Bibliography

Sorted by Call Number / Author

155.232 DEM

248.845 DUG
Duggar, Michelle. The Duggars: 20 and counting! : raising one of America’s largest families-- how they do it. New York: Howard Books, c2008. Meet the Duggars -- Life-changing lessons -- Living at the car lot -- Politics and TV appearances -- Training and correcting little ones -- Matters of the heart -- -- Organization tips that saved our sanity -- A house built with love!. Jim Bob and Michelle Duggar share the lessons that have helped them raise their eighteen children and discuss how their strong faith, financial principles, and love for one another have influenced their lives and decisions.

613 BUE
Buettner, Dan. The blue zone: lessons for living longer from the people who've lived the longest. Washington, D.C.: National Geographic, c2008. "What's a Blue Zone? It's a place in the world where higher percentages of the population live astoundingly long lives: residents are able to retain health and vitality well into their 80s, 90s, and 100s....Buettner's extensive study uncovers how these people manage to live longer and better-- and it's not through pills, surgery, or medications. Their secrets are found in the everyday things they do: the foods they eat, the company they keep, and their very perspectives on life."-- Book jacket.

613 DAD

613.2 POL
Pollan, Michael. In defense of food: an eater's manifesto. New York: Penguin Press, 2008. The age of nutritionism. From foods to nutrients -- Nutritionism defined -- Nutritionism comes to market -- Food science's golden age -- The melting of the lipid hypothesis -- Eat right, get fatter -- Beyond the pleasure principle -- The proof is in the low-fat pudding -- Bad science -- Nutritionism's children -- The Western diet and the diseases of civilization. The aborigine in all of us -- The elephant in the room -- The industrialization of eating: what we do know -- From whole foods to refined -- From complexity to simplicity -- From quality to quantity -- From leaves to seeds -- From food culture to food science -- Getting over nutritionism. Escape from the Western diet -- Eat food-- food defined -- Mostly plants-- what to eat -- Not too much-- how to eat. "Eat food. Not too much. Mostly plants." These simple words go to the heart of food journalist Pollan's thesis. Humans used to know how to eat well, he argues, but the balanced dietary lessons that were once passed down through generations have been confused and distorted by food industry marketers, nutritional...
scientists, and journalists. As a result, we face today a complex
culinary landscape dense with bad advice and foods that are
not "real." Indeed, plain old eating is being replaced by an
obsession with nutrition that is, paradoxically, ruining our
health, not to mention our meals. Pollan's advice is: "Don't eat
anything that your great-great grandmother would not
recognize as food." Looking at what science does and does not
know about diet and health, he proposes a new way to think
about what to eat, informed by ecology and tradition rather
than by the nutrient-by-nutrient approach.--From publisher
description.

613.2 RUB

615.5 NEW
New choices in natural healing : over 1,800 of the best self-help
remedies from the world of alternative medicine. Emmaus,

615.5 ONE
1000 cures for 200 ailments : integrated alternative and
Outlines an integrated approach to treating two hundred
common illnesses, citing conventional medical methods while
listing four alternative treatments for each, in a reference that
draws on principles of homeopathy, naturopathy, herbalism,
and traditional Chinese medicine to enable patients to make
informed choices.

616.8527 DES
Desmaisons, Kathleen. Potatoes not prozac : a natural seven-step
dietary plan to stabilize the level of sugar in your blood,
control your cravings and lost weight and recognize how foods
affect the way you feel. [1st ed.]. New York : Simon &

636.7527 GRO
Grogan, John, 1957-. Marley & me : life and love with the world's
The story of a family in the making and the wondrously
neurotic dog who taught them what really matters in life. Is it
possible for humans to discover the key to happiness through
a bigger-than-life, bad-boy dog? Just ask the Grogans.--From
publisher description.

636.8092 MYR
Myron, Vicki. Dewey : a small-town library cat who touched the

641.5784 PUR
Purviance, Jamie. Weber's big book of grilling. San Francisco :

641.5884 RAN
Ranck, Dawn J. Fix-it and forget-it cookbook : feasting with your

641.5945 LES
Leslie, Mark. Beyond the pasta : recipes, language & life with an

641.8653 GOL
Goldman, Duff. Ace of cakes : inside the world of Charm City

818.602 BEN
Bender, Mike, 1975-. Awkward family photos. 1st ed. New York :
Three Rivers Press, c2010.

940.5472 HIL
A biography of Olympic runner and World War II bombardier, Louis Zamperini, who had been rambunctious in childhood before succeeding in track and eventually serving in the military, which led to a trial in which he was forced to find a way to survive in the open ocean after being shot down.

ADULT BOOK CLUB
Read by Paul Boehmer, Susan Duerden, Rosalyn Landor, John Lee, Juliet Mills. It’s a book club born as a spur-of-the-moment alibi when its members are discovered breaking curfew by the Germans occupying their island. Juliet Ashton, a London writer, converses in letters with the Society's members, learning about their lives, their island, their taste in books, and the impact that the recent German occupation has had on all of them. Captivated by their stories, she sets sail to meet these people with whom she has found connection.

AWARD WINNING
Eleven-year-old Roz struggles to adjust to her new life after her mother leaves Roz's abusive father, but when he shows up claiming to be a changed man, Roz hopes they can be a family once more and agrees to keep his presence a secret from her mother, a choice that has shocking consequences for many people.

BIO ACHATZ
Achatz, "one of America's great chefs" ("Vogue"), shares how his drive to cook immaculate food won him international renown--and fueled his miraculous triumph over tongue cancer. "Life, on the Line" is also a book about survival, about nurturing creativity, and about profound friendship.

BIO BEASLEY
Author Sandra Beasley shares her struggle with severe food and environmental allergies and discusses scientific, cultural, and sociological aspects of allergies.

BIO CHILD
Hungry -- Prof. Julia -- How to make things taste the way they should -- The performance of me -- Real male men -- I am getting very tired of kiwi fruit -- She likes to eat. One of the most beloved figures in 20th century American culture was Julia Child, television's buoyant "French Chef." With an irrepressible sense of humor and a passion for good food, Child ushered in the nation's culinary renaissance and became its chief icon. Millions watched as she spun threads of caramel, wielded live lobsters, flipped omelets and unmolded spectacular desserts. Her occasional disasters, and brilliant recoveries, were legendary. Yet every step of the way she was teaching carefully crafted lessons about ingredients, culinary technique, and why good home cooking still matters. Her
open-hearted approach to the kitchen was a lesson in how to live. Food writer Shapiro describes Child's unlikely career path, from California party girl to her marriage to Paul Child, to cool-headed chief clerk in a World War II spy station, to bumbling amateur cook, and finally to the classes at the Cordon Bleu in Paris that changed her life.--From publisher description.

BIO FINCH


Introduction: Do all that you can to be worthy of her love -- Be her friend, first and always -- Use your words -- Get inside her girl world and look around -- Just listen -- Laundry : better to fold and put away than to take only what you need from the dryer -- Go with the flow -- When necessary, redefine perfection -- Be loyal to your true stakeholders -- Take notes -- Give Kristen time to shower without crowding her -- Be present in moments with the kids -- Parties are supposed to be fun -- The final best practice: don't make everything a best practice.

BIO GROGAN


Bestselling author John Grogan reflects on his life, discussing his childhood, adulthood, illness, faith, family, and identity.

BIO POWELL


BIO VAN DYKE


Dick van Dyke reflects on his private and public life, discussing his family, military service, relationships, professional struggles and achievements, television and film roles, and more.

CD-BOOK 613 POL


Read by Scott Brick. Cites the reasons why people have become so confused about their dietary choices and discusses the importance of enjoyable moderate eating of mostly traditional plant foods.

CD-BOOK 636.7527 GRO

Grogan, John, 1957-. Marley & me : [life and love with the world's worst dog]. Prince Frederick, MD : Recorded Books, p2006.

Read by Johnny Heller.

CD-BOOK 940.5472 HIL


Read by Edward Herrmann. In 1943, while World War II raged on in the Pacific Theater, Lieutenant Louis Zamperini was the only survivor of a deadly plane crash in the middle of the ocean. Zamperini had a troubled youth, yet honed his athletic skills and made it all the way to the 1934 Olympics in Berlin. However, what lay before him was a physical gauntlet unlike
anything he had encountered before: thousands of miles of open ocean, a small raft, and no food or water.

**CD-BOOK BER**


Cecilia, a motivational speaker who downsized her life, heads out with three other women to take a road trip to find the people and things they miss. One woman wants to connect with a daughter she gave away at birth; another wants to visit her absent ex-husband; a third woman, a chef, is seeking new inspiration from the restaurants along the way. And Cecilia is looking for Dennis, the man she never got over, who recently sent her a postcard out of the blue.

**CD-BOOK BOX**


Read by John Bedford Lloyd. A twelve-year-old girl and her younger brother go on the run in the woods of North Idaho, pursued by four men they have just watched commit murder—four men who know exactly who William and Annie are, and who know exactly where their desperate mother is waiting for news of her children's fate. Retired cops from Los Angeles, the killers easily persuade the inexperienced sheriff to let them lead the search for the missing children. William and Annie's unexpected savior comes in the form of an old-school rancher teetering on the brink of foreclosure.--From publisher description.

**CD-BOOK BRO**


Read by Paul Michael.

**CD-BOOK BUT**


Reading by Ari Fliakos, Maggie Hoffman, Scott Shepherd, Scott Sowers and Gary Wilmes of the 2014 book. Hank, Leland, Kip, and Ronny were all born and raised in the same Wisconsin town, and are now coming into their own (or not) as husbands and fathers. Now all four are home, in hopes of finding what could be real purchase in the world. Seamlessly woven into their patchwork is Beth, whose presence among them - both then and now - fuels the kind of passion one comes to expect of love songs and rivalries.

**CD-BOOK COB**


Read by Steven Weber. Myron Bolitar hasn’t heard from Terese Collins since their torrid affair ended ten years ago, so her desperate phone call from Paris catches him completely off guard. In a shattering admission, Terese reveals the tragic story behind her disappearance - her struggles to get pregnant, the greatest moment of her life when her baby was born...and the fatal accident that robbed her of it all: her marriage, her happiness, and her beloved only daughter. Now a suspect in the murder of her ex-husband in Paris, Terese has nowhere else to turn for help. Myron heeds the call. But then a startling piece of evidence turns the entire case upside down, laying bare Terese's long-buried family secrets...and the very real possibility that her daughter may still be alive. In
grave danger from unknown assailants in a country where nothing is as it seems, Myron and Terese race to stay a step ahead of Homeland Security, Interpol, and Mossad. Soon they are working at breakneck pace not only to learn what really happened to Terese's long-lost little girl – but to uncover a sinister plot with shocking global implications.

**CD-BOOK COB**

Performed by Scott Brick. Three people--a suburban housewife, a talented documentary photographer, and a detective--living lives they never wanted, hiding secrets that even those closest to them would never suspect, will find that the past doesn't recede ... and that desperation and hunger can lurk behind even the prettiest facades.

**CD-BOOK EVA**

Read by Lorelei King. Stephanie Plum returns to town with her comrade Lula, along with an array of crackpots and felons searching for love. The famous Diesel makes an appearance, adding fuel to the fire, and a possible glimpse of the Jersey Devil also leads to excitement.

**CD-BOOK FLY**

Read by Julia Whelan and Kirby Heyborne. Gone Girl's toxic mix of sharp-edged wit with deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn.

**CD-BOOK HIA**

Read by Lee Adams. When a rude telemarketer calls while Honey Santana and her son are having dinner she decides to teach him a lesson in good behavior. She lures him and his mistress with a pitch for Florida real estate and includes her ex-husband and 12-year-old son in her plot.

**CD-BOOK LAR**

Read by Simon Vance. "Lisbeth Salander--the heart of Larsson's two previous novels--lies in critical condition, a bullet wound to her head, in the intensive care unit of a Swedish city hospital. She's fighting for her life in more ways than one: if and when she recovers, she'll be taken back to Stockholm to stand trial for three murders. With the help of her friend, journalist Mikael Blomkvist, she will not only have to prove her innocence, but also identify and denounce those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And on her own, she will plot revenge--against the man who tried to kill her, and the corrupt government institutions that very nearly destroyed her life."--Container.

**CD-BOOK LAR**

Read by Simon Vance. Mikael Blomkvist, crusading journalist and publisher of the magazine Millennium, has decided to
publish a story exposing an extensive sex trafficking operation between Eastern Europe and Sweden, implicating well-known and highly placed members of Swedish society, business, and government.

**CD-BOOK LAR**


Read by Simon Vance. The disappearance forty years ago of Harriet Vanger, a young scion of one of the wealthiest families in Sweden, gnaws at her octogenarian uncle, Henrik Vanger. He is determined to know the truth about what he believes was her murder. He hires crusading journalist Mikael Blomkvist, recently at the wrong end of a libel case, to get to the bottom of Harriet's disappearance. Lisbeth Salander, a twenty-four-year-old, pierced, tattooed genius hacker, possessed of the hard-earned wisdom of someone twice her age--and a terrifying capacity for ruthlessness--assists Blomkvist with the investigation. This unlikely team discovers a vein of nearly unfathomable iniquity running through the Vanger family, an astonishing corruption at the highest echelon of Swedish industrialism--and a surprising connection between themselves.--From publisher description.

**CD-BOOK PHI**


Performed by Erin Bennett. "He's a reclusive writer whose imagination creates chilling horror novels. She's a down-on-her-luck actress reduced to staging kids' puppet shows. Annie Hewitt has arrived on Peregrine Island in the middle of a snowstorm and at the end of her resources. She's broke, dispirited, but not quite ready to give up. Her red suitcases hold the puppets she uses to make her living, the romantic novels she loves, and a little bit of courage--all she has left. Annie couldn't be more ill prepared for what she finds when she reaches Moonraker Cottage or for the man who dwells in Harp House, the mysterious mansion that hovers above the cottage from a windblown cliff. When she was a teenager, he betrayed her in a way she can never forget or forgive. Now they're trapped together on a frozen island along with a lonely widow, a mute little girl, and townspeople who don't know how to mind their own business. Is he the villain she remembers or has he changed? Her head says no. Her heart says yes. It's going to be a long, hot winter" -- From publisher's web site.

**CD-BOOK PIC**


Read by various narrators. All her life, 13-year old Anna has helped her sister fight leukemia. Anna has provided platelets, bone marrow, and even stem cells to ensure Kate's survival. But when their parents ask her to donate a kidney, Anna has had enough. She enlist the aid of a lawyer and announces her intention to sue for control of her own body.

**CD-BOOK STO**


Read by Jenna Lamia, Bahni Turpin, Octavia Spencer, and Cassandra Campbell. In a time when the civil rights movement is in full force, three women, Minny, Aibileen, and
Skeeter, start a movement that puts them all at risk. They show the town that, whether black or white, women can unite.

**FIC ALCOTT**


Although Julie Crawford has dreams of becoming a screenwriter, the only job she's able to find is one in the studio publicity office of the notoriously demanding producer David O. Selznick--who is busy burning through directors, writers and money as he begins filming "Gone with the Wind."

**FIC BARCLAY**


After his wife Sheila is killed in a car accident that the police claim she caused, contractor Glen Garber resorts to desperate measures to protect his eight-year-old daughter and avenge his wife.

**FIC BARCLAY LINWOOD**


A schizophrenic, map-obsessed, shut-in who tours the world using a computer program witnesses what he believes to be a murder in downtown New York City and enlists his caretaker brother in an effort to investigate.

**FIC BERG**


"Cecilia Ross is looking for a change. She has decided to take time off from her job as a successful motivational speaker and sell her home. She moves in to a beautiful old house in St. Paul, Minnesota, complete with a big front porch, a wild garden, a chef's kitchen--and three roommates. The four women are different ages, but all are feeling restless, and want to take a roadtrip to find again the people and things they miss. One woman wants to connect with a daughter she gave away at birth; another wants to visit her long-absent ex-husband; a third woman, a professional chef, is seeking new inspiration from the restaurants along the way. And Cecilia is looking for Dennis Halsinger, the man she never got over, who recently sent her a postcard out of the blue. This novel is classic Elizabeth Berg--a portrait of how women grow through the relationships that define them, and a testament to the power of female friendship"--.

**FIC BOX**


A twelve-year-old girl and her younger brother go on the run in the woods of North Idaho, pursued by four men they have just watched commit murder--four men who know exactly who William and Annie are, and who know exactly where their desperate mother is waiting for news of her children's fate. Retired cops from Los Angeles, the killers easily persuade the inexperienced sheriff to let them lead the search for the missing children. William and Annie's unexpected savior comes in the form of an old-school rancher teetering on the brink of foreclosure.--From publisher description.

**FIC BRADLEY ALAN**

Bradley, C. Alan, 1938-. *The sweetness at the bottom of the pie*. 
Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, is more delighted than scared when a dead bird is found on the doorstep of her family's decaying mansion with a postage stamp pinned to its beak, and a short time later she comes across a man in the cucumber patch just as he is taking his dying breath.

FIC BROWN DAN  

FIC BUTLER  
"Hank, Leland, Kip and Ronny were all born and raised in the same Wisconsin town--Little Wing--and are now coming into their own (or not) as husbands and fathers. One of them never left, still farming the family's land that's been tilled for generations. Others did leave, went farther afield to make good, with varying degrees of success; as a rock star, commodities trader, rodeo stud. And seamlessly woven into their patchwork is Beth, whose presence among them--both then and now--fuels the kind of passion one comes to expect of lovesongs and rivalries. Now all four are home, in hopes of finding what could be real purchase in the world. The result is a shared memory only half-recreated, riddled with culture clashes between people who desperately wish to see themselves as the unified tribe they remember, but are confronted with how things have, in fact, changed. There is conflict here between longtime buddies, between husbands and wives--told with writing that is, frankly, gut-wrenching, and even heartbreaking. But there is also hope, healing, and at times, even heroism. It is strong, American stuff, not at all afraid of showing that we can be good, too--not just fallible and compromising. Shotgun Lovesongs is a remarkable and uncompromising saga that explores the age-old question of whether or not you can ever truly come home again--and the kind of steely faith and love returning requires"--.

FIC COBEN  
Reporter Wendy Tynes has made it her mission to bring down sexual predators on national television, but she begins to doubt her instincts after exposing social worker Dan Mercer until she discovers a link between Mercer and Haley McWaid, a seventeen-year-old girl from suburban New Jersey who has been missing for three months.

FIC COBEN  
Myron Bolitar hasn't heard from Terese Collins since their torrid affair ended ten years ago, so her desperate phone call from Paris catches him completely off guard. Now a suspect in the murder of her ex-husband in Paris, Terese has nowhere else to turn for help. Myron heeds the call but then a startling piece of evidence turns the entire case upside down.

FIC COBEN  
NYPD detective Kat Donovan tries to solve a string of murders while trying to reconnect with her ex-fiancé, Jeff, who she finds on a dating website.
FIC COBEN  
Three people--suburban housewife Megan, who is dissatisfied with her life; her husband, Ray, who once had a promising career as a documentary photographer, but now works as a paparazzo; and Broome, a detective who cannot let go of a cold case involving a missing man--find their pasts coming back to haunt them as they keep secrets from their loved ones.

FIC COBEN  

FIC DIFFENBAUGH  
Eighteen-year-old Victoria Jones, having been emancipated from the foster care system and planted a flower garden in the park in which she slept, is hired to work for a local florist, and, after meeting a mysterious vendor at the flower market, she is forced to confront her past and decide what she wants for her future.

FIC DONOGHUE  
Narrator Jack and his mother, who was kidnapped seven years earlier when she was a 19-year-old college student, celebrate his fifth birthday. They live in a tiny, 11-foot-square soundproofed cell in a converted shed in the kidnapper's yard. The sociopath, whom Jack has dubbed Old Nick, visits at night, grudgingly doling out food and supplies. But Ma, as Jack calls her, proves to be resilient and resourceful--and attempts a nail-biting escape.

FIC DUFFY  
Alex Garrett, a recent college graduate who began her Wall Street career in 2006, dreams of fast-talking days on the trading floor while living a life tied to a government bond desk and performing other peculiar tasks.

FIC EVANOVICH  
Wulf Grimoire is a world wanderer and an opportunist who can kill without remorse and disappear like smoke. He's chosen Martin Munch, boy genius, as his new business partner, and he's chosen the Barrens of Trenton, New Jersey, as his new playground. It's up to Plum and Diesel, an über bounty hunter with special skills when it comes to tracking men and pleasing women, to hunt down Munch and Grimoire.

FIC EVANOVICH  

FIC FLYNN GILLIAN  
On the morning of his fifth wedding anniversary, Nick's wife Amy suddenly disappears. The police immediately suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they aren't his. And then there are the persistent calls on his
mobile phone. So what really did happen to Nick's beautiful wife?.

**FIC FORD JAMIE**


Henry Lee, a Chinese-American in Seattle, loses his wife to cancer and recalls his youth, when he and his Japanese-American friend, Keiko, spent time together during WWII--before Keiko and her family were interred at a camp--and deals with generational difficulties between himself and his father and college-age son.

**FIC GRAY SHELLEY**


"It's mid-September 1893 and Eloisa Carstairs is the reigning debutant of Gilded Age Chicago society. To outsiders she appears to have it all. But Eloisa is living with a dark secret. Several months ago, she endured a horrible assault at the hands of Douglass Sloane, heir to one of Chicago's wealthiest families. Fearing the loss of her reputation, Eloisa confided in only one friend. That is, until she meets Detective Sean Ryan at a high-society ball"--Page 4 of cover.

**FIC GRAY SHELLEY**


In order to find her sister who went missing while working as a maid for a prominent family in 1893 Chicago, Rosalind Perry hires on as the new housemaid for the same family.

**FIC GRULEY**


Gus Carpenter, executive editor of the "Pine County Pilot" in Starvation Lake, Michigan, tries to put aside his mounting personal problems to investigate the death of Gracie McBride, a second cousin who had just returned to town after eighteen years only to die in what has been ruled a suicide.

**FIC GRULEY**


**FIC GRULEY**


**FIC HIAASEN**


"Honey Santana--impassioned, willful, possibly bipolar, self-proclaimed "queen of lost causes"--has a scheme to help rid the world of irresponsibility, indifference, and dinnertime sales calls. She's taking rude, gullible Relentless, Inc., telemarketer Boyd Shreve and his less-than-enthusiastic mistress, Eugenie--the fifteen-minute-famous girlfriend of a tabloid murderer--into the wilderness of Florida's Ten thousand Islands for a gentle lesson in civility." Given the cast of characters who follow after, there is some question as to how the Everglades will survive this group.

**FIC HILDERBRAND**


"Sheila Crispin Cook, mother of four young children and nationally renowned glassblower, bites off more than she can chew when she agrees to co-chair the Nantucket's Children Summer Gala. Sheila is asked to chair the benefit, in part,
because she is the former high school sweetheart of rock star Max West. Max agrees to play the gala and it looks like smooth sailing for Sheila—until she promises a "museum-quality" piece of glass for the auction, offers her best friend the catering job, goes nose-to-nose with her Manhattan socialite co-chair, and begins a "good-hearted" affair with the charity's Executive Director, Lockhart Dixon. Hearts break and emotions are pushed to the limit in this riveting story of one woman's attempt to deal with loves past and present, family, business, and high-powered social pressures."--Publisher's description.

FIC HILDERBRAND  

FIC HOFFMAN BETH  
Opening an antiques shop in Charleston after discovering a talent for restoring furniture, Teddi Overman struggles to come to terms with her shattered family and sense of self after receiving news that her long-missing brother might still be alive.

FIC HOFFMAN BETH  
Twelve-year-old CeeCee Honeycutt has taken care of her psychotic mother, Camille, for years, but when tragedy strikes, CeeCee is rescued by her great-aunt, Tootie Caldwell, who moves CeeCee to Savannah and introduces her to an exotic, unknown world filled with eccentric women who change CeeCee's life.

FIC HORAN  

FIC JACKSON JOSHILYN  
After a gypsy predicts that Rose's violent husband will kill her, Rose grabs a gun and her dog Gretel and sets out on a cross-country escape, following messages that her missing mother has left for her and unraveling family secrets.

FIC JACKSON JOSHILYN  
Tells the story of a young woman's search for the truth about her mother and a graveyard on their property.

FIC JIO  
"The New York Times bestselling author of Blackberry Winter imagines the inspiration for Goodnight Moon Goodnight Moon is an adored childhood classic, but its real origins are lost to history. In Goodnight June, Sarah Jio offers a suspenseful and heartfelt take on how the "great green room" might have come to be. June Andersen is professionally successful, but her personal life is marred by unhappiness. Unexpectedly, she is called to settle her great-aunt Ruby's estate and determine the fate of Bluebird Books, the children's bookstore Ruby founded in the 1940s. Amidst the store's papers, June stumbles upon letters between her great-aunt and the late
Margaret Wise Brown-and steps into the pages of American literature. "-- Provided by publisher.

FIC JONASSON


Confined to a nursing home and about to turn 100, Allan Karlsson, who has a larger-than-life back story as an explosives expert, climbs out of the window in his slippers and embarks on an unforgettable adventure involving thugs, a murderous elephant, and a very friendly hot dog stand operator.

FIC KELLER JULIA


"Phone calls before dawn from the sheriff are rarely good news. When Bell Elkins picks up the phone she already knows she won't like what she's about to hear, but she's still not prepared for this: Lucinda Trimble's body has been found at the bottom of Bitter River-- and she was dead before her body ever hit the water"--Jacket flap.

FIC KELLER JULIA


Teenager Carla Elkins witnesses a triple homicide that might be drug related and helping her mother Bell Elkins, the Raythume County, West Virginia, prosecuting attorney, could put her life in danger as it helps to repair their relationship.

FIC KELLER JULIA


"High summer in Acker's Gap, West Virginia--but no one's enjoying the rugged natural landscape. Not while a killer stalks the small town and its hard-luck inhabitants. County prosecutor Bell Elkins and Sheriff Nick Fogelsong are stymied by a murderer who seems to come and go like smoke on the mountain. At the same time, Bell must deal with the return from prison of her sister, Shirley--who, like Bell, carries the indelible scars of a savage past. In the third mystery chronicling the journey of Bell Elkins and her return to her Appalachian hometown, we also meet Lindy Crabtree--a coal miner's daughter with dark secrets of her own, secrets that threaten to explode into even more violence. Acker's Gap is a place of loveliness and brutality, of isolation and fierce attachments--a place where the dead rub shoulders with the living, and demand their due"-- Provided by publisher.

FIC LANDVIK


FIC LARSSON


While recovering in the hospital, Lisbeth Salander enlists the aid of journalist Mikael Blomkvist to prove her innocent of three murders and identify the corrupt politicians who have allowed her to suffer.

FIC LARSSON


Mikael Blomkvist is publishing the story of his career, exposing...
the extensive sex trafficking operation between Sweden and Eastern Europe, but when two investigative journalists are killed the night before the story runs and Lisbeth Salander is implicated, Mikael vows to clear the girl's name and find the true killer.

**FIC LARSSON**


Hacker Lisbeth Salander assists Mikael Blomkvist, a crusading journalist, with the investigation of Harriet Vanger's disappearance decades earlier, and the two uncover a dark world of secrets about a wealthy Swedish family as well as a surprising connection between themselves.

**FIC LOWRY**


On his drive home from college after being kicked out, Tucker picks up the mysterious Corinne Chang at a rest stop and accompanies her to St. Louis, where they get jobs in a Chinese restaurant and have to deal with Chinese gangsters.

**FIC MAKKAI**


Lucy Hull and Ian Drake travel from Missouri to Vermont, and while Ian is running away from his parents, Lucy contemplates if she is also fleeing from something rather than just helping Ian on his journey.

**FIC MCLAIN**


Meeting through mutual friends in Chicago, Hadley is intrigued by brash "beautiful boy" Ernest Hemingway, and after a brief courtship and small wedding, they take off for Paris, where Hadley makes a convincing transformation from an overprotected child to a game and brave young woman who puts up with impoverished living conditions and shattering loneliness to prop up her husband's career.

**FIC MCNEAL**


Forty-something Judith Whitman, having built a life in Los Angeles as a film editor, mother, and wife of a banker, finds her relationship with her husband in trouble and considers contacting Willy Blunt, a carpenter with whom she fell in love and considered marrying when she was seventeen, but is not sure if it is too late for them.

**FIC MOYES**


"They had nothing in common until love gave them everything to lose--Louisa Clark is an ordinary girl living an exceedingly ordinary life--steady boyfriend, close family--who has never been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after a motorcycle accident"--Provided by publisher.

**FIC MOYES**


"One single mom. One chaotic family. One quirky stranger. One irresistible love story from the New York Times bestselling
author of Me Before You American audiences have fallen in love with Jojo Moyes. Ever since she debuted Stateside she has captivated readers and reviewers alike, and hit the New York Times bestseller list with the word-of-mouth sensation Me Before You. Now, with One Plus One, she's written another contemporary opposites-attract love story. Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied, and your math whiz daughter has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell—until an unexpected knight in shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages. maybe ever. One Plus One is Jojo Moyes at her astounding best. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again"--.

FIC NICHOLLS

Nicholls, David, 1966-. Us, 1st U.S. ed. New York, N.Y. : Harper, an imprint of HarperCollinsPublishers, c2014. "David Nicholls brings the wit and intelligence that graced his enormously popular New York Times bestseller, One Day, to a compellingly human, deftly funny new novel about what holds marriages and families together—and what happens, and what we learn about ourselves, when everything threatens to fall apart. Douglas Petersen may be mild-mannered, but behind his reserve lies a sense of humor that, against all odds, seduces beautiful Connie into a second date, and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen year-old son, Albie. Then Connie tells him she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and might even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty, and at times achingly optimistic point of view, Us is the story of a man trying to rescue his relationship with the woman he loves, and learning how to get closer to a son who's always felt like a stranger. Us is a moving meditation on the demands of marriage and parenthood, the regrets of abandoning youth for middle age, and the intricate relationship between the heart and the head. And in David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafe's of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?"-- Provided by publisher.

FIC PACKER

<table>
<thead>
<tr>
<th>FIC PHILLIPS SUSAN</th>
<th>Phillips, Susan Elizabeth. <em>Heroes are my weakness</em>. First edition. New York : HarperCollins ; 2014. A down-on-her-luck actress reduced to staging kids' puppet shows finds herself trapped on a remote island off the coast of Maine with a sexy horror novelist who knows a dozen ways to kill with his bare hands.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIC ROSEN</td>
<td>Rosen, Renée. <em>What the lady wants : a novel of Marshall Field and the Gilded Age</em>. New York : NAL New American Library, 2014. &quot;In late-nineteenth-century Chicago, visionary retail tycoon Marshall Field made his fortune wooing women customers with his famous motto: &quot;Give the lady what she wants.&quot; His legendary charm also won the heart of socialite Delia Spencer and led to an infamous love affair. The night of the Great Fire, as seventeen-year-old Delia watches the flames rise and consume what was the pioneer town of Chicago, she can't imagine how much her life, her city, and her whole world are about to change. Nor can she guess that the agent of that change will not simply be the fire, but more so the man she meets that night.... Leading the way in rebuilding after the fire, Marshall Field reopens his well-known dry goods store and transforms it into something the world has never seen before: a glamorous palace of a department store. He and his powerhouse coterie-including Potter Palmer and George Pullman-usher in the age of robber barons, the American royalty of their generation. But behind the opulence, their private lives are riddled with scandal and heartbreak. Delia and Marshall first turn to each other out of loneliness, but as their love deepens, they will stand together despite disgrace and ostracism, through an age of devastation and opportunity, when an adolescent Chicago is transformed into the gleaming White City of the Chicago's World's Fair of 1893.&quot;--.</td>
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<tr>
<td>FIC ROSNAY</td>
<td>Rosnay, Tatiana de, 1961-. <em>Sarah's key</em>. New York : St. Martin's Griffin, c2007. American journalist Julia Jarmond researches the brutal 1942 Nazi roundup in Paris and stumbles upon a connection between her family and one of the victims, which compels Julia to learn more about the girl's life.</td>
</tr>
<tr>
<td>FIC RUSSELL KAREN</td>
<td>Russell, Karen, 1981-. <em>Swamplandia!</em>. 1st ed. New York : Alfred A. Knopf, 2011. As their island home and alligator-wrestling theme park is threatened by a sophisticated competitor, twelve-year-old Ava struggles to cope with her mother's death while her sister, brother, and father all try to deal with their grief in their own unusual ways.</td>
</tr>
</tbody>
</table>
but Guernsey farmer Dawsey Adams invites neighbors to write to Juliet with their stories, which puts her off at first but eventually helps her find inspiration for her next book, and her life.

FIC STEIN

FIC STOCKETT
Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.

FIC STUCKEY-FRENCH
After fifty years of plotting, seventy-seven-year-old Marylou Ahearn prepares to kill Dr. Wilson Spriggs, who gave her a radioactive cocktail without her consent as part of a secret government study.

FIC TADEMY

FIC TRIGIANI
Enza and Ciro meet as teenagers despite growing up in villages just a few miles apart in the Italian Alps. When Ciro catches the local priest in a scandal, he is banished from his village and sent to hide in America, leaving behind a bereft Enza. Unbeknownst to one another, they both build lives in America, until fate intervenes and reunites them, but not before Ciro has volunteered to serve in World War I.

FIC WALLS
A true-life novel about Lily Casey Smith (the author's grandmother) who at age six helped her father break horses, at age fifteen left home to teach in a frontier town, and later as a wife and mother runs a vast ranch in Arizona where she survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy--but despite a life of hardscrabble drudgery still remains a woman of indomitable spirit.

FIC WALTER
Follows a young Italian innkeeper and his almost-love affair with a beautiful American starlet, which draws him into a glittering world filled with unforgettable characters.

FIC WILSON SUSAN
Adam March, a career-focused businessman, loses the wife and child he never had time for--along with his job--and begins bussing tables in a homeless shelter, but when he meets Chance, a stray dog who managed to escape the dog-fighting ring, both man and canine will get a second
opportunity at a life with love.

LRG.PRT 940.5472 HIL
Hillenbrand, Laura. Unbroken: a World War II story of survival, resilience, and redemption. 1st large print ed. New York: Random House Large Print, c2010. A biography of Olympic runner and World War II bombardier, Louis Zamperini, who had been rambunctious in childhood before succeeding in track and eventually serving in the military, which led to a trial in which he was forced to find a way to survive in the open ocean after being shot down.

LRG.PRT FIC BERG
Berg, Elizabeth. Tapestry of fortunes: a novel. Large print ed. New York: Random House Large Print, c2013. "Cecilia Ross is looking for a change. She has decided to take time off from her job as a successful motivational speaker and sell her home. She moves in to a beautiful old house in St. Paul, Minnesota, complete with a big front porch, a wild garden, a chef's kitchen--and three roommates. The four women are different ages, but all are feeling restless, and want to take a roadtrip to find again the people and things they miss. One woman wants to connect with a daughter she gave away at birth; another wants to visit her long-absent ex-husband; a third woman, a professional chef, is seeking new inspiration from the restaurants along the way. And Cecilia is looking for Dennis Halsinger, the man she never got over, who recently sent her a postcard out of the blue. This novel is classic Elizabeth Berg--a portrait of how women grow through the relationships that define them, and a testament to the power of female friendship"--Provided by publisher.

LRG.PRT FIC BOX
Box, C. J. Blue heaven. Large print ed. Waterville, Me.: Thorndike Press, 2008. "A twelve-year-old girl and her younger brother witness a brutal murder and go on the run in the woods of northern Idaho--pursued by four men who know exactly who the children are, and where their desperate mother is waiting by the phone for news of her children's fate. In a ranching community increasingly populated by L. A. transplants living in gaudy McMansions, the children soon find they don't know whom they can trust among the hundreds of retired Southern California cops who have given the area its nickname: "Blue Heaven".--Back cover.

LRG.PRT FIC COBEN

LRG.PRT FIC COBEN
Coben, Harlan, 1962-. Long lost. Waterville, Me.: Thorndike :, 2009. Myron Bolitar hasn't heard from Terese Collins since their torrid affair ended ten years ago, so her desperate phone call from Paris catches him completely off guard. In a shattering admission, Terese reveals the tragic story behind her disappearance--her struggles to get pregnant, the greatest moment of her life when her baby was born--and the fatal accident that robbed her of it all: her marriage, her happiness and her beloved only daughter. Now a suspect in the murder of her ex-husband in Paris, Terese has nowhere else to turn for help. Myron heeds the call. But then a startling piece of evidence turns the entire case upside down, laying bare
Terese's long-buried family secrets and the very real possibility that her daughter may still be alive. In grave danger from unknown assailants in a country where nothing is as it seems, Myron and Terese race to stay a step ahead of Homeland Security, Interpol, and Mossad. Soon they are working at breakneck pace, not only to learn what really happened to Terese's long-lost little girl- but to uncover a sinister plot with shocking global implications.

**LRG.PRT FIC COBEN**


Three people—a suburban housewife, a talented documentary photographer, and a detective--living lives they never wanted, hiding secrets that even those closest to them would never suspect, will find that the past doesn't recede ... and that desperation and hunger can lurk behind even the prettiest facades.

**LRG.PRT FIC DIFFENBAUGH**


**LRG.PRT FIC EVANOVICH**


Wulf Grimoire is a world wanderer and an opportunist who can kill without remorse and disappear like smoke. He's chosen Martin Munch, boy genius, as his new business partner, and he's chosen the Barrens of Trenton, New Jersey, as his new playground. It's up to Plum and Diesel, an über bounty hunter with special skills when it comes to tracking men and pleasing women, to hunt down Munch and Grimoire.

**LRG.PRT FIC FLYNN**


**LRG.PRT FIC HIAASEN**


When a rude telemarketer calls while Honey Santana and her son are having dinner she decides to teach him a lesson in good behavior. She lures him and his mistress with a pitch for Florida real estate and includes her ex-husband and 12-year-old son in her plot.

**LRG.PRT FIC HOFFMAN**


Teddi Overman found her life's passion for furniture in a broken-down chair left by the side of the road in rural Kentucky. Learning to turn other people's castoffs into beautifully restored antiques, she eventually opens her own shop in Charleston. Teddi builds a life surrounded by remarkable friends and finds love in the most surprising way, but nothing can alleviate the uncertainty she's felt in the years since her brother's mysterious disappearance.

**LRG.PRT FIC HOFFMAN**


For years twelve-year-old CeeCee Honeycutt has been the caretaker of her psychotic mother, Camille, a woman trapped...
in her long-ago moment of glory as the 1951 Vidalia Onion Queen. When Camille is killed by a truck, CeeCee's previously unknown great-aunt, Tootie Caldwell, whisks CeeCee away to Savannah, a world seemingly run entirely by women. These exotic women keep CeeCee enthralled for an entire summer.

LRG.PRT FIC LARSSON
Lisbeth Salander, recovering in a Swedish hospital from gunshot wound, calls upon journalist Mikael Blomkvist to help prove her innocence in the murders of three people; but in order to do so, he must uncover a long-buried conspiracy within the Swedish security police.

LRG.PRT FIC LARSSON
Mikael Blomkvist is publishing the story of his career, exposing the extensive sex trafficking operation between Sweden and Eastern Europe, but when two investigative journalists are killed the night before the story runs and Lisbeth Salander is implicated, Mikael vows to clear the girl's name and find the true killer.

LRG.PRT FIC LARSSON
Hacker Lisbeth Salander assists Mikael Blomkvist, a crusading journalist, with the investigation of Harriet Vanger's disappearance decades earlier, and the two uncover a dark world of secrets about a wealthy Swedish family as well as a surprising connection between themselves.

LRG.PRT FIC PILCHER

LRG.PRT FIC RUSSELL

LRG.PRT FIC SHAFFER
Juliet Ashton, a thirty-year-old author, writes to her publisher expressing her desire to stop covering the aftermath of WWII, but Guernsey farmer Dawsey Adams invites neighbors to write to Juliet with their stories, which puts her off at first but eventually helps her find inspiration for her next book, and her life.

LRG.PRT FIC STOCKETT

LRG.PRT FIC TAD

LRG.PRT FIC PHILLIPS
"He's a reclusive writer whose imagination creates chilling horror novels. She's a down-on-her-luck actress reduced to staging kids' puppet shows. Annie Hewitt has arrived on Peregrine Island in the middle of a snowstorm and at the end
of her resources. She's broke, dispirited, but not quite ready to give up. Her red suitcases hold the puppets she uses to make her living, the romantic novels she loves, and a little bit of courage--all she has left. Annie couldn't be more ill prepared for what she finds when she reaches Moonraker Cottage or for the man who dwells in Harp House, the mysterious mansion that hovers above the cottage from a windblown cliff. When she was a teenager, he betrayed her in a way she can never forget or forgive. Now they're trapped together on a frozen island along with a lonely widow, a mute little girl, and townspeople who don't know how to mind their own business. Is he the villain she remembers or has he changed? Her head says no. Her heart says yes. It's going to be a long, hot winter" -- From publisher's web site.

NEW CD-BOOK COB
Former special ops pilot Maya, home from the war, sees an unthinkable image captured by her nanny cam while she is at work: her two-year-old daughter playing with Maya's husband, Joe, To find the answer, Maya must finally come to terms with deep secrets and deceit in her own past before she can face the unbelievable truth about her husband, and herself.

NEW CD-BOOK MOY
Read by Anna Acton. The sequel to Me Before You. Moyes revisits Lou and her family, and the Traynors with a whole new set of issues.

NEW FIC COBEN
"Former special ops pilot Maya, home from the war, sees an unthinkable image captured by her nanny cam while she is at work: her two-year-old daughter playing with Maya's husband, Joe--who had been brutally murdered two weeks earlier. The provocative question at the heart of the mystery: Can you believe everything you see with your own eyes, even when you desperately want to? To find the answer, Maya must finally come to terms with deep secrets and deceit in her own past before she can face the unbelievable truth about her husband--and herself."--.

NEW FIC GRAY
"Lydia's job at the library is her world-until a mysterious patron catches her eye ... and perhaps her heart. Just months after the closure of the Chicago World's Fair, librarian Lydia Bancroft finds herself fascinated by a mysterious dark-haired and dark-eyed patron. He has never given her his name; he actually never speaks to a single person. All she knows about him is that he loves books as much as she does. Only when he rescues her in the lobby of the Hartman Hotel does she discover that his name is Sebastian Marks. She also discovers that he lives at the top of the prestigious hotel and that most everyone in Chicago is intrigued by him. Lydia and Sebastian form a fragile friendship, but when she discovers that Mr.
Marks isn't merely a very wealthy gentleman but also the proprietor of an infamous saloon and gambling club, she is shocked. Lydia insists on visiting the club one fateful night and is suddenly a suspect in a murder. She must determine who she can trust, who is innocent, and if Sebastian—the man so many people fear—is actually everything her heart believes him to be.

NEW FIC MOYES

NEW FIC STRADAL
"When Lars Thorvald's wife, Cynthia, falls in love with wine—and a dashing sommelier—he's left to raise their baby, Eva, on his own. He's determined to pass on his love of food to his daughter—starting with pur©d pork shoulder. As Eva grows, she finds her solace and salvation in the flavors of her native Minnesota. From Scandinavian lutefisk to hydroponic chocolate habaneros, each ingredient represents one part of Eva's journey as she becomes the star chef behind a legendary and secretive pop-up supper club, culminating in an opulent and emotional feast that's a testament to her spirit and resilience. Each chapter in J. Ryan Stradal's startlingly original debut tells the story of a single dish and character, at once capturing the zeitgeist of the Midwest, the rise of foodie culture, and delving into the ways food creates community and a sense of identity"--Provided by publisher.

NEW LRG.PRT FIC COBEN
Former special ops pilot Maya, home from the war, sees an unthinkable image captured by her nanny cam while she is at work: her two-year-old daughter playing with Maya's husband, Joe—who had been brutally murdered two weeks earlier. The provocative question at the heart of the mystery: Can you believe everything you see with your own eyes, even when you desperately want to? To find the answer, Maya must finally come to terms with deep secrets and deceit in her own past before she can face the unbelievable truth about her husband—and herself.

PLAYAWAY BRO
Read by Paul Michael.

PLAYAWAY HOR
Read by Joyce Bean. This fictionalization of the life of Mamah Borthwick Cheney, best known as the woman who wrecked Frank Lloyd Wright's first marriage, is a portrayal of an independent, educated woman at odds with the restrictions of the early 20th century. Frank and Mamah, both married and with children, met when Mamah's husband, Edwin, commissioned Frank to design a house. Their affair became the stuff of headlines when they left their families to live and travel together, going first to Germany, where Mamah found rewarding work doing scholarly translations of Swedish
feminist Ellen Key's books. Frank and Mamah eventually settled in Wisconsin, where they were hounded by a scandal-hungry press, with tragic repercussions.