Bibliography

Sorted by Call Number / Author

CD-BOOK BER
Berg, Elizabeth. *We are all welcome here : [a novel]*. Library ed.
Read by the author.

CD-BOOK GAI
Read by Jay Long. The heartbreaking and inspiring new audio
about the friendship of two black men - one wrongly condemned
to die and one who's persuaded to impart something of himself -
his learning and pride.

CD-BOOK KID
Narrated by Jenna Lamia. During the summer of 1964 in rural
South Carolina, a young girl is given a home by three black,
beekeeping sisters. As she enters their mesmerizing secret world
of bees and honey, she discovers a place where she can find the
single thing her heart longs for most.

CD-BOOK LEE
Lee, Harper. *To kill a mockingbird*. Auburn, CA : Audio Partners,
p1997.
Read by Roses Prichard.

CD-BOOK LEE
Read by Sissy Spacek. The explosion of racial hate and violence
in a small Alabama town is viewed by a little girl whose father
defends a black man accused of rape.

CD-BOOK OAT
Oates, Joyce Carol, 1938-. *I'll take you there*. Hampton, N.H. : BBC
Audiobooks America, p2002.
Read by Kate Fleming. A portrait of a young woman becoming a
writer, with Spinoza as her Muse.

CLASSIC FIC LEE
Collectors Library, c1960.

FIC BERG
Berg, Elizabeth. *We are all welcome here : a novel*. 1st ed.

FIC BLAKE
Blake, Sarah, 1960-. *The postmistress*. New York : Amy Einhorn
Books/ putnam's, c2010.
The lives of two women in a small Cape Cod town are impacted
by the radio broadcasts of Frankie Bard, an American journalist in
London who hopes that by revealing details of World War II she
will encourage the United States to take up the cause.

FIC BRADLEY ALAN
Bradley, C. Alan, 1938-. *The sweetness at the bottom of the pie*. New
Eleven-year-old Flavia de Luce, an aspiring chemist with a
passion for poison, is more delighted than scared when a dead
bird is found on the doorstep of her family's decaying mansion
with a postage stamp pinned to its beak, and a short time later
she comes across a man in the cucumber patch just as he is
taking his dying breath.

FIC FLAGG
Flagg, Fannie. *Fried green tomatoes at the Whistle Stop Cafe*. New
In the summer of 1968, after traveling from Brooklyn to Oakland, California, to spend a month with the mother they barely know, eleven-year-old Delphine and her two younger sisters arrive to a cold welcome as they discover that their mother, a dedicated poet and printer, is resentful of the intrusion of their visit and wants them to attend a nearby Black Panther summer camp.

Berg, Elizabeth. We are all welcome here : a novel. 1st large print ed. New York : Random House Large Print :, c2006.

It is the summer of 1964. In Tupelo, Mississippi, the town of Elvis's birth, tensions are mounting over civil-rights demonstrations occurring ever more frequently--and violently--across the state. But in Paige Dunn's small, ramshackle house, there are more immediate concerns. Challenged by the effects of the polio she contracted during her last month of pregnancy, Paige is nonetheless determined to live as normal a life as possible and to raise her daughter, Diana, in the way she sees fit—with the support of her tough-talking black caregiver, Peacie.


Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, is more delighted than scared when a dead bird is found on the doorstep of her family's decaying mansion with a postage stamp pinned to its beak, and a short time later she comes across a man in the cucumber patch just as he is taking his dying breath.


Read by Carrington MacDuffie. When Truly Plaice's mother was pregnant, the town of Aberdeen joined together in betting how recordbreakingly huge the baby boy would ultimately be. The girl who proved to be Truly paid the price of her enormity; her father blamed her for her mother's death in childbirth, and was totally ill equipped to raise either this giant child or her polar opposite sister Serena Jane, the epitome of feminine perfection. When he, too, relinquished his increasingly tenuous grip on life, Truly and Serena Jane are separated--Serena Jane to live a life of privilege as the future May Queen and Truly to live on the outskirts of town on the farm of the town sadsack, the subject of constant abuse and humiliation at the hands of her peers.


Read by Jenna Lamia. Fourteen-year-old Lily and her companion, Rosaleen, an African-American woman who has cared from Lily since her mother's death ten years earlier, flee their home after...
Rosaleen is victimized by racist police officers and find a safe haven in Tiburon, South Carolina, at the home of three beekeeping sisters, May, June, and August.