

Bibliography

Sorted by Call Number / Author

- 155.232 CAI Cain, Susan. Quiet : the power of introverts in a world that can't stop talking. 1st ed. New York : Crown Publishers, c2012. Explores the role introverts play in a world that is geared towards those who enjoy communicating with others and offers practical suggestions at how introverts can make sure their message is heard.
- 814.54 SED Sedaris, David. Let's explore diabetes with owls. 1st ed. New York, NY : Little, Brown and Company, 2013. From the perils of French dentistry to the eating habits of the Australian kookaburra, from the squat-style toilets of Beijing to the particular wilderness of a North Carolina Costco, we learn about the absurdity and delight of a curious traveler's experiences. Whether railing against the habits of litterers in the English countryside or marveling over a disembodied human arm in a taxidermist's shop, Sedaris takes us on side-splitting adventures that are not to be forgotten.
- AWARD WINNING Boo, Katherine. Behind the beautiful forever. 1st ed. New York : Random House, c2012. Prologue: between roses -- Undercitizens -- Annawadi -- Asha -- Sunil -- Manju -- The business of burning -- Ghost house -- The hole she called a window -- The come-apart -- The master -- A little wildness -- Marquee effect -- Parrots, caught and sold -- Proper sleep -- Up and out -- Nine nights of dance -- Something shining -- The trail -- Ice -- Black and white -- A school, a hospital, a cricket field. Examines and provides real-life accounts of urban poor families living in Bombay, India.
- AWARD WINNING Kidd, Sue Monk. The Invention of Wings. New York : Penguin Group USA ;, 2014. The story follows Hetty 'Handful' Grimke, a Charleston slave, and Sarah, the daughter of the wealthy Grimke family. The novel begins on Sarah's eleventh birthday, when she is given ownership over Handful, who is to be her handmaid. "The Invention of Wings" follows the next thirty-five years of their lives. Inspired in part by the historical figure of Sarah Grimke (a feminist, suffragist and, importantly, an abolitionist), Kidd allows herself to go beyond the record to flesh out the inner lives of all the characters, both real and imagined.
- AWARD WINNING Tartt, Donna. The goldfinch. 1st Ed. New York : Little, Brown and Co., 2013. "The author of the classic bestsellers *The Secret History* and *The Little Friend* returns with a brilliant, highly anticipated new novel. A young boy in New York City, Theo Decker, miraculously survives an accident that takes the life of his mother. Alone and abandoned by his father, Theo is taken in by a friend's family and struggles to make sense of his new life. In the years that follow, he becomes entranced by one of the few things that reminds him of his mother: a small, mysteriously captivating painting that ultimately draws Theo into the art underworld. Composed with the skills of a master, *The Goldfinch* is a haunted odyssey through present-

day America, and a drama of almost unbearable acuity and power. It is a story of loss and obsession, survival and self-invention, and the enormous power of art"--.

- BIO FEY Fey, Tina, 1970-. Bossypants. 1st ed. New York : Little, Brown, 2011.
Actress Tina Fey recounts her life, sharing how she managed to fulfill her dream of one day becoming a comedian on television and discussing her childhood, marriage, career, and views on beauty, politics, motherhood, and relationships.
- BIO FINCH Finch, David, 1977-. The journal of best practices : a memoir of marriage and Asperger syndrome, and one man's quest to be a better husband. 1st Scribner hardcover ed. New York : Scribner, 2012.
Introduction: Do all that you can to be worthy of her love -- Be her friend, first and always -- Use your words -- Get inside her girl world and look around -- Just listen -- Laundry : better to fold and put away than to take only what you need from the dryer -- Go with the flow -- When necessary, redefine perfection -- Be loyal to your true stakeholders -- Take notes -- Give Kristen time to shower without crowding her -- Be present in moments with the kids -- Parties are supposed to be fun -- The final best practice: don't make everything a best practice.
- BIO JOBS Isaacson, Walter. Steve Jobs. 1st Simon & Schuster hardcover ed. New York : Simon & Schuster, 2011.
A biography of Steve Jobs, focusing on his intense personality and creative success as the founder of Apple, based on interviews with Jobs and more than a hundred, friends, family, and colleagues.
- BIO LARSEN Larsen, Jen, 1973-. Stranger here : how weight-loss surgery transformed my body and messed with my head. Berkeley, CA : Seal Press, c2012.
- BIO PALIN McGinniss, Joe. The rogue : searching for the real Sarah Palin. 1st ed. New York : Crown, c2011.
- BIO RAPP Rapp, Emily. The still point of the turning world. New York : Penguin Press, 2013.
Emily Rapp, the mother of a child diagnosed with Tay-Sachs disease, a rare and always-fatal degenerative disorder, shares her efforts to make sense of her family's situation through art, literature, philosophy, theology, and myth and re-examines fundamental assumptions about what it means to be a good parent, to be a success, and to live a meaningful life.
- BIO SPRINGSTEEN Carlin, Peter Ames. Bruce. 1st Touchstone hardcover ed. New York : Simon & Schuster, 2012.
- BIO STREISAND Mann, William J. Hello, gorgeous : becoming Barbra Streisand. Boston : Houghton Mifflin Harcourt, c2012.
Discusses the life and career of Barbra Streisand.
- CD-BOOK BIO FEY Fey, Tina, 1970-. Bossypants. Unabridged. [New York] : Hachette Audio, [2011].

Read by the author. From her youthful days as a vicious nerd to her tour of duty on Saturday Night Live; from her passionately halfhearted pursuit of physical beauty to her life as a mother eating things off the floor; from her one-sided college romance to her nearly fatal honeymoon, comedian Tina Fey reveals all, and proves that you're no one until someone calls you bossy.

CD-BOOK CON

Connelly, Michael. The gods of guilt. Unabridged. [United States] : Hachette Audio, 2013.
Mickey Haller gets the text, 'Call me ASAP - 187,' and the California penal code for murder immediately gets his attention. When Mickey learns that the victim was his own former client, a prostitute he thought he had rescued and put on the straight and narrow path, he knows he is on the hook for this one. He soon finds out that she was back in LA and back in the life. Far from saving her, Mickey may have been the one who put her in danger.

CD-BOOK CON

Connelly, Michael, 1956-. The drop. Unabridged. [United States] : Hachette Audio, 2011.
Read by Len Cariou. Detective Harry Bosch investigates a cold case and the murder of a city councilman's son. The cases are unrelated but they twist around each other like the double helix of a DNA strand. One leads to the discovery of a killer operating in the city for as many as three decades; the other to a deep political conspiracy that reached back into the dark history of the police department.

CD-BOOK GRA

Grafton, Sue. V is for vengeance. Unabridged. [United States] : Random House Audio Publishing, 2011.
A woman with a murky past who kills herself - or was it murder? A dying old man cared for by the son he pummeled mercilessly. A lovely woman whose life is about to splinter into a thousand fragments. A professional shoplifting ring racking up millions in stolen goods, and the spider at the center of the web. And Kinsey Millhone, whose thirty-eighth birthday gift is a punch in the face that leaves her with two black eyes and a busted nose.

CD-BOOK GRE

Green, Jane. Tempting Fate. Unabridged. [S.I.] : Macmillan Audio ;, 2014.
Read by the author. "Gabby and Elliott have been happily married for eighteen years. They have two teenaged daughters; they have built a life together. So why does forty-three-year-old Gabby feel like she has only three more minutes left of youth? Why do her friends so desperately try to hang on to their attractiveness? And why does she ever even look at the handsome guy--ten years younger--at the other end of the bar one night? Gabby is the last person to have an affair--a physical one, at least. But Matt makes her feel sparkling, fascinating--something she hasn't felt in years. Surely there's no harm in continuing a long-distance friendship? Surely there's no harm in an emotional affair? As Gabby steps ever deeper into the allure of attraction and attention things turn perilous. If she makes one wrong move she could lose everything--and find out what really matters most"--.

- CD-BOOK HAN Hannah, Kristin. The nightingale. Unabridged. [New York] : Macmillan Audio, 2015.
Read by Polly Stone. An epic love story and family drama set at the dawn of World War II.
- CD-BOOK HOF Hoffman, Alice. The dovekeepers : a novel. Unabridged. [New York] : Simon & Schuster Audio, p2011.
Read by Aya Cash, Jessica Hecht, Heather Lind, and Tovah Feldshuh. Alice Hoffman chronicles the harrowing siege at Masada in 70 C.D. Facing a frightening Roman army, 900 Jews held their own for months. But in the end, only two women and five children survived the culminating battle. Here, Hoffman traces the women's steps to Masada.
- CD-BOOK QUI Quindlen, Anna. Still Life With Bread Crumbs. Unabridged Library Edition. Grand Haven , Michigan : Brilliance Audio Lib Ed. ;, 2014.
Still Life with Bread Crumbs begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life.
- CD-BOOK ROW Rowling, J. K. The casual vacancy. Unabridged. [New York] : Hachette Audio, p2012.
Read by Tom Hollander. When Barry Fairweather dies unexpectedly in his early forties, the little town of Pagford is left in shock. Pagford is, seemingly, an English idyll, with a cobbled market square and an ancient abbey, but what lies behind the pretty facade is a town at war. Rich at war with poor, teenagers at war with their parents, wives at war with their husbands, teachers at war with their pupils-Pagford is not what it first seems. And the empty seat left by Barry on the town's council soon becomes the catalyst for the biggest war the town has yet seen. Who will triumph in an election fraught with passion, duplicity and unexpected revelations?.
- FIC AKHTAR Akhtar, Ayad. American dervish : a novel. 1st ed. New York : Little, Brown, 2012.
Hayat Shah, a young American boy of Pakistani parents, develops a crush on Mina, his mother's oldest friend who arrives on the family's doorstep when her marriage in Pakistan falls apart, but when Mina begins to date a family friend, Hayat feels increasingly confused over his feelings for her and he begins to question all of his beliefs.
- FIC ANSHAW Anshaw, Carol, 1946-. Carry the one. 1st Simon & Schuster hardcover ed. New York : Simon & Schuster, 2012.
Shows how one life affects another as those involved in the killing of a girl on a dark country road must live their lives in response to this event for the next twenty-five years.
- FIC ATKINSON Atkinson, Kate. Life after life : a novel. 1st U.S. ed. New York : Reagan Arthur Book, 2013.
"On a cold and snowy night in 1910, Ursula Todd is born to

an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she?"--Dust jacket.

FIC BEVERLY-WHITTEMORE

Beverly-Whittemore, Miranda. Bittersweet : a novel. New York : Crown Publishers, 2014.

FIC BINCHY

Binchy, Maeve. A week in winter. First United States edition. Follows the efforts of Chicky who, with the help of Rigger (a bad boy turned good who is handy around the place) and her niece Orla (a whiz at business), turns a coastal Ireland mansion into a holiday resort and receives an assortment of first guests who throughout the course of a week share laughter and the heartache of respective challenges. John, the American movie star thinks he has arrived incognito; Winnie and Lillian, forced into taking a holiday together; Nuala and Henry, husband and wife , both doctors who have been shaken by seeing too much death; Anders, the Swedish boy, hates his father's business, but has a real talent for music; Miss Nell Howe, a retired school teacher, who criticizes everything and leaves a day early, much to everyone's relief; the Walls who have entered in 200 contests (and won everything from a microwave oven to velvet curtains, including the week at Stone House); and Freda , the psychic who is afraid of her own visions.

FIC BOHJALIAN

Bohjalian, Chris, 1960-. The light in the ruins : a novel. 1st ed. New York : Doubleday, [2013].
In 1955, Florence Police Department investigator Serafina Bettini looks into the murders of the Rosatis, an Italian family of noble lineage that, in 1943, found their estate taken over by the Nazis and turned into their prison; and, as she gets deeper into the case, Serafina learns details about the pasts of the victims and her own tragic history.

FIC BOYD

Boyd, William, 1952-. Waiting for sunrise : a novel. 1st U.S. ed. New York : Harper, 2012.
In Vienna 1913, Lysander Rief, a young English actor in town to receive psychotherapy escapes after being accused of rape and makes a frenzied getaway which sets off a chain of events that result in him being plunged into the dangerous theater of wartime intelligence full of sex, lies, spies, and scandal. Lysander must now discover the key to a secret code that is threatening Britain's safety.

FIC BUCHANAN

Buchanan, Cathy Marie. The painted girls. New York : Riverhead Books, 2013.
In Paris, France, the Van Goethem sisters struggle for survival after the sudden death of their father, a situation that prompts young Marie's ballet training and her introduction to a genius painter.

FIC CHABON

Chabon, Michael. Telegraph Avenue : a novel. 1st ed. New York :

- Harper, c2012.
- FIC CONNELLY Connelly, Michael, 1956-. The drop : a novel. 1st ed. New York : Little, Brown, 2011.
Harry Bosch is soon approaching a forced retirement from the LAPD when he finds himself investigating a rape case from 1989 and a possible murder case.
- FIC CONNELLY Connelly, Michael, 1956-. The gods of quilt : a novel. 1st ed. New York : Little, Brown and Co., 2013.
Attorney Mickey Haller defends a suspect accused of killing a prostitute, whom Mickey represented years early and thought he had helped change her life.
- FIC DONOGHUE Donoghue, Emma. Frog music. New York : Little, Brown, 2014.
Emma Donoghue's explosive new novel, based on an unsolved murder in 1876 San Francisco. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heatwave and a smallpox epidemic. Through the window of a railroad saloon, a young woman called Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice--if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers and arrogant millionaires; of jealous men, icy women and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, FROG MUSIC digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.
- FIC DUNANT Dunant, Sarah. Blood & beauty : the Borgias : a novel. 1st U.S. ed. New York : Random House, [2013].
A tale inspired by the lives of Borgia siblings Lucretia and Cesare traces the family's rise in the aftermath of Rodrigo Borgia's rise to the papacy, during which war, a terrifying sexual plague, and the family's notorious reputation forge an intimate bond between brother and sister.
- FIC FENNY Penny, Louise. The beautiful mystery. 1st ed. New York : Minotaur Books, 2012.
When a peaceful monastery in Québec is shattered by the murder of their renowned choir director, Chief Inspector Armand Gamache and Jean-Guy Beauvoir of the Săurete du Québec are challenged to find the killer in a cloistered community that has taken a vow of silence.
- FIC FIELDING HELEN Fielding, Helen. Bridget Jones : Mad About the Boy. Random House Inc, 2013.
Londonite Bridget Jones faces the challenges of maintaining sex appeal as the years roll by, the nightmares of drunken texting, the skinny jean, the disastrous e-mail cc, total lack of Twitter followers, and TVs that need ninety buttons and three remotes to simply turn on.
- FIC FLYNN GILLIAN Flynn, Gillian, 1971-. Gone girl : a novel. New York : Crown,

c2012.

On the morning of his fifth wedding anniversary, Nick's wife Amy suddenly disappears. The police immediately suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they aren't his. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife?.

FIC FOWLER THERESE

Fowler, Therese. Z : a novel of Zelda Fitzgerald. 1st ed. New York : St. Martin's Press, 2013.

A tale inspired by the marriage of F. Scott and Zelda Fitzgerald follows their union in defiance of her father's opposition and her abandonment of the provincial finery of her upbringing in favor of a scandalous flapper identity that gains her entry into the literary party scenes of New York, Paris and the French Riviera.

FIC FRENCH

French, Tana. The secret place. New York : Viking, 2014.

"The photo on the card shows a boy who was found murdered, a year ago, on the grounds of a girls' boarding school in the leafy suburbs of Dublin. The caption says I KNOW WHO KILLED HIM. Detective Stephen Moran has been waiting for his chance to get a foot in the door of Dublin's Murder Squad--and one morning, sixteen-year-old Holly Mackey brings him this photo. "The Secret Place," a board where the girls at St. Kilda's School can pin up their secrets anonymously, is normally a mishmash of gossip and covert cruelty, but today someone has used it to reignite the stalled investigation into the murder of handsome, popular Chris Harper. Stephen joins forces with the abrasive Detective Antoinette Conway to find out who and why. But everything they discover leads them back to Holly's close-knit group of friends and their fierce enemies, a rival clique--and to the tangled web of relationships that bound all the girls to Chris Harper. Every step in their direction turns up the pressure. Antoinette Conway is already suspicious of Stephen's links to the Mackey family. St. Kilda's will go a long way to keep murder outside their walls. Holly's father, Detective Frank Mackey, is circling, ready to pounce if any of the new evidence points toward his daughter. And the private underworld of teenage girls can be more mysterious and more dangerous than either of the detectives imagined." -- From publisher's web site.

FIC GAIMAN

Gaiman, Neil. The ocean at the end of the lane : a novel. New York, NY : William Morrow, [2013].

When a middle-aged man returns to his childhood home in Sussex, England, for a funeral he remembers frightening childhood memories relating to the neighbor girl who promised to protect him from the darkness unleashed by a suicide at the pond at the end of their street.

FIC GALBRAITH

Galbraith, Robert. The silkworm. Boston, MA : Mulholland Books, 2014.

When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, Mrs. Quine just thinks her husband has gone off by himself for a few days--

as he has done before--and she wants Strike to find him and bring him home. But as Strike investigates, it becomes clear that there is more to Quine's disappearance than his wife realizes. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were to be published, it would ruin lives--meaning that there are a lot of people who might want him silenced. When Quine is found brutally murdered under bizarre circumstances, it becomes a race against time to understand the motivation of a ruthless killer, a killer unlike any Strike has encountered before.

FIC GALBRAITH

Galbraith, Robert. The Cuckoo's calling. First North American Edition. New York : Mulholland Books ;, 2013.

FIC GILBERT

Gilbert, Elizabeth, 1969-. The signature of all things : a novel. New York : Viking, 2013.

" A glorious, sweeping novel of desire, ambition, and the thirst for knowledge, from the # 1 New York Times bestselling author of Eat, Pray, Love and Committed. In *The Signature of All Things*, Elizabeth Gilbert returns to fiction, inserting her inimitable voice into an enthralling story of love, adventure and discovery. Spanning much of the eighteenth and nineteenth centuries, the novel follows the fortunes of the extraordinary Whittaker family as led by the enterprising Henry Whittaker--a poor-born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry's brilliant daughter, Alma (who inherits both her father's money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma's research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction--into the realm of the spiritual, the divine, and the magical. Alma is a clear-minded scientist; Ambrose a utopian artist--but what unites this unlikely couple is a desperate need to understand the workings of this world and the mechanisms behind all life. Exquisitely researched and told at a galloping pace, *The Signature of All Things* soars across the globe--from London to Peru to Philadelphia to Tahiti to Amsterdam, and beyond. Along the way, the story is peopled with unforgettable characters: missionaries, abolitionists, adventurers, astronomers, sea captains, geniuses, and the quite mad. But most memorable of all, it is the story of Alma Whittaker, who--born in the Age of Enlightenment, but living well into the Industrial Revolution--bears witness to that extraordinary moment in human history when all the old assumptions about science, religion, commerce, and class were exploding into dangerous new ideas. Written in the bold, questing spirit of that singular time, Gilbert's wise, deep, and spellbinding tale is certain to capture the hearts and minds of readers. "--.

FIC GLASS

Glass, Julia, 1956-. And the Dark Sacred Night. New York : Pantheon Books, 2014.

"Kit Noonan's life is stalled: unemployed, twins to support, a mortgage to pay--and a frustrated wife, who is certain that,

more than anything else, Kit needs to solve the mystery of his father's identity. He begins with a visit to his former stepfather, Jasper, a take-no-prisoners Vermont outdoorsman. But it is another person who has kept the secret: Lucinda Burns, wife of a revered senior statesman and mother of Malachy (the journalist who died of AIDS in Glass's first novel, *Three Junes*). She and her husband are the only ones who know the full story: of an accident whose repercussions spread even further when Jasper introduces Lucinda to Kit. Immersing readers in a panorama that stretches from Vermont to the tip of Cape Cod, Glass weaves together the lives of Kit, Jasper, Lucinda and, ultimately, Fenno McLeod, the beloved protagonist of *Three Junes* (now in his sixties). An unforgettable novel about the youthful choices that steer our destinies, the necessity of forgiveness, and the surprisingly mutable meaning of family"--.

FIC GRAFTON

Grafton, Sue. *V is for vengeance*. New York : G.P. Putnam's Sons, c2011.
California PI Kinsey Millhone investigates the death of Audrey Vance, a woman she helped arrest for shoplifting, and antagonizes just about everyone, including Audrey's fiancé, several loan sharks, a stone-cold killer, and a hapless burglar who knows more than is healthy for him.

FIC GREEN

Green, Jane, 1968-. *Tempting fate*. 1st Ed. New York : St. Martin's Press, 2014.
"Gabby and Elliott have been happily married for eighteen years. They have two teenaged daughters; they have built a life together. So why does forty-three-year-old Gabby feel like she has only three more minutes left of youth? Why do her friends so desperately try to hang on to their attractiveness? And why does she ever even look at the handsome guy--ten years younger--at the other end of the bar one night? Gabby is the last person to have an affair--a physical one, at least. But Matt makes her feel sparkling, fascinating--something she hasn't felt in years. Surely there's no harm in continuing a long-distance friendship? Surely there's no harm in an emotional affair? As Gabby steps ever deeper into the allure of attraction and attention things turn perilous. If she makes one wrong move she could lose everything--and find out what really matters most"--.

FIC GROFF

Groff, Lauren. *Arcadia*. 1st ed. New York : Voice, c2012.
The rise and fall of Arcadia, a hippy commune, and its lasting impact on Bit, a gifted young man.

FIC HANNAH KRISTIN

Hannah, Kristin. *The nightingale*. 1st ed. New York : St. Martin's Press, 2015.
"Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope. As the war progresses, it's not only the sisters' relationship that is tested, but also their strength and their individual senses of right and wrong. With life as they know it changing in unbelievably horrific ways, Viann and Isabelle

will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions"-- Provided by publisher.

FIC HARKNESS

Harkness, Deborah E., 1965-. The book of life. New York : Viking, 2014.

"After traveling through time in *Shadow of Night*, the second book in Deborah Harkness's enchanting series, historian and witch Diana Bishop and vampire scientist Matthew Clairmont return to the present to face new crises and old enemies. At Matthew's ancestral home at Sept-Tours, they reunite with the cast of characters from *A Discovery of Witches*--with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency. In the trilogy's final volume, Harkness deepens her themes of power and passion, family and caring, past deeds and their present consequences. In ancestral homes and university laboratories, using ancient knowledge and modern science, from the hills of the Auvergne to the palaces of Venice and beyond, the couple at last learn what the witches discovered so many centuries ago"-- Provided by publisher.

FIC HARKNESS

Harkness, Deborah E., 1965-. Shadow of night. New York : Viking, 2012.

A follow-up to the best-selling *A Discovery of Witches* finds Oxford scholar and reluctant witch Dina and vampire geneticist Matthew Clairmont in Elizabethan London, where Dina seeks a magical tutor and Matthew confronts elements from his past at the same time the mystery of Ashmole 782 deepens.

FIC HASSMAN

Hassman, Tupelo, 1973-. Girlchild. 1st ed. New York : Farrar, Straus and Giroux, 2012.

Follows the struggles of Rory Hendrix as she searches for a way out of her life of poverty at the Calle, a run-down Reno trailer park where she lives with her mother Jo, a hard-luck bartender at the Truck Stop.

FIC HELPRIN

Helprin, Mark. In sunlight and in shadow. Boston : Houghton Mifflin Harcourt, 2012.

Former paratrooper Harry Copeland meets heiress Catherine Thomas Hale on the Staten Island Ferry in the summer of 1946, and struggles to win her heart despite the fact that she is already engaged.

FIC HEMMINGS

Hemmings, Kai Hart. The possibilities : a novel. 1st Simon & Schuster hardcover ed. New York : Simon & Schuster, 2014.

"The highly anticipated follow-up to the critically-acclaimed bestseller *THE DESCENDANTS* ("Audaciously comic" -*The New Yorker*), a novel about a mother grieving her son's death in a Colorado resort town who is faced with another shock--the appearance of a strange girl carrying a secret that will change their lives irrevocably. "--.

FIC HOFFMAN ALICE

Hoffman, Alice. The dovekeepers : a novel. 1st Scribner hardcover ed. New York : Scribner, 2011.

Four women, Yael--whose father, an expert assassin, has

never forgiven her for her mother's death during childbirth--
 Revka--a local baker's wife who witnessed the murder of her
 daughter by Roman soldiers--Aziza--a warrior's daughter
 who was raised like a son--and Shirah--a woman born with
 uncanny insight and knowledge of ancient magic--are drawn
 to Masada, a mountain in the Judean desert where, in 70 CE,
 nine hundred Jews withheld for months against armies of
 Romans.

FIC HORNBY

Hornby, Nick. Funny girl. New York : Riverhead Books, a member
 of Penguin Group (USA), 2015.
 "From the bestselling author of High Fidelity, About a Boy,
 and A Long Way Down comes a highly anticipated new novel.
 Set in 1960's London, Funny Girl is a lively account of the
 adventures of the intrepid young Sophie Straw as she
 navigates her transformation from provincial ingenue to
 television starlet amid a constellation of delightful characters.
 Insightful and humorous, Nick Hornby's latest does what he
 does best: endears us to a cast of characters who are funny
 if flawed, and forces us to examine ourselves in the process."
 "--.

FIC JOYCE

Joyce, Rachel. The love song of Miss Queenie Hennessy : a novel.
 1st U.S. ed. New York : Random House, c2014.
 "When Queenie Hennessy is told she has days to live she
 sends a letter on pink paper in which she bids goodbye to
 Harold Fry. It is a letter that inspires an unlikely walk, a cast
 of well-wishers, and the examination of many lives unlived.
 But there is a second letter, a longer, quieter more
 complicated letter which she will never send. It is this letter,
 the one we did not know about in [the author's previous
 book] The Unlikely Pilgrimage of Harold Fry, which reveals
 the shocking and beautiful truth of Queenie's life"--.

FIC KIDD

Kidd, Sue Monk. Invention of wings. New York : Viking, 2014.
 The story follows Hetty 'Handful' Grimke, a Charleston slave,
 and Sarah, the daughter of the wealthy Grimke family. The
 novel begins on Sarah's eleventh birthday, when she is given
 ownership over Handful, who is to be her handmaid. "The
 Invention of Wings" follows the next thirty-five years of their
 lives. Inspired in part by the historical figure of Sarah Grimke
 (a feminist, suffragist and, importantly, an abolitionist), Kidd
 allows herself to go beyond the record to flesh out the inner
 lives of all the characters, both real and imagined.

FIC KING STEPHEN

King, Stephen, 1947-. Doctor Sleep : a novel. 1st Scribner
 hardcover ed. New York : Scribner ;, 2013.
 The now middle-aged Dan Torrance (the boy protagonist of
 The Shining) must save a very special twelve-year-old girl
 from a tribe of murderous paranormals.

FIC KINGSOLVER

Kingsolver, Barbara. Flight behavior : a novel. New York : Harper,
 2012.
 Set in the present day in the rural community of
 Feathertown, Tennessee, Flight Behavior tells the story of
 Dellarobia Turnbow, a petite, razor-sharp 29-year-old who
 nurtured worldly ambitions before becoming pregnant and
 marrying at seventeen. Now, after more than a decade of
 tending to small children on a failing farm, oppressed by

poverty, isolation and her husband's antagonistic family, she has mitigated her boredom by surrendering to an obsessive flirtation with a handsome younger man. In the opening scene, Dellarobia is headed for a secluded mountain cabin to meet this man and initiate what she expects will be a self-destructive affair. But the tryst never happens. Instead, she walks into something on the mountainside she cannot explain or understand: a forested valley filled with silent red fire that appears to her a miracle. After years lived entirely in the confines of one small house, Dellarobia finds her path suddenly opening out, chapter by chapter, into blunt and confrontational engagement with her family, her church, her town, her continent, and finally the world at large.-- publisher.

FIC KOGAN

Kogan, Deborah Copaken. The red book. 1st ed. New York : Voice/Hyperion, 2012.

FIC KORELITZ

Korelitz, Jean Hanff, 1961-. You should have known. 1st ed. New York : Grand Central Pub., 2014.
"Grace Reinhart Sachs is living the only life she ever wanted for herself. Devoted to her husband, a pediatric oncologist at a major cancer hospital, their young son Henry, and the patients she sees in her therapy practice, her days are full of familiar things: she lives in the very New York apartment in which she was raised, and sends Henry to the school she herself once attended"--Jacket flap.

FIC LAHIRI

Lahiri, Jhumpa. The lowland : a novel. 1st ed. New York : Alfred A. Knopf, 2013.
Subhash, having left his family in Calcutta to pursue a career in science in the United States, returns home to look into what happened to his brother, Udayan, who had joined the Naxalite Movement, and try to rebuild his shattered family and help his brother's wife.

FIC LAPLANTE

LaPlante, Alice, 1958- author. A circle of wives. New York : Atlantic Monthly Press ;, 2014.
When Dr. John Taylor is found dead in a hotel room in his own hometown, police find enough incriminating evidence to suspect foul play. Detective Samantha Adams, whose posh Palo Alto beat usually covers small town crimes, is innocently thrown into a high profile murder case that is more intricately intertwined than she first expected. Behind this renowned plastic surgeon, family man, and community spokesman, was not only one great woman but three of them. A closeted polygamist, Dr. Taylor had lived three lives with three very different women in three separate cities. And when these three women all show up at his funeral, suspicions run high. Detective Adams soon finds herself delving through marital secrets and broken love in order to track down a murderer inside this deceitful web of lies.

FIC LEARY

Leary, Ann. The good house. 1st ed. New York : St. Martin's Press, 2013.
"The Good House tells the story of Hildy Good, who lives in a small town on Boston's North Shore. Hildy is a successful real-estate broker, good neighbor, mother, and grandmother. She's also a raging alcoholic. Hildy's family

held an intervention for her about a year before this story takes place--"if they invite you over for dinner, and it's not a major holiday," she advises "run for your life"--and now she feels lonely and unjustly persecuted. She has also fooled herself into thinking that moderation is the key to her drinking problem. As if battling her demons wasn't enough to keep her busy, Hildy soon finds herself embroiled in the underbelly of her New England town, a craggy little place that harbors secrets. There's a scandal, some mysticism, babies, old houses, drinking, and desire--and a love story between two craggy sixty-somethings that's as real and sexy as you get. An exceptional novel that is at turns hilarious and sobering, *The Good House* asks the question: What will it take to keep Hildy Good from drinking? For good"-- Provided by publisher.

FIC LIVELY

Lively, Penelope, 1933-. *How it all began.* 1st American ed. New York : Viking, 2012, c2011.
Tells the stories of acquaintances and strangers after Charlotte Rainsford is mugged and how this act affected their lives.

FIC MAGUIRE

Maguire, Gregory. *Out of Oz : the final volume in the Wicked years.* 1st ed. New York : William Morrow, c2011.
Elphaba's granddaughter, Rain, having come of age amid chaos, must take up her legacy and save the Land of Oz from social unrest.

FIC MATHIS

Mathis, Ayana. *The twelve tribes of Hattie.* 1st ed. New York : Alfred A. Knopf, 2012.
In 1923, African American Hattie Shepherd flees Georgia, settles in Philadelphia, marries a man who will bring her nothing but disappointment, loses her first-born twins, and raises her next nine children to face a world that will not love them.

FIC MEDOFF

Medoff, Jillian. *I couldn't love you more : a novel.* 1st ed. New York : Five Spot, 2012.
Eliot Gordon, a working mother, finds her life and relationship with partner Grant Delaney turned upside down when her first love Finn Montgomery comes back into her life.

FIC MESSUD

Messud, Claire, 1966-. *The woman upstairs : a novel.* 1st ed. New York : Alfred A. Knopf, 2013.
Relegated to the status of school teacher and friendly neighbor after abandoning her dreams of becoming an artist, Nora advocates on behalf of a charismatic Lebanese student and is drawn into the child's family until his artist mother's careless ambition leads to a shattering betrayal.

FIC MORAN

Moran, Caitlin, 1975-. *How to build a girl.* 1st U.S. ed. New York : HarperCollins, 2014.
After she shames herself on local television, Johanna Morgan reinvents herself as Dolly Wilde--a fast-talking, hard-drinking Gothic hero--until two years later, while eviscerating bands as a music critic, she realizes she's built Dolly with a fatal flaw.

FIC MORIARTY

Moriarty, Liane. *Big little lies.* 1st American ed. New York : G.P. Putnam's Sons, 2014.

Follows three mothers, each at a crossroads, and their potential involvement in a riot at a school trivia night that leaves one parent dead in what appears to be a tragic accident, but which evidence shows might have been premeditated.

FIC MORIARTY

Moriarty, Liane. The husband's secret. 1st American ed. New York : Amy Einhorn Books, 2013.
Discovering a tattered letter that says she is to open it only in the event of her husband's death, Cecelia, a successful family woman, is unable to resist reading the letter and discovers a secret that shatters her life and the lives of two other women.

FIC MORRISON

Morrison, Toni. Home. New York : Knopf, 2012.
"The story of a Korean war veteran on a quest to save his younger sister"--.

FIC MOYES

Moyes, Jojo, 1969-. Me before you. 1st American ed. New York : Pamela Dorman Books/Viking, 2012.
"They had nothing in common until love gave them everything to lose--Louisa Clark is an ordinary girl living an exceedingly ordinary life--steady boyfriend, close family--who has never been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after a motorcycle accident"--Provided by publisher.

FIC MOYES

Moyes, Jojo, 1969-. One Plus One : a Novel. New York : Pamela Dorman Books/Viking, c2014.
" One single mom. One chaotic family. One quirky stranger. One irresistible love story from the New York Times bestselling author of Me Before You American audiences have fallen in love with Jojo Moyes. Ever since she debuted Stateside she has captivated readers and reviewers alike, and hit the New York Times bestseller list with the word-of-mouth sensation Me Before You. Now, with One Plus One, she's written another contemporary opposites-attract love story. Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied, and your math whiz daughter has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell-until an unexpected knight in shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages. maybe ever. One Plus One is Jojo Moyes at her astounding best. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again"--.

FIC NETZER

Netzer, Lydia. Shine shine shine. 1st ed. New York : St. Martin's Press, 2012.

FIC OHARA

O'Hara, Maryanne. Cascade. New York : Viking, 2012.
In 1935 Cascade, Massachusetts, young artist Desdemona Hart Spaulding aspires to work in New York City, but is stifled and bound to promises she has made to her father, her husband, and her town. She finds a kindred spirit in

artist Jacob Solomon, but Jacob, a Jewish outsider, is accused when a man is found dead.

FIC PARKER ROBERT

Parker, Robert B., 1932-2010. Silent Night : A Spenser Holiday Novel. New York : Penguin Group (USA) LLC ;, 2013. "It's December in Boston, and Spenser is busy planning the menu for Christmas dinner when he's confronted in his office by a young boy named Slide. Homeless and alone, Slide has found refuge with an organization named Street Business, which gives shelter and seeks job opportunities for the homeless and lost. Slide's mentor, Jackie Alvarez, is being threatened, and Street Business is in danger of losing its tenuous foothold in the community, turning Slide and many others like him back on the street. But it's not a simple case of intimidation-- Spenser, aided by Hawk, finds a trail that leads to a dangerous drug kingpin, whose hold on the at-risk community Street Business serves threatens not just the boys' safety and security, but their lives as well. Unfinished at the time of his death, Silent Night was completed by Parker's longtime agent, whose decades-long association with Parker's work gives her unique insight and perspective to his voice and storytelling style. Her contribution also speaks volumes about their enduring friendship"--.

FIC PHILLIPS JAYNE

Phillips, Jayne Anne, 1952-. Quiet dell : a novel. 1st Scribner hardcover ed. New York : Scribner, 2013.

FIC QUINDLEN

Quindlen, Anna. Still life with bread crumbs : a novel / LADIES BOOK CLUB. 1st ed. New York : Random House, 2014. Moving to a small country cabin, a once world-famous photographer bonds with a local man and begins to see the world around her in new, deeper dimensions while evaluating second chances at love, career, and self-understanding.

FIC RATNER

Ratner, Vaddey. In the shadow of the banyan. 1st Simon & Schuster hardcover ed. New York : Simon & Schuster, 2012. Told from the tender perspective of a young girl who comes of age amid the Cambodian killing fields, this novel is based on the author's personal story. For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labor, Raami clings to the only remaining vestige of childhood, the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival.

FIC ROSENFELD

Rosenfeld, Lucinda. The pretty one : a novel about sisters. 1st ed. New York : Little, Brown and Company, 2013. For nearly forty years, The Hellinger sisters of Hastings-on-Hudson have played the roles set down by their loving but domineering mother Carol, but lately they aren't pulling off their roles the way they once did. Perri, upset over the lack of appreciation from her recently unemployed husband Mike,

is engaging in a steamy text flirtation with a college fling. Pia, desperate to find someone to share in the pain and joy of raising her three-year-old daughter Lola, can't stop fantasizing about Donor #6103. And Gus, heartbroken over the loss of her girlfriend, finds herself drawn to Jeff, Mike's frat boy of a little brother. When a freak accident lands their mother to the hospital, each Hellinger sister is sent rocketing out of her comfort zone.

FIC ROWLING

Rowling, J. K. The Casual Vacancy. Little Brown & Co, 2012. When Barry Fairbrother dies in his early forties, the town of Pagford is left in shock and the empty seat left by Barry on the parish council soon becomes the catalyst for the biggest war the town has yet seen.

FIC SCOTTOLINE

Scottoline, Lisa. Every fifteen minutes. 1st ed. New York : St. Martin's Press, 2015. "Dr. Eric Parrish is the Chief of the Psychiatric Unit at Havemeyer General Hospital outside of Philadelphia. Recently separated from his wife Alice, he is doing his best as a single Dad to his seven-year-old daughter Hannah. His work seems to be going better than his home life, however. His unit at the hospital has just been named number two in the country and Eric has a devoted staff of doctors and nurses who are as caring as Eric is. But when he takes on a new patient, Eric's entire world begins to crumble. Seventeen-year-old Max has a terminally ill grandmother and is having trouble handling it. That, plus his OCD and violent thoughts about a girl he likes makes Eric a high risk patient. Max can't turn off the mental rituals he needs to perform every fifteen minutes that keep him calm. With the pressure mounting, Max just might reach the breaking point. When the girl is found murdered, Max is nowhere to be found. Worried about Max, Eric goes looking for him and puts himself in danger of being seen as a "person of interest" himself. Next, one of his own staff turns on him in a trumped up charge of sexual harassment. Is this chaos all random? Or is someone systematically trying to destroy Eric's life? New York Times best selling author Lisa Scottoline's visceral thriller, Every Fifteen Minutes, brings you into the grip of a true sociopath and shows you how, in the quest to survive such ruthlessness, every minute counts. "-- Provided by publisher.

FIC SHANNON

Shannon, Samantha, 1991-. The bone season : a novel. 1st U.S. ed. New York : Bloomsbury, 2013. In the mid-21st century major world cities are controlled by a formidable security force and clairvoyant underworld cell member Paige commits acts of psychic treason before being captured by an otherworldly race that would make her a part of their supernatural army.

FIC SHRIVER

Shriver, Lionel. Big brother : a novel. 1st ed. New York, NY : Harper, [2013]. When Pandora's obese older brother Edison comes to visit his habits puts her marriage and family on the line and she must choose between them and helping her brother lose weight.

FIC STRAUB EMMA

Straub, Emma. The vacationers. New York : Riverhead Books, a member of Penguin Group (USA), 2014.

Celebrating their thirty-fifth anniversary and their daughter's high-school graduation during a two-week vacation in Mallorca, Franny and Jim Post confront old secrets, hurts, and rivalries that reveal sides of themselves they try to conceal.

FIC TRIGIANI

Trigiani, Adriana. The Supreme Macaroni Company : a novel. 1st ed. New York, NY : Harper, [2013].
"When a secret about her business partner and lover is revealed during her family's celebration of The Feast of the Seven Fishes, Valentine Roncalli must make life-altering choices as she fights for everything she wants while sustaining her family's business and enjoying life to the fullest".

FIC WOLITZER

Wolitzer, Meg. The Interestings. New York : Riverhead Books, 2013.
Forging a powerful bond in the mid-1970s that lasts throughout subsequent decades, six individuals pursue challenges into their midlife years, including an aspiring actress who harbors jealousy toward friends who achieve successful creative careers.

FIC WRINKLE

Wrinkle, Margaret. Wash : a novel. 1st ed. New York : Atlantic Monthly Press, c2013.
When the pressures of early 1800s westward expansion and debt threaten to destroy everything he's built, a troubled Revolutionary War veteran embarks on an audacious plan involving setting one of his male slaves as his breeding sire.

LADIES BOOK CLUB

Hosseini, Khaled. And the mountains echoed : a novel. New York : Riverhead Books, 2013.
"In 1952 Afghanistan, Abdullah and his sister Pari live with their father and step-mother in the small village of Shadbagh. Their father, Saboor, is constantly in search of work and they struggle together through poverty and brutal winters"--Provided by OCLC.

LRG. PRT FIC ANSHAW

Anshaw, Carol, 1946-. Carry the one. Large print ed. Waterville, Maine : Thorndike Press, 2012.

LRG. PRT FIC KINGSOLVER

Kingsolver, Barbara. Flight behavior : a novel. 1st HarperLuxe ed. New York : HarperLuxe, 2012.
Set in the present day in the rural community of Feathertown, Tennessee, this novel tells the story of Dellarobia Turnbow, a petite, razor-sharp 29-year-old who nurtured worldly ambitions before becoming pregnant and marrying at seventeen. Now, after more than a decade of tending to small children on a failing farm, oppressed by poverty, isolation and her husband's antagonistic family, she has mitigated her boredom by surrendering to an obsessive flirtation with a handsome younger man. In the opening scene, Dellarobia is headed for a secluded mountain cabin to meet this man and initiate what she expects will be a self-destructive affair. But the tryst never happens. Instead, she walks into something on the mountainside she cannot explain or understand: a forested valley filled with a lake of silent red fire that appears to her a miracle. After years lived entirely in the confines of one small house, Dellarobia finds

her path suddenly opening out, chapter by chapter, into blunt and confrontational engagement with her family, her church, her town, her continent, and finally the world at large.

LRG.PRT BIO JOBS

Isaacson, Walter. Steve Jobs. Large print ed. New York : Thorndike Press, 2011.

Based on more than forty interviews with Jobs conducted over two years, as well as interviews with more than a hundred family members, friends, adversaries, competitors, and colleagues, the author has written a riveting story of the roller-coaster life and searingly intense personality of a creative entrepreneur whose passion for perfection and ferocious drive revolutionized six industries: personal computers, animated movies, music, phones, tablet computing, and digital publishing. At a time when America is seeking ways to sustain its innovative edge, and when societies around the world are trying to build digital-age economies, Jobs stands as the ultimate icon of inventiveness and applied imagination. He knew that the best way to create value in the twenty-first century was to connect creativity with technology. He built a company where leaps of the imagination were combined with remarkable feats of engineering. Although Jobs cooperated with this book, he asked for no control over what was written nor even the right to read it before it was published. He put nothing off-limits. He encouraged the people he knew to speak honestly. And Jobs speaks candidly, sometimes brutally so, about the people he worked with and competed against. His friends, foes, and colleagues provide an unvarnished view of the passions, perfectionism, obsessions, artistry, devilry, and compulsion for control that shaped his approach to business and the innovative products that resulted. Driven by demons, Jobs could drive those around him to fury and despair. But his personality and products were interrelated, just as Apple's hardware and software tended to be, as if part of an integrated system. His tale is instructive and cautionary, filled with lessons about innovation, character, leadership, and values. -- From publisher.

LRG.PRT FIC BLUME

Blume, Judy. In the unlikely event. Large print ed. New York : Random House Large Print, c2015.

When a series of passenger airplanes crashed in Elizabeth, N.J., within a three-month period in 1951-1952, Judy Blume was a teenager. "These events have lingered in my mind ever since," says Blume. Against this background, Blume uses her imagination to bring us the lives of three generations of families, friends, and strangers who will be profoundly affected by these events, either directly or indirectly. This is Blume's first novel for adults since "Summer Sisters," the largely popular bestseller still sold today.

LRG.PRT FIC CONNELLY

Connelly, Michael, 1956-. The drop : a novel. Large print ed., 1st ed. New York : Little, Brown, 2011.

Harry Bosch is soon approaching a forced retirement from the LAPD when he finds himself investigating a rape case from 1989 and a possible murder case.

LRG.PRT FIC CONNELLY

Connelly, Michael, 1956-. Gods of quilt : a novel. Large print

edition. New York : Little, Brown & Company ;, 2013.

Defense attorney Mickey Haller gets the text, "Call me ASAP - 187," and the California penal code for murder immediately gets his attention. Murder cases have the highest stakes and the biggest paydays, and they always mean Haller has to be at the top of his game. When Mickey learns that the victim was his own former client, a prostitute he thought he had rescued and put on the straight and narrow path, he knows he is on the hook for this one. He soon finds out that she was back in LA and back in the life. Far from saving her, Mickey may have been the one who put her in danger. Haunted by the ghosts of his past, Mickey must work tirelessly and bring all his skill to bear on a case that could mean his ultimate redemption or proof of his ultimate guilt.

LRG.PRT FIC GRAFTON

Grafton, Sue. "V" is for vengeance. Waterville, Me. : Thorndike Press, 2011.

LRG.PRT FIC GREEN

Green, Jane, 1968-. Tempting fate. Large print ed. Waterville, Me. : Wheeler Pub., 2014.

LRG.PRT FIC QUINDLEN

Quindlen, Anna. Still life with bread crumbs : a novel. Large print ed. New York : Random House Large Print, c2014.
Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life.

LRG.PRT FIC ROWLING

Rowling, J. K. The Casual Vacancy. Little Brown & Co, 2012.
When Barry Fairbrother dies in his early forties, the town of Pagford is left in shock and the empty seat left by Barry on the parish council soon becomes the catalyst for the biggest war the town has yet seen.

PEOPLE MAGAZINE REVIEWS

Isaacson, Walter. Steve Jobs. Unabridged. New York, NY : Simon & Schuster Audio, 2011.
Read by Dylan Baker. Based on more than forty interviews with Jobs conducted over two years, as well as interviews with more than a hundred family members, friends, adversaries, competitors, and colleagues, the author has written a riveting story of the roller-coaster life and searingly intense personality of a creative entrepreneur whose passion for perfection and ferocious drive revolutionized six industries: personal computers, animated movies, music, phones, tablet computing, and digital publishing. At a time when America is seeking ways to sustain its innovative edge, and when societies around the world are trying to build digital-age economies, Jobs stands as the ultimate icon of inventiveness and applied imagination. He knew that the best way to create value in the twenty-first century was to connect creativity with technology. He built a company where leaps of the imagination were combined with remarkable feats of engineering. Although Jobs cooperated with this book, he asked for no control over what was written nor even the right to read it before it was published. He put nothing off-limits. He encouraged the people he knew to

speak honestly. And Jobs speaks candidly, sometimes brutally so, about the people he worked with and competed against. His friends, foes, and colleagues provide an unvarnished view of the passions, perfectionism, obsessions, artistry, devilry, and compulsion for control that shaped his approach to business and the innovative products that resulted. Driven by demons, Jobs could drive those around him to fury and despair. But his personality and products were interrelated, just as Apple's hardware and software tended to be, as if part of an integrated system. His tale is instructive and cautionary, filled with lessons about innovation, character, leadership, and values. -- From publisher.

YA NON-FICTION EARL

Earl, Esther, 1994-2010. This star won't go out : the life and words of Esther Grace Earl. New York, N.Y. : Dutton Books, an imprint of Penguin Group (USA), LLC, [2014].
"A memoir told through the journals, letters, and stories of young cancer patient Esther Earl"--Provided by publisher.