of nearly unfathomable iniquity running through the Vanger family, an astonishing corruption at the highest echelon of Swedish industrialism--and a surprising connection between themselves.--From publisher description.

CD-BOOK MIL
Read by Blair Brown. "Meri is newly married, pregnant, and
standing on the cusp of her life as a wife and mother, recognizing with some terror the gap between reality and expectation. Delia Naughton - wife of the two-term liberal senator Tom Naughton - is Meri's new neighbor in the adjacent New England town house. Delia's husband's chronic infidelity has been an open secret in Washington circles, but despite the complexity of their relationship, the bond between them remains strong. What keeps people together, even in the midst of profound betrayal?"--Container.

CD-BOOK NIF

CD-BOOK SEB

CD-BOOK STO
Stockett, Kathryn. The help. [New York, N.Y.] : Penguin Audio, p2009. Read by Jenna Lamia, Bahni Turpin, Octavia Spencer, and Cassandra Campbell. In a time when the civil rights movement is in full force, three women, Minny, Aibileen, and Skeeter, start a movement that puts them all at risk. They show the town that, whether black or white, women can unite.

CD-BOOK WRO
Wroblewski, David. The story of Edgar Sawtelle : [a novel]. [S.l.] : Recorded Books, p2008. Read by Richard Poe. This modern take on Hamlet is set in rural Wisconsin, where the young protagonist, Edgar Sawtelle, is born mute. He develops his own language, a mixture of sound and sign, and can communicate with everyone and everything, including the family's distinctive breed of dogs and an occasional ghost. When Edgar's father dies unexpectedly, Claude, the boy's paternal uncle, returns and implants himself into the family.

CD-BOOK ZUS

FIC BARBERY
Barbery, Muriel, 1969-. The elegance of the hedgehog. New York : Europa Editions, 2008. Ren'e, a secretly cultured concierge at an elegant apartment building in the middle of Paris, meets Paloma, an intelligent twelve-year-old who behaves like a mediocre pre-teen until a wealthy Japanese man arrives at the building, causing Paloma and Ren'e to recognize each other's secrets.

FIC BOHJALIAN

FIC BRADLEY ALAN
Bradley, C. Alan, 1938-. The sweetness at the bottom of the pie. New York : Delacorte Press, c2009. Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, is more delighted than scared when a dead bird is found on the doorstep of her family's decaying mansion
with a postage stamp pinned to its beak, and a short time later she comes across a man in the cucumber patch just as he is taking his dying breath.

FIC BRENNERT

FIC CHEVALIER
The story follows the Kellaway family as they leave behind tragedy in rural Dorset and come to late 18th-century London. As they move in next door to the radical painter/poet William Blake, and take up work for a near-by circus impresario, the youngest family member gets to know a girl his age. Embodying opposite characteristics, Maggie Butterfield is a dark-haired, streetwise extrovert, while Jem Kellaway is a quiet blond introvert. The children form a strong bond while getting to know their unusual neighbor and his wife.

FIC DAVIDSON ANDREW

FIC DIAMANT

FIC ERDRICH

FIC EUGENIDES

FIC FERGUS

FIC FLAGG

FIC FLAGG

FIC GAFFNEY ELIZABETH

FIC HADDON

FIC HARRIS JOANNE

FIC HOSSEINI

FIC HOSSEINI
Two women born a generation apart witness the destruction of their home and family in wartorn Kabul, losses incurred over the course of thirty years that test the limits of their strength and courage.

FIC KIDD

FIC KIN

FIC LANDVIK
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Hacker Lisbeth Salander assists Mikael Blomkvist, a crusading journalist, with the investigation of Harriet Vanger's disappearance decades earlier, and the two uncover a dark world of secrets about a wealthy Swedish family as well as a surprising connection between themselves.

Grace Bradley went to work at Riverton House as a servant when she was just a girl, before the First World War. For years her life was inextricably tied up with the Hartford family, most particularly the two daughters, Hannah and Emmeline. In the summer of 1924, at a glittering society party held at the house, a young poet shot himself. The only witnesses were Hannah and Emmeline and only they -- and Grace -- know the truth. In 1999, when Grace is ninety-eight years old and living out her last days in a nursing home, she is visited by a young director who is making a film about the events of that summer. She takes Grace back to Riverton House and reawakens her memories. Told in flashback, this is the story of Grace's youth during the last days of Edwardian aristocratic privilege shattered by war, of the vibrant twenties and the changes she witnessed as an entire way of life vanished forever.

Clare and Henry, deeply in love, try desperately to maintain normal lives even though he has been diagnosed with Chrono-Displacement Disorder, a condition in which his genetic clock periodically resets, pulling him through time to the past or future.

Sisters Pearl and May Chin are forced into marriages to Chinese men living in America after their father gambles away his wealth; but life in American proves more difficult than they expected.

When her health begins failing, the mysterious author Vida Winter decides to let Margaret Lea, a biographer, write the truth about her life, but Margaret needs to verify the facts since Vida has a history of telling outlandish tales.

Juliet Ashton, a thirty-year-old author, writes to her publisher expressing her desire to stop covering the aftermath of WWII, but Guernsey farmer Dawsey Adams invites neighbors to write to Juliet with their stories, which puts her off at first but eventually helps her find inspiration for her next book, and her life.


Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.


A tale reminiscent of "Hamlet" that also celebrates the alliance between humans and dogs follows speech-disabled Wisconsin youth Edgar, who bonds with three yearling canines and struggles to prove that his sinister uncle is responsible for his father's death.


Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.


Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, is more delighted than scared when a dead bird is found on the doorstep of her family's decaying mansion with a postage stamp pinned to its beak, and a short time later she comes across a man in the cucumber patch just as he is taking his dying breath.


Hacker Lisbeth Salander assists Mikael Blomkvist, a crusading journalist, with the investigation of Harriet Vanger's disappearance decades earlier, and the two uncover a dark world of secrets about a wealthy Swedish family as well as a surprising connection between themselves.

Sebold, Alice. *The lovely bones*. Large print ed. Waterville, Me.:

Susie Salmon is in heaven because she was murdered, and she watches her family, the killer, and her friends as they handle their guilt and grief and move on with their lives as she learns to cope with heaven.


Juliet Ashton, a thirty-year-old author, writes to her publisher expressing her desire to stop covering the aftermath of WWII, but Guernsey farmer Dawsey Adams invites neighbors to write to Juliet with their stories, which puts her off at first but eventually helps her find inspiration for her next book, and her life.


Read by Carrington MacDuffie. When Truly Plaice's mother was pregnant, the town of Aberdeen joined together in betting how recordbreakingly huge the baby boy would ultimately be. The girl who proved to be Truly paid the price of her enormity; her father blamed her for her mother's death in childbirth, and was totally ill equipped to raise either this giant child or her polar opposite sister Serena Jane, the epitome of feminine perfection. When he, too, relinquished his increasingly tenuous grip on life, Truly and Serena Jane are separated--Serena Jane to live a life of privilege as the future May Queen and Truly to live on the outskirts of town on the farm of the town sadsack, the subject of constant abuse and humiliation at the hands of her peers.


Read by Jenna Lamia. Fourteen-year-old Lily and her companion, Rosaleen, an African-American woman who has cared from Lily since her mother's death ten years earlier, flee their home after Rosaleen is victimized by racist police officers and find a safe haven in Tiburon, South Carolina, at the home of three beekeeping sisters, May, June, and August.