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<th>Call Number</th>
<th>Author</th>
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<tr>
<td>362.1109 FIN</td>
<td>Fink, Sheri.</td>
<td><em>Five days at Memorial: life and death in a storm-ravaged hospital.</em> 1st ed. New York: Crown Publishers, [2013]. Details the five days at Memorial Medical Center in New Orleans after Hurricane Katrina struck the city in 2005.</td>
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<td>616.8522 STO</td>
<td>Stossel, Scott.</td>
<td><em>My age of anxiety: fear, hope, dread, and the search for peace of mind.</em> 1st ed. New York: Alfred A. Knopf, 2013. The author recounts his lifelong battle with anxiety, showing the many manifestations of the disorder as well as the countless treatments that have been developed to counteract it, and provides a history of the efforts to understand this common form of mental illness.</td>
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<td>940.4514 LAR</td>
<td>Larson, Erik.</td>
<td><em>Dead wake: the last crossing of the Lusitania.</em> 1st ed. New York: Crown Publishers, c2015. Mining suspense -- A word from the captain -- &quot;Bloody monkeys&quot; -- Jump rope and caviar -- Dead wake -- The black soul -- The sea of secrets -- Epilogue: personal effects. The #1 New York Times best-selling author of <em>In the Garden of Beasts</em> presents a 100th-anniversary chronicle of the sinking of the Lusitania that discusses the factors that led to the tragedy and the contributions of such figures as President Wilson, bookseller Charles Lauriat and architect Theodate Pope Riddle.</td>
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<td>AWARD WINNING</td>
<td>Tartt, Donna.</td>
<td><em>The goldfinch.</em> 1st Ed. New York: Little, Brown and Co., 2013. &quot;The author of the classic bestsellers The Secret History and The Little Friend returns with a brilliant, highly anticipated new novel. A young boy in New York City, Theo Decker, miraculously survives an accident that takes the life of his mother. Alone and abandoned by his father, Theo is taken in by a friend's family and struggles to make sense of his new life. In the years that follow, he becomes entranced by one of the few things that reminds him of his mother: a small, mysteriously captivating painting that ultimately draws Theo into the art underworld. Composed with the skills of a master, The Goldfinch is a haunted odyssey through present-day America, and a drama of almost unbearable acuity and power. It is a story of loss and obsession, survival and self-invention, and the enormous power of art&quot;--.</td>
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<td>BIO SHTEYNGART</td>
<td>Shteyngart, Gary, 1972-.</td>
<td><em>Little failure: a memoir.</em> 1st ed. New York: Random House, 2014. &quot;... a memoir of an immigrant family coming to America, as told by a lifelong misfit who forged from his imagination an essential literary voice and, against all odds, a place in the world.&quot;-- Publisher's description.</td>
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| CD-BOOK 940.4514 LAR | Larson, Erik, 1954-. | *Dead wake: the last crossing of the Lusitania.* Unabridged. Westminster, Md.: Books on Tape, p2015. Read by Scott Brick. "On May 1, 1915, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were anxious. Germany had
declared the seas around Britain to be a war zone, and for months, its U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic "Greyhounds" and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. He knew, moreover, that his ship—the fastest then in service—could outrun any threat. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history

 Provided by publisher.

CD-BOOK CON

Connelly, Michael, 1956-. The burning room : a novel. Unabridged. New York : Hachette Audio, p2014. Read by Titus Welliver. Bosch and rookie Detective Lucia Soto, are tasked with solving what turns out to be a highly charged, politically sensitive case. Beginning with the bullet that's been lodged for years in the victim's spine, they must pull new leads from years-old information, which soon reveal that this shooting may have been anything but random.

CD-BOOK DOE

Doerr, Anthony, 1973-. All the light we cannot see : a novel. Unabridged. New York : Simon & Schuster Audio, p2014. Read by Zach Appelman. Marie Laure lives with her father in Paris and is blind by age six. Her father builds her a model of their neighborhood, so she can memorize it and navigate the real streets. When the Germans occupy Paris, they flee to Saint-Malo on the coast. In Germany, Werner grows up enchanted by a crude radio he finds. He becomes a master at building and fixing radios, which wins him a place with the Hitler Youth. Werner travels throughout Europe, and finally to Saint-Malo, where his meets Marie Laure.

CD-BOOK HAW

Hawkins, Paula. The girl on the train. Unabridged. New York : Penguin Audio, p2015. Read by Clare Corbett, Louise Brealey, and India Fisher. A psychological thriller about a woman who becomes emotionally entangled in a murder investigation because of something she witnesses on her daily commute. After witnessing something shocking, Rachel offers what she knows to the police, and becomes inextricably entwined in what happens next, as well as in the lives of everyone involved. Has she done more harm than good?

CD-BOOK PHI

Phillips, Susan Elizabeth. Heroes are my weakness. Unabridged. New York : Harper Audio, p2014. Performed by Erin Bennett. "He's a reclusive writer whose imagination creates chilling horror novels. She's a down-on-her-luck actress reduced to staging kids' puppet shows. Annie Hewitt has arrived on Peregrine Island in the middle of a snowstorm and at the end of her resources. She's broke, dispirited, but not quite ready to give up. Her red suitcases hold the puppets she uses to make her living, the romantic novels she loves, and a little bit of courage—all she has left.
Annie couldn't be more ill prepared for what she finds when she reaches Moonraker Cottage or for the man who dwells in Harp House, the mysterious mansion that hovers above the cottage from a windblown cliff. When she was a teenager, he betrayed her in a way she can never forget or forgive. Now they're trapped together on a frozen island along with a lonely widow, a mute little girl, and townspeople who don't know how to mind their own business. Is he the villain she remembers or has he changed? Her head says no. Her heart says yes. It's going to be a long, hot winter." -- From publisher's web site.

CD-BOOK REI
Read by Katherine Borowitz. Forensic anthropologist Temperance Brennan investigates what looks to be a typical missing person case, only to find herself digging up bones possibly left by a serial killer, a cult, or perhaps something not entirely of this world.

CD-BOOK ZEV
Read by Scott Brick. The irascible A. J. Fikry, owner of Island Books, has already lost his wife. Now his most prized possession, a rare book, has been stolen from right under his nose. One night upon closing, he discovers a toddler in his children's section with a note from her mother saying she can no longer raise her. It doesn't take long for the locals to notice the transformation of both bookstore and owner, especially to the lovely yet eccentric sales rep, Amelia Loman.

FIC ALLEN SARAH
"Sarah Addison Allen, beloved author of Garden Spells, returns with a luminous story of the trouble with hanging on too long, and the magic that happens when you finally let go. Autumn has finally arrived in the small town of Bascom, North Carolina, heralded by a strange old man appearing with a beat-up suitcase. He has stories to tell, stories that could change the lives of the Waverley women forever. But the Waverleys have enough trouble on their hands. Quiet Claire Waverley has started a successful new venture, Waverley's Candies, but it's nothing like she thought it would be, and it's slowly taking over her life. Claire's wild sister Sydney, still trying to leave her past behind, is about to combust with her desire for another new beginning. And Sydney's fifteen-year-old daughter Bay has given her heart away to the wrong boy and can't get it back. From the author of the New York Times bestselling sensation Garden Spells, First Frost is magical and atmospheric, taking readers back into the lives of the gifted Waverley women--back to their strange garden and temperamental apple tree, back to their house with a personality of its own, back to the men who love them fiercely--proving that a happily-ever-after is never the real ending to a story. It's where the real story begins."

FIC ALLEN SARAH
"Suley, Georgia, is home to Lost Lake Cottages and not much else. Which is why it's the perfect place for newly-widowed Kate and her eccentric eight-year-old daughter Devin to heal.
Kate spent one memorable childhood summer at Lost Lake, had her first almost-kiss at Lost Lake, and met a boy named Wes at Lost Lake. It was a place for dreaming. But Kate doesn't believe in dreams anymore, and her Aunt Eby, Lost Lake's owner, wants to sell the place and move on. Lost Lake's magic is gone. As Kate discovers that time has a way of standing still at Lost Lake can she bring the cottages--and her heart--back to life? Because sometimes the things you love have a funny way of turning up again. And sometimes you never even know they were lost . . . until they are found"--.

FIC ALLENDE

"A fast-paced mystery involving a brilliant teenage sleuth who must unmask a serial killer in San Francisco through Ripper, the online mystery game she plays with her beloved grandfather and friends around the world"--.

FIC BAKER


FIC BARROWS

"Miss Layla Beck, the daughter of a powerful Senator from Delaware refuses to marry the gentleman her father has chosen for her and is forced to get a job working for the FWP to write the first official account of Maecdonian History. Her notions of real life--the social whirl of Newport and New York--are totally upended and she despairs in roaming with the overly eccentric Romeyn family in such a small backwater town. The Romeyn family is a fixture in the town, their identity tied to its knotty history. Layla enters their lives and lights a match to the family veneer and a truth comes to light that will change each of their lives forever in deeply personal and powerful ways. As Layla embarks on this grand adventure to establish historical moments in print, her first friend, the town librarian Ms. Betts wisely cautions: "There is a problem with history. All of us see a story according to our own lights. None of us is capable of objectivity." Set against the backdrop of the Great Depression and told through the incredible voices of three narrators you quickly come to love--Layla Beck, Jottie Romeyn, and her niece, twelve year old Willa--this is an intimate family novel of love and family, of history and truth, and of struggle and hope, filled with the kind of characters once you discover, you'll never forget"-- Provided by publisher.

FIC BERG

"George Sand was a 19th century French novelist known not only for her novels but even more for her scandalous behavior." The Dream Lover gives "insight into the heart and mind of a woman who was considered the most passionate and gifted genius of her time."--.

FIC BLOOM

Forging a life together after being abandoned by their parents, half sisters Eva and Iris share decades in and out of the spotlight in golden-era Hollywood and mid-twentieth-century Long Island.
FIC BRADLEY ALAN


"Youthful chemist and aspiring detective Flavia de Luce once again brings her knowledge of poisons and her indefatigable spirit to solve dastardly crimes -- but this time, she leaves behind her beloved English countryside, and takes her sleuthing prowess to the unexpectedly unsavory world of Canadian boarding schools!" -- Provided by publisher.

FIC BRADLEY ALAN


"On a spring morning in 1951, eleven-year-old chemist and aspiring detective Flavia de Luce gathers with her family at the railway station, awaiting the return of her long-lost mother, Harriet. Yet upon the train's arrival in the English village of Bishop's Lacey, Flavia is approached by a tall stranger who whispers a cryptic message into her ear. Moments later, he is dead, mysteriously pushed under the train by someone in the crowd. Who was this man, what did his words mean, and why were they intended for Flavia? Back home at Buckshaw, the de Luces' crumbling estate, Flavia puts her sleuthing skills to the test. Following a trail of clues sparked by the discovery of a reel of film stashed away in the attic, she unravels the deepest secrets of the de Luce clan, involving none other than Winston Churchill himself" -- Provided by publisher.

FIC BROWN PIERCE


"With shades of The Hunger Games, Ender's Game, and Game of Thrones, debut author Pierce Brown's genre-defying epic Red Rising hit the ground running and wasted no time becoming a sensation. Golden Son continues the stunning saga of Darrow, a rebel forged by tragedy, battling to lead his oppressed people to freedom from the overlords of a brutal elitist future built on lies. Now fully embedded among the Gold ruling class, Darrow continues his work to bring down Society from within. A life-or-death tale of vengeance with an unforgettable hero at its heart, Golden Son guarantees Pierce Brown's continuing status as one of fiction's most exciting new voices." -- Provided by publisher.

FIC BROWN PIERCE


FIC BURTON


Engaging the services of a miniaturist to furnish a cabinet-sized replica of her new home, 18-year-old Nella Oortman, the wife of an illustrious merchant trader, soon discovers that the artist's tiny creations mirror their real-life counterparts in eerie and unexpected ways.

FIC CAIN


"Kick Lannigan, 21, is a survivor. Abducted at age six in broad daylight, the police, the public, perhaps even her family assumed the worst had occurred. And then Kathleen Lannigan was found, alive, six years later. And a new form of hell began."
In the early months following her freedom, as Kick struggled with PTSD, her parents put her through a litany of therapies -- meditation, Jungian, scream therapy. Nothing helped until the detective who rescued her suggested Kick learn to fight. Before she was thirteen, Kick learned marksmanship, martial arts, boxing, archery, and knife throwing. She excelled at every one, vowing she would never be victimized again. She learned the advantage of stillness when eluding an attacker; and to know every escape route. She learned to notice every detail. She learned four ways to kill someone with a jacket, and that every American car made after 2002 has a release lever in the trunk should you happen to find yourself trapped inside. Kick can keep the anxiety at bay most of the time. Her abductor, Mel, is dying of kidney disease in prison. She has enough money from the government to never want again. She has her brother James, and her dog, Monster, and her "hobbies" to keep her busy. But when a second Amber Alert in a month signals the disappearance of a child in the Portland area, Kick goes into a tailspin. That's when an enigmatic man Bishop approaches her with a proposition. Bishop made a fortune as a weapons dealer and now wants to make good by using his resources to rescue abducted children. And he is convinced Kick's experiences and expertise can be mined to help rescue the abductees. Little does Kick know the case will lead directly into her terrifying past--.

FIC CALDWELL

FIC CANTOR
Cantor, Jillian. Margot : a novel. 1st Riverhead trade pbk. ed. New York : Riverhead Books, 2013. In the spring of 1959, Margie Franklin, working at a Philadelphia Jewish law firm and keeping the secret she is Margot Frank, the older sister of Anne Frank who escaped Bergen-Belsen, finds her world falling apart when her sister becomes a symbol of hope and bravery after the discovery of her diary.

FIC CASH WILEY

FIC COCKS
Cocks, Heather. The royal we. 1st ed. New York ; : Grand Central Publishing, 2015. "In their first adult novel, authors Heather Cocks and Jessica Morgan take on a story of romance and rivalries inspired by today's most talked-about royal couple: Will and Kate. "If I'm Cinderella today, I dread who they'll think I am tomorrow. I guess it depends on what I do next." American Rebecca Porter was never one for fairy-tales. Her twin sister Lacey was always the romantic, the one who daydreamed of being a princess. But it's adventure-seeking Bex who goes to Oxford and meets dreamy Nick across the hall - and thus Bex who accidentally
finds herself in love with the eventual heir to the British throne.
Nick is everything she could have imagined, but Prince
Nicholas has unimaginable baggage: grasping friends, a thorny
family, hysterical tabloids tracking his every move, and a
public that expected its future king to marry a native. On the
eve of the most talked-about wedding of the century, Bex
reflects on what she's sacrificed for love -- and exactly whose
heart she may yet have to break."-- Provided by publisher.

FIC CONNELLY
Connelly, Michael, 1956-. The burning room : a novel. 1st ed. New

In the LAPD's Open-Unsolved Unit, not many murder victims
die almost a decade after the crime. So when a man succumbs
to complications from being shot by a stray bullet nine years
earlier, Bosch catches a case in which the body is still fresh,
but all other evidence is virtually nonexistent.

FIC CRAWFORD
Crawford, Susan (Fiction writer). The pocket wife. 1st ed . New
"Dana Catrell is shocked when her neighbor Celia is brutally
murdered. To Dana's horror, she was the last person to see
Celia alive. Suffering from mania, the result of her bipolar
disorder, she has troubling holes in her memory, including
what happened on the afternoon of Celia's death. Her
husband's odd behavior and the probing of Detective Jack Moss
create further complications as she searches for answers. The
closer she comes to piecing together the shards of her broken
memory, the more Dana falls apart. Is there a murderer
lurking inside her . . . or is there one out there in the shadows
of reality, waiting to strike again?" -- Provided by publisher.

FIC DOERR
Doerr, Anthony, 1973-. All the light we cannot see : a novel. 1st
"From the highly acclaimed, multiple award-winning Anthony
Doerr, a stunningly ambitious and beautiful novel about a blind
French girl and a German boy whose paths collide in occupied
France as both try to survive the devastation of World War II.
Marie Laure lives with her father in Paris within walking
distance of the Museum of Natural History where he works as
the master of the locks (there are thousands of locks in the
museum). When she is six, she goes blind, and her father
builds her a model of their neighborhood, every house, every
manhole, so she can memorize it with her fingers and navigate
the real streets with her feet and cane. When the Germans
occupy Paris, father and daughter flee to Saint-Malo on the
Brittany coast, where Marie-Laure's agoraphobic great uncle
lives in a tall, narrow house by the sea wall. In another world
in Germany, an orphan boy, Werner, grows up with his
younger sister, Jutta, both enchanted by a crude radio Werner
finds. He becomes a master at building and fixing radios, a
talent that wins him a place at an elite and brutal military
academy and, ultimately, makes him a highly specialized
tracker of the Resistance. Werner travels through the heart of
Hitler Youth to the far-flung outskirts of Russia, and finally into
Saint-Malo, where his path converges with Marie-Laure.
Doerr's gorgeous combination of soaring imagination with
observation is electric. Deftly interweaving the lives of Marie-
Laure and Werner, Doerr illuminates the ways, against all
odds, people try to be good to one another. Ten years in the writing, All the Light We Cannot See is his most ambitious and dazzling work"--.

FIC DOIRON

"When two young female hikers disappear in the Hundred Mile Wilderness--the most remote stretch along the entire two-thousand mile Appalachian Trail--Maine game warden Mike Bowditch joins the search to find them. The police interview everyone they can find who came in contact with the college students and learn that the women were lovers who had been keeping their relationship secret from their Evangelical parents in Georgia. When two corpses are discovered--the bones picked clean by coyotes--rumors spread that the women were stalked and killed by the increasingly aggressive canines. Faced with a statewide panic, Maine's governor places an emergency bounty on every dead coyote, and wildlife officials are tasked with collecting the carcasses. Despite some misgivings, Bowditch does his grisly job. But he finds his complacency challenged by his new girlfriend, the brilliant but volatile biologist Stacey Stevens, who insists coyotes merely scavenged the bodies after the women were murdered. When Stacey herself disappears on the outskirts of the Hundred Mile Wilderness, Bowditch realizes that locating her means he must also discover the truth behind what happened to the two hikers. Were the young women really killed by coyotes or, as Stacey insisted, were they murdered by the most dangerous animal in the North Woods?"-- Provided by publisher.

FIC DUFFY

"A young New York City couple with a boy and a baby in tow, Ben and Caroline Tierney had it all...until Ben's second novel missed the mark, Caroline lost her lucrative banking job, and something went wrong with 8-year-old Charlie. When Ben inherits land way upstate from his grandmother, the two of them began to believe in second chances. But upon arriving in Swannhaven, a town that seems to have been forgotten by time, they're beset by strange sights and disconcerting developments...and they begin to realize they might have made their worst mistake yet. But what dark secret is buried in this odd place? And will Ben and Caroline figure it out soon enough to save their young family?"-- Provided by publisher.

FIC FORD JAMIE

FIC FRANK

"Best friends since the first day of classes at The College of Charleston, Ashley Anne Waters and Mary Beth Smythe, now 23 years old, live in Ashley's parents' beach house rent-free. Ashley is a gallery assistant who aspires to become an artist. Mary Beth, a gifted cook from Tennessee, works for a caterer while searching for a good teaching job. Though they both know what they want out of life, their parents barely support their dreams and worry for their precarious finances. While they don't make much money, the girls do have a million-
dollar view that comes with living in that fabulous house on Sullivans Island. Sipping wine on the porch and watching a blood-red sunset, Ashley and Mary Beth hit on a brilliant and lucrative idea. With a new coat of paint, the first floor would be a perfect place for soirées for paying guests. Knowing her parents would be horrified at the idea of common strangers trampling through their home, Ashley won't tell them. Besides, Clayton and Liz Waters have enough problems of their own. A successful investment banker, Clayton is too often found in his pied-à-terre in Manhattan--which Liz is sure he uses to have an affair. And when will Ashley and her brother, Ivy, a gay man with a very wealthy and very Asian life partner--ever grow up? Then there is Maisie, Liz's mother, the family matriarch who has just turned eighty, who never lets Liz forget that she's not her perfect dead sister, Juliet. For these Lowcountry women, an emotional hurricane is about to blow through their lives, wreaking havoc that will test them in unexpected ways, ultimately transforming the bonds they share" -- From publisher's web site.

FIC FRENCH


"The photo on the card shows a boy who was found murdered, a year ago, on the grounds of a girls' boarding school in the leafy suburbs of Dublin. The caption says I KNOW WHO KILLED HIM. Detective Stephen Moran has been waiting for his chance to get a foot in the door of Dublin's Murder Squad--and one morning, sixteen-year-old Holly Mackey brings him this photo. "The Secret Place," a board where the girls at St. Kilda's School can pin up their secrets anonymously, is normally a mishmash of gossip and covert cruelty, but today someone has used it to reignite the stalled investigation into the murder of handsome, popular Chris Harper. Stephen joins forces with the abrasive Detective Antoinette Conway to find out who and why. But everything they discover leads them back to Holly's close-knit group of friends and their fierce enemies, a rival clique--and to the tangled web of relationships that bound all the girls to Chris Harper. Every step in their direction turns up the pressure. Antoinette Conway is already suspicious of Stephen's links to the Mackey family. St. Kilda's will go a long way to keep murder outside their walls. Holly's father, Detective Frank Mackey, is circling, ready to pounce if any of the new evidence points toward his daughter. And the private underworld of teenage girls can be more mysterious and more dangerous than either of the detectives imagined." -- From publisher's web site.

FIC GENOVA


"From award-winning, New York Times bestselling author and neuroscientist Lisa Genova comes a powerful new novel that does for Huntington's Disease what her debut Still Alice did for Alzheimer's. Joe O'Brien is a forty-four-year-old police officer from the Irish Catholic neighborhood of Charlestown, Massachusetts. A devoted husband, proud father of four children in their twenties, and respected officer, Joe begins experiencing bouts of disorganized thinking, uncharacteristic temper outbursts, and strange, involuntary movements. He initially attributes these episodes to the stress of his job, but
as these symptoms worsen, he agrees to see a neurologist and is handed a diagnosis that will change his and his family's lives forever: Huntington's Disease. Huntington's is a lethal neurodegenerative disease with no treatment and no cure. Each of Joe's four children has a 50 percent chance of inheriting their father's disease, and a simple blood test can reveal their genetic fate. While watching her potential future in her father's escalating symptoms, twenty-one-year-old daughter Katie struggles with the questions this test imposes on her young adult life. Does she want to know? What if she's gene positive? Can she live with the constant anxiety of not knowing? As Joe's symptoms worsen and he's eventually stripped of his badge and more, Joe struggles to maintain hope and a sense of purpose, while Katie and her siblings must find the courage to either live a life "at risk" or learn their fate. Praised for writing that "explores the resilience of the human spirit" (The San Francisco Chronicle), Lisa Genova has once again delivered a novel as powerful and unforgettable as the human insights at its core"-- Provided by publisher.
designated spiritual father, and that makes Linda the ward's unofficial mother, and her days are filled with comfort visits, community service, and informal counseling. But Linda is increasingly troubled by the church's patriarchal structure and secrecy, especially as a disturbing situation takes shape in the ward. One cold winter morning, a neighbor, Jared Helm, appears on the Wallheims' doorstep with his 5-year-old daughter, claiming that his wife, Carrie, disappeared in the middle of the night, leaving behind everything she owns. The circumstances surrounding Carrie's disappearance become more suspicious the more Linda learns about them, and she becomes convinced that Jared has murdered his wife and painted himself as an abandoned husband. Kurt asks Linda not to get involved in the unfolding family saga, but she has become obsessed with Carrie's fate, and with the well-being of her vulnerable young daughter. She cannot let the matter rest until she finds out the truth. Is she wrong to go against her husband, the bishop, when her inner convictions are so strong?"-- Provided by publisher.

FIC HAWKINS Hawkins, Paula. The girl on the train. New York : Riverhead Books, a member of Penguin Group (USA), 2015. After witnessing something shocking, Rachel offers what she knows to the police, and becomes inextricably entwined in what happens next, as well as in the lives of everyone involved. Has she done more harm than good?

FIC HEALEY Healey, Emma, 1985-. Elizabeth is missing. 1st ed. New York, NY : Harper, c2014. In a heartbreakingly honest meditation on memory, identity, and aging, an elderly woman descending into dementia embarks on a desperate quest to find the best friend she believes has disappeared. Convinced Elizabeth is missing and in terrible danger, Maud's search for the truth will go back decades and have shattering consequences. As this singular obsession forms a cornerstone of Maud's rapidly dissolving present, the clues she discovers seem to lead to another unsolved disappearance: her sister, Sukey, who vanished shortly after World War II.

FIC HILDERBRAND Hilderbrand, Elin. The Matchmaker. First ed. New York : Little Brown & Co. ;, 2014. A touching new novel from Elin Hilderbrand in which a dying woman sets out to find love for those closest to her - before it's too late Dabney Kimball Beech, the 48-year-old fifth generation Nantucketer, has had a lifelong gift of matchmaking (52 couples still together to her credit). But when Dabney discovers she is dying of pancreatic cancer, she sets out to find matches for a few people very close to home: her husband, celebrated economist John Boxmiller Beech; her lover journalist Clendenin Hughes; and her daughter, Agnes, who is engaged to be married to the wrong man. As time slips away from Dabney, she is determined to find matches for those she loves most - but at what cost to her own relationships? THE MATCHMAKER is the heartbreaking new novel from Elin Hilderbrand about losing and finding love, even as you're running out of time.


"Nantucket writer Madeline King couldn't have picked a worse time to have writer's block. Her deadline is looming, her bills are piling up, and inspiration is in short supply. Madeline's best friend Grace, is hard at work transforming her garden into the envy of the island with the help of a ruggedly handsome landscape architect. Before she realizes it, Grace is on the verge of a decision that will irrevocably change her life. Could Grace's crisis be Madeline's salvation? As the gossip escalates, and the summer's explosive events come to a head, Grace and Madeline try desperately to set the record straight—but the truth might be even worse than rumor has it" - From publisher's web site.

FIC HOPKINS
Tara is gorgeous, affluent, and forty. She lives in an impeccably restored Russian Hill mansion in San Francisco. Once a widow, twice divorced, she's a woman with a past she prefers keeping to herself. Enter Cavin Lattimore. He's handsome, kind, charming, and the surgeon assigned to Tara following a ski accident in Lake Tahoe. In the weeks it takes her to recover, Cavin sweeps her off her feet and their relationship blossoms into something Tara had never imagined possible. But then she begins to notice some strange things: a van parked outside her home at odd times, a break-in, threatening text messages and emails. She also starts to notice cracks in Cavin's seemingly perfect personality, like the suppressed rage his conniving teenage son brings out in him, and the discovery that Cavin hired a detective to investigate her immediately after they met.

FIC ILES
Penn Cage's father, Dr. Tom Cage, stands accused of murder, and each effort to defend him unearths new, shocking secrets, leaving Penn to question whether he ever really knew his father at all. At issue is the murder of Tom's former nurse, Viola Turner. The district attorney is quick to point the finger at Tom, citing his decades-old relationship with Viola. When Tom is taken into custody, Penn must explore the dangerous territory of Tom and Viola's shared history, set squarely in the most harrowing years of civil-rights-era Mississippi. What was the relationship between Tom, Viola, and the 'Double Eagle Club,' an ultraviolent group of hardened men who considered themselves smarter, tougher, and more elite than their peers in the FBI-infiltrated Ku Klux Klan? In Natchez, Mississippi, where the past is never truly past, long-buried secrets tend to turn lethal when exposed to the light of day. For Penn Cage, the cost of solving this case is no exception.

FIC JACKSON JOSHILYN
Single mom Shandi Pierce's life takes a turn when an enigmatic geneticist saves her and her 3-year-old genius son from an armed robber. "At twenty-one, Shandi Pierce is juggling finishing college, raising her delightful three-year-old genius son Natty, and keeping the peace between her eternally
warring, long-divorced Catholic mother and Jewish father. She's got enough complications without getting caught in the middle of a stick-up in a gas station mini-mart and falling in love with a great wall of a man named William Ashe, who willingly steps between the armed robber and her son. Shandi doesn't know that her blond god Thor has his own complications. When he looked down the barrel of that gun he believed it was destiny: It's been one year to the day since a tragic act of physics shattered his universe. But William doesn't define destiny the way other people do. A brilliant geneticist who believes in science and numbers, destiny to him is about choice. Now, he and Shandi are about to meet their so-called destinies head on, in a funny, charming, and poignant novel about science and miracles, secrets and truths, faith and forgiveness; about a virgin birth, a sacrifice, and a resurrection; about falling in love, and learning that things aren't always what they seem—or what we hope they will be. It's a novel about discovering what we want and ultimately finding what we need.

FIC JOYCE

Joyce, Rachel. The love song of Miss Queenie Hennessy : a novel. 1st U.S. ed. New York : Random House, c2014. "When Queenie Hennessy is told she has days to live she sends a letter on pink paper in which she bids goodbye to Harold Fry. It is a letter that inspires an unlikely walk, a cast of well-wishers, and the examination of many lives unlived. But there is a second letter, a longer, quieter more complicated letter which she will never send. It is this letter, the one we did not know about in [the author's previous book] The Unlikely Pilgrimage of Harold Fry, which reveals the shocking and beautiful truth of Queenie's life"—.

FIC KOCH

Koch, Herman, 1953-. Summer house with swimming pool : a novel. 1st ed. New York : Hogarth, c2014. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph's later death begin to reveal the disturbing reality behind that summer's tragedy.

FIC KOONTZ

Koontz, Dean R. (Dean Ray), 1945-. Innocence : a novel. 1st ed. New York : Bantam Books, [2014]. During a night excursion to the library, Addison an outsider who lives with his face hidden, meets Gwyneth, a girl who cannot bear to be touched, and together they face the most terrifying night of their lives, and may possibly see the end of the world by dawn.

FIC LAHIRI

Movement, and try to rebuild his shattered family and help his brother's wife.

FIC LAPLANTE
When Dr. John Taylor is found dead in a hotel room in his own hometown, police find enough incriminating evidence to suspect foul play. Detective Samantha Adams, whose posh Palo Alto beat usually covers small town crimes, is innocently thrown into a high profile murder case that is more intricately intertwined than she first expected. Behind this renowned plastic surgeon, family man, and community spokesman, was not only one great woman but three of them. A closeted polygamist, Dr. Taylor had lived three lives with three very different women in three separate cities. And when these three women all show up at his funeral, suspicions run high. Detective Adams soon finds herself delving through marital secrets and broken love in order to track down a murderer inside this deceitful web of lies.

FIC LAUKKANEN
"The new Stevens and Windermere novel from one of the most dazzlingly acclaimed new writers in crime fiction. The billionaire picked a heck of a way to die. On a beautiful Saturday in downtown Saint Paul, Minnesota, state investigator Kirk Stevens and his occasional colleague FBI special agent Carla Windermere witness the assassination of one of the state's wealthiest men. The shooter is a young man, utterly unremarkable-except in his eyes. There is something very wrong in his eyes. And it's only the beginning. The events of that sunny springtime day will lead Stevens and Windermere across the country, down countless blind alleys, and finally to a very flourishing twenty-first-century enterprise: a high-tech murder-for-hire social media website. But just who has the dead-eyed shooter targeted next, and who's choosing his victims? That's where things get complicated"--Provided by publisher.

FIC LIPPMAN

FIC MANDEL
"An audacious, darkly glittering novel about art, fame, and ambition set in the eerie days of civilization's collapse, from the author of three highly acclaimed previous novels. One snowy night a famous Hollywood actor slumps over and dies onstage during a production of King Lear. Hours later, the world as we know it begins to dissolve. Moving back and forth in time-from the actor's early days as a film star to fifteen years in the future, when a theater troupe known as the Traveling Symphony roams the wasteland of what remains-this suspenseful, elegiac, spellbinding novel charts the strange twists of fate that connect five people: the actor, the man who tried to save him, the actor's first wife, his oldest friend, and a young actress with the Traveling Symphony, caught in the crosshairs of a dangerous self-proclaimed prophet. Sometimes terrifying, sometimes tender, Station Eleven tells a story about the relationships that sustain us, the ephemeral nature of
fame, and the beauty of the world as we know it"-- Provided by publisher.

FIC MCBETH

Rachel and Clara have been friends since high school, now in their late twenties Rachel has the television career, the apartment, and the boyfriend, while Clara's life is spiraling out of control. When Rachel's news editor assigns her to cover a police press conference, and she is shocked to learn that the subject is Clara, reported missing.

FIC MCCREIGHT

"From the author of the New York Times bestseller and 2014 Edgar and Anthony nominee Reconstructing Amelia comes another harrowing, gripping novel that marries psychological suspense with an emotionally powerful story about a community struggling with the consequences of a devastating discovery. At the end of a long winter in well-to-do Ridgedale, New Jersey, the body of an infant is discovered in the woods near the town's prestigious university campus. No one knows who the baby is, or how her body ended up out there. But there is no shortage of opinions. When freelance journalist, and recent Ridgedale transplant, Molly Anderson is unexpectedly called upon to cover the story for the Ridgedale Reader, it's a risk, given the severe depression that followed the loss of her own baby. But the bigger threat comes when Molly unearths some of Ridgedale's darkest secrets, including a string of unreported sexual assaults going back twenty years. Meanwhile, Sandy, a high school dropout, searches for her volatile and now missing mother, and PTA president Barbara struggles to help her young son, who's suddenly having disturbing outbursts. Told from the perspectives of Molly, Barbara, and Sandy, Kimberly McCreight's taut and profoundly moving novel unwinds the tangled truth about the baby's death, revealing that these three women have far more in common than they realized. That the very worst crimes are committed against those we love. And that--sooner or later--the past catches up to all of us"-- Provided by publisher.

FIC MCEWAN

"Fiona Maye is a High Court judge in London presiding over cases in family court. She is fiercely intelligent, well respected, and deeply immersed in the nuances of her particular field of law. Often the outcome of a case seems simple from the outside, the course of action to ensure a child's welfare obvious. But the law requires more rigor than mere pragmatism, and Fiona is expert in considering the sensitivities of culture and religion when handing down her verdicts. But Fiona's professional success belies domestic strife. Her husband, Jack, asks her to consider an open marriage and, after an argument, moves out of their house. His departure leaves her adrift, wondering whether it was not love she had lost so much as a modern form of respectability; whether it was not contempt and ostracism she really fears. She decides to throw herself into her work, especially a complex case
involving a seventeen-year-old boy whose parents will not permit a lifesaving blood transfusion because it conflicts with their beliefs as Jehovah's Witnesses. But Jack doesn't leave her thoughts, and the pressure to resolve the case—as well as her crumbling marriage—tests Fiona in ways that will keep readers thoroughly enthralled until the last stunning page"—Provided by publisher.

FIC MCMAHON

McMahon, Jennifer. The Winter People. Random House Inc, 2014. West Hall, Vermont, has always been a town of strange disappearances and old legends. The most mysterious is that of Sara Harrison Shea, who, in 1908, was found dead in the field behind her house just months after the tragic death of her daughter, Gertie. Now, in present day, nineteen-year-old Ruthie lives in Sara's farmhouse with her mother, Alice, and her younger sister, Fawn. Alice has always insisted that they live off the grid, a decision that suddenly proves perilous when Ruthie wakes up one morning to find that Alice has vanished without a trace. Searching for clues, she is startled to find a copy of Sara Harrison Shea's diary hidden beneath the floorboards of her mother's bedroom. As Ruthie gets sucked deeper into the mystery of Sara's fate, she discovers that she's not the only person who's desperately looking for someone that they've lost. But she may be the only one who can stop history from repeating itself.

FIC MERULLO


FIC MILLET


FIC MORTIARY

Moriarty, Liane. Big little lies. 1st American ed. New York : G.P. Putnam's Sons, 2014. Follows three mothers, each at a crossroads, and their potential involvement in a riot at a school trivia night that leaves one parent dead in what appears to be a tragic accident, but which evidence shows might have been premeditated.

FIC MOTT

Mott, Jason. The Returned : a novel. Don Mills, Ont. : Harlequin Mira, [2013]. When their son Jacob, who died tragically at his eighth birthday party in 1966, arrives on their doorstep, still eight years old, Harold and Lucille Hargrave must navigate a strange new reality as chaos erupts around the world as people's loved ones are returned from beyond.

FIC MOYES


"One single mom. One chaotic family. One quirky stranger. One irresistible love story from the New York Times bestselling author of Me Before You American audiences have fallen in love with Jojo Moyes. Ever since she debuted Stateside she has captivated readers and reviewers alike, and hit the New York Times bestseller list with the word-of-mouth sensation Me Before You. Now, with One Plus One, she's written another contemporary opposites-attract love story. Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied, and your math whiz daughter
has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell—until an unexpected knight in shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages, maybe ever. One Plus One is Jojo Moyes at her astounding best. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again"--.

FIC MOYES
"From the New York Times bestselling author of Me Before You and One Plus One, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures.

1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England--aboard HMS Victoria, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted--forever"-- Provided by publisher.

FIC NICHOLLS
"David Nicholls brings the wit and intelligence that graced his enormously popular New York Times bestseller, One Day, to a compellingly human, deftly funny novel about what holds marriages and families together--and what happens, and what we learn about ourselves, when everything threatens to fall apart. Douglas Petersen may be mild-mannered, but behind his reserve lies a sense of humor that, against all odds, seduces beautiful Connie into a second date. and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen year-old son, Albie. Then Connie tells him she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and might even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty, and at times achingly optimistic point of view, Us is the story of a man trying to rescue his relationship with the woman he loves, and learning how to get closer to a son who's always felt like a stranger. Us is a moving meditation on the demands of
marriage and parenthood, the regrets of abandoning youth for middle age, and the intricate relationship between the heart and the head. And in David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the café's of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?"—Provided by publisher.

FIC PAVONE

FIC PENNY

FIC PHILLIPS SUSAN
A down-on-her-luck actress reduced to staging kids’ puppet shows finds herself trapped on a remote island off the coast of Maine with a sexy horror novelist who knows a dozen ways to kill with his bare hands.

FIC PRAAG
"Etta Sparks's cozy dress shop, tucked away at the end of a winding Cambridge road, is a magical place - anyone who steps inside the little blue door to glimpse the glorious silks and jewel-hued velvets can see they are someplace special. But only Etta knows the dresses she sells are actually magic - a few stitches from her needle and each gown imbues the wearer with the confidence to achieve whatever they set their mind too. The only two people the dresses don't seem to work on are Etta, still nursing a heart broken 40 years ago, and her granddaughter Cora, who dedicated her life to science after her brilliant inventor parents died in a mysterious fire and doesn't have time for things like magic or love. Determined to help Cora find happiness, Etta sews her magic stitch onto the shirt of Walter, the shy young man who works at the bookstore next door and has been in love with Cora for years. When she does, Etta sets in motion a surprising series of events, uncovering a lifetime of secrets that will change her granddaughter's mind about love -- and maybe even bring back something Etta thought she had lost forever"—Provided by publisher.

FIC QUICK MATTHEW

FIC REICHS
"Hazel 'Lucky' Strike--a strident amateur detective who mines the Internet for cold cases--comes to Brennan with a tape recording of an unknown girl being held prisoner and terrorized. Strike is convinced the voice is that of eighteen-year-old Cora Teague, who went missing more than three years earlier. Strike is also certain that the teenager's remains are gathering dust in Temperance Brennan's lab. Brennan has doubts about working with a self-styled websleuth, but when the evidence seems to add up, Brennan's next stop is the
treacherous backwoods where the chilling recording (and maybe Cora Teague’s bones) were discovered”--Dust jacket flap.

FIC ROWELL

FIC SCOTT
"After her husband and four of her children are brutally murdered in the winter of 1897, midwife Elspeth Howell, along with her surviving son, twelve-year-old Caleb, takes on the frozen wilderness to find the men responsible for shattering their family"--Provided by OCLC.

FIC SEARLES
Struggling with the loss of her parents, who helped haunted souls find peace, Sylvie Mason pursues the mystery, moving closer to the truth of what happened that night as she comes to terms with her family’s past.

FIC SEE
"In 1938, Ruby, Helen and Grace, three girls from very different backgrounds, find themselves competing at the same audition for showgirl roles at San Francisco’s exclusive "Oriental" nightclub, the Forbidden City. Grace, an American-born Chinese girl has fled the Midwest and an abusive father. Helen is from a Chinese family who have deep roots in San Francisco’s Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. At times their differences are pronounced, but the girls grow to depend on one another in order to fulfill their individual dreams. Then, everything changes in a heartbeat with the Japanese attack on Pearl Harbor. Suddenly the government is sending innocent Japanese to internment camps under suspicion, and Ruby is one of them. But which of her friends betrayed her?"--.

FIC SETTERFIELD
Killing a bird with his slingshot as a boy, William Bellman grows up a wealthy family man unaware of how his act of childhood cruelty will have terrible consequences until a wrenching tragedy compels him to enter into a macabre bargain with a stranger in black.

FIC SIMSION
"The Wife Project is complete, and Don and Rosie are happily married and living in New York. But they're about to face a new challenge because--surprise--Rosie is pregnant. Don sets about learning the protocols of becoming a father, but his unusual research style gets him into trouble with the law. Fortunately his best friend Gene is on hand to offer advice: he's left Claudia and moved in with Don and Rosie. As Don tries to schedule time for pregnancy research, getting Gene and Claudia to reconcile, servicing the industrial refrigeration
unit that occupies half his apartment, helping Dave the Baseball Fan save his business, and staying on the right side of Lydia the social worker, he almost misses the biggest problem of all: he might lose Rosie when she needs him the most"-- Provided by publisher.

**FIC SIMSION**


**FIC SPENCER-FLEMING**


"When a raging fire quickly becomes a double homicide and kidnapping, expectant parents Chief of Police Russ Van Alstyne and the Reverend Clare Fergusson must deal with personal and professional issues they never before encountered"--Provided by OCLC.

**FIC STEVENS CHEVY**


"Life has never been easy for the three Campbell sisters. Jess, Courtney, and Dani live on a remote ranch in Western Canada where they work hard and try to stay out of the way of their father's temper. One night, a fight gets out of hand and the sisters are forced to go on the run, only to get caught in an even worse nightmare when their truck breaks down in a small town. As events spiral out of control they find themselves in a horrifying situation and are left with no choice but to change their names and create new lives"-- Provided by publisher.

**FIC TAN**


Violet Minturn, a half-Chinese, half-American courtesan who deals in seduction and illusion in Shanghai, struggles to find her place in the world, while her mother, Lucia, tries to make sense of the choices she has made and the men who have shaped her.

**FIC TRIGIANI**


"When a secret about her business partner and lover is revealed during her family’s celebration of The Feast of the Seven Fishes, Valentine Roncalli must make life-altering choices as she fights for everything she wants while sustaining her family's business and enjoying life to the fullest".

**FIC WEIR**


"Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old 'human error' are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his
engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?" --from publisher's web site.

FIC ZEVIN

LIBRARY READS
Anna Oh, a middle-age wife, mother and artist, divorces her husband after 27 years of marriage to marry Vivica, the Manhattan art dealer who orchestrated her professional success.

LRG.PRT FIC BLUME
Blume, Judy. In the unlikely event. Large print ed. New York : Random House Large Print, c2015. When a series of passenger airplanes crashed in Elizabeth, N.J., within a three-month period in 1951-1952, Judy Blume was a teenager. "These events have lingered in my mind ever since," says Blume. Against this background, Blume uses her imagination to bring us the lives of three generations of families, friends, and strangers who will be profoundly affected by these events, either directly or indirectly. This is Blume's first novel for adults since "Summer Sisters," the largely popular bestseller still sold today.

LRG.PRT FIC CONNELLY
Connelly, Michael, 1956-. The burning room : a novel. Large print ed. New York : Little, Brown and Company, 2014. In the LAPD's Open-Unsolved Unit, not many murder victims die almost a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet nine years earlier, Bosch catches a case in which the body is still fresh, but all other evidence is virtually nonexistent.

LRG.PRT FIC HAWKINS
Hawkins, Paula. The Girl on the Train. Large Print. Waterville, Maine : Thorndike Press, 2015. Rachel takes the same commuter train every morning. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. "Jess and Jason," she calls them. Their life -- as she sees it -- is perfect. Not unlike the life she recently lost. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel offers what she knows to the police, and becomes inextricably entwined in what happens next, as well as in the lives of everyone involved. Has she done more harm than good?

LRG.PRT FIC REICHS
recording of an unknown girl being held prisoner and terrorized. Strike is convinced the voice is that of eighteen-year-old Cora Teague, who went missing more than three years earlier. Strike is also certain that the teenager's remains are gathering dust in Temperance Brennan's lab. Brennan has doubts about working with a self-styled websleuth. But when the evidence seems to add up, Brennan's next stop is the treacherous backwoods where the chilling recording (and maybe Cora Teague's bones) were discovered"--P. [4] of cover.

**LRG.PRT FIC TARTT**


"A young boy in New York City, Theo Decker, miraculously survives an accident that takes the life of his mother. Alone and abandoned by his father, Theo is taken in by a friend's family and struggles to make sense of his new life. In the years that follow, he becomes entranced by one of the few things that reminds him of his mother, a small, mysteriously captivating painting that ultimately draws Theo into the art underworld"--Provided by publisher.

**LRG.PRT. FIC KOONTZ**


**LRG.PRT. FIC PHILLIPS**


"He's a reclusive writer whose imagination creates chilling horror novels. She's a down-on-her-luck actress reduced to staging kids' puppet shows. Annie Hewitt has arrived on Peregrine Island in the middle of a snowstorm and at the end of her resources. She's broke, dispirited, but not quite ready to give up. Her red suitcases hold the puppets she uses to make her living, the romantic novels she loves, and a little bit of courage--all she has left. Annie couldn't be more ill prepared for what she finds when she reaches Moonraker Cottage or for the man who dwells in Harp House, the mysterious mansion that hovers above the cottage from a windblown cliff. When she was a teenager, he betrayed her in a way she can never forget or forgive. Now they're trapped together on a frozen island along with a lonely widow, a mute little girl, and townspeople who don't know how to mind their own business. Is he the villain she remembers or has he changed? Her head says no. Her heart says yes. It's going to be a long, hot winter"--From publisher's web site.

**NEW CD-BOOK GRU**


Read by Justine Eyre. While her brother, Ellis, and his friend try to find the Loch Ness monster in an attempt to get back into her father's good graces, Maddie is left on her own in World War II-era Scotland and experiences a social awakening.

**NEW FIC BACKMAN**


"From the author of the internationally bestselling A Man Called Ove, a charming, warmhearted novel about a young girl whose grandmother dies and leaves behind a series of letters, sending her on a journey that brings to life the world of her grandmother's fairy tales"--Provided by publisher.
NEW FIC DAVE


"Bestselling author Laura Dave has been dubbed "a wry observer of modern love" ("USA TODAY"), a "decadent storyteller" ("Marie Claire"), and "compulsively readable" ("Woman's Day"). Set in the lush backdrop of Sonoma's wine country, "Eight Hundred Grapes" is a heartbreaking, funny, and deeply evocative novel about love, marriage, family, wine, and the treacherous terrain in which they all intersect."-- Provided by publisher.

NEW FIC MCLAIN


"Paula McLain, author of the phenomenal bestseller *The Paris Wife*, now returns with her keenly anticipated new novel, transporting readers to colonial Kenya in the 1920s. Circling the Sun brings to life a fearless and captivating woman--Beryl Markham, a record-setting aviator caught up in a passionate love triangle with safari hunter Denys Finch Hatton and Karen Blixen, author of the classic memoir *Out of Africa*. Brought to Kenya from England as a child and then abandoned by her mother, Beryl is raised by both her father and the native Kipsigis tribe who share his estate. Her unconventional upbringing transforms Beryl into a bold young woman with a fierce love of all things wild and an inherent understanding of nature's delicate balance. But even the wild child must grow up, and when everything Beryl knows and trusts dissolves, she is catapulted into a string of disastrous relationships. Beryl forges her own path as a horse trainer, and her uncommon style attracts the eye of the Happy Valley set, a decadent, bohemian community of European expats who also live and love by their own set of rules. But it's the ruggedly charismatic Denys Finch Hatton who ultimately helps Beryl navigate the uncharted territory of her own heart. The intensity of their love reveals Beryl's truest self and her fate: to fly. Set against the majestic landscape of early-twentieth-century Africa, McLain's powerful tale reveals the extraordinary adventures of a woman before her time, the exhilaration of freedom and its cost, and the tenacity of the human spirit" -- Provided by publisher.

NEW FIC STRADAL


"When Lars Thorvald's wife, Cynthia, falls in love with wine--and a dashing sommelier--he's left to raise their baby, Eva, on his own. He's determined to pass on his love of food to his daughter--starting with puréed pork shoulder. As Eva grows, she finds her solace and salvation in the flavors of her native Minnesota. From Scandinavian lutefisk to hydroponic chocolate habaneros, each ingredient represents one part of Eva's journey as she becomes the star chef behind a legendary and secretive pop-up supper club, culminating in an opulent and emotional feast that's a testament to her spirit and resilience. Each chapter in J. Ryan Stradal's startlingly original debut tells the story of a single dish and character, at once capturing the zeitgeist of the Midwest, the rise of foodie culture, and delving into the ways food creates community and a sense of identity"-- Provided by publisher.
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<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Edition</th>
<th>Publisher</th>
<th>Publication Date</th>
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<tr>
<td><strong>Fangirl</strong></td>
<td>Rowell, Rainbow</td>
<td>1st ed.</td>
<td>New York: St. Martin's Griffin</td>
<td>2013</td>
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<td>Feeling cast off when her twin sister outgrows their shared love for a favorite celebrity, Cath, a dedicated fan-fiction writer, struggles to survive on her own in her first year of college while avoiding a surly roommate, bonding with a handsome classmate who only wants to talk about words, and worrying about her fragile father.</td>
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<td><strong>We were liars</strong></td>
<td>Lockhart, E.</td>
<td>1st ed.</td>
<td>New York: Delacorte Press</td>
<td>2014</td>
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<td>Spending the summers on her family's private island off the coast of Massachusetts with her cousins and a special boy named Gat, teenaged Cadence struggles to remember what happened during her fifteenth summer.</td>
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<td><strong>Mortal heart</strong></td>
<td>LaFever, Robin</td>
<td></td>
<td>Boston: Houghton Mifflin Harcourt</td>
<td>c2014</td>
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<td>Annith's worst fears are realized when she discovers that, despite her lifelong training to be an assassin, she is being groomed by the abbess as a Seeress, to be forever shut up in the convent of Saint Mortain.</td>
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<td>&quot;In the poor town of Carp, New York, a group of teens enters a high-stakes game that involves a series of secretive, possibly deadly challenges throughout the summer, with the winner receiving more than $50,000--enough money to start a new life&quot;--</td>
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<td>&quot;Two sisters inexorably altered by a terrible accident, a missing nine-year-old girl, and the shocking connection between them&quot;-- Provided by publisher.</td>
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