**Bibliography**

Sorted by Call Number / Author


J CD-BOOK SPI  Spinelli, Jerry. *Wringer*. Prince Frederick, Md. : Recorded Books, p1997. Narrated by Johnny Heller. As Palmer comes of age, he must either accept the violence of being a wringer at his town's annual Pigeon Day or find the courage to oppose it.

J FIC BAU  Bauer, Joan, 1951-. *Hope was here*. New York : Putnam, 2000. When sixteen-year-old Hope and the aunt who has raised her move from Brooklyn to Mulhoney, Wisconsin, to work as waitress and cook in the Welcome Stairways diner, they become involved with the diner owner's political campaign to oust the town's corrupt mayor.

J FIC CLE  Clements, Andrew, 1949-. *Frindle*. 1st ed. New York, N.Y. : Simon & Schuster Books for Young Readers, c1996. When he decides to turn his fifth grade teacher's love of the dictionary around on her, clever Nick Allen invents a new word and begins a chain of events that quickly moves beyond his control.


Joey, who is still taking medication to keep him from getting too wired, goes to spend the summer with the hard-drinking father he has never known and tries to help the baseball team he coaches win the championship.

To the constant disappointment of his mother and his teachers, Joey has trouble paying attention or controlling his mood swings when his prescription meds wear off and he starts getting worked up and acting wired.

Four students, with their own individual stories, develop a special bond and attract the attention of their teacher, a paraplegic, who chooses them to represent their sixth-grade class in the Academic Bowl competition.

Eighth-grade football hero Wallace Wallace is sentenced to detention attending rehearsals of the school play where, in spite of himself, he becomes wrapped up in the production and begins to suggest changes that improve not only the play but his life as well.

In this novel based on the story of Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her.

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.

While living on a Vermont poor farm during 1855 and 1856, Jip learns his identity and that of his mother and comes to understand how he arrived at this place.

As Palmer comes of age, he must either accept the violence of being a wringer at his town's annual Pigeon Day or find the courage to oppose it.

Read by Blair Brown. In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.

Performance by Ron Rifkin. At the annual Ceremony of Twelve, Jonas is chosen for something special as his life assignment. This leads him to The Giver, a man who holds all the memories of the past. Through this man, Jonas learns the terrible truth about the society in which he lives.

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father—the renowned bandleader, H.E. Calloway of Grand Rapids.

YA FIC HOBS


YA FIC LOWRY

Lowry, Lois. Gathering blue. Boston: Houghton Mifflin, c2000. Lame and suddenly orphaned, Kira is mysteriously removed from her squalid village to live in the palatial Council Edifice, where she is expected to use her gifts as a weaver to do the bidding of the all-powerful Guardians.

YA FIC LOWRY

Lowry, Lois. The giver. Boston: Houghton Mifflin, 1993. Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

YA FIC PECK


YA PLAYAWAY LOW

Lowry, Lois. The giver. New York: Random House Audio ;, 2006. Performance by Ron Rifkin. Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.