# Bibliography

Sorted by Call Number / Author

<table>
<thead>
<tr>
<th>Adult Crossovers</th>
<th>Author, Date, Title</th>
<th>Publisher, Edition</th>
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<tr>
<td>FIC FLYNN GILLIAN</td>
<td>Flynn, Gillian, 1971-. Gone girl : a novel. New York : Crown, c2012. On the morning of his fifth wedding anniversary, Nick's wife Amy suddenly disappears. The police immediately suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they aren't his. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife?</td>
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<td>FIC GOODMAN</td>
<td>Goodman, Carol. Arcadia Falls : a novel. 1st ed. New York : Ballantine Books, c2010. Recently-widowed Meg Rosenthal and her increasingly distant daughter, Sally, move to upstate New York, where Meg has taken a teaching position at a boarding school. There, during a bonfire, one of her students plunges to her death in a campus gorge. The sheriff finds her death suspicious.</td>
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<tr>
<td>FIC GOODMAN</td>
<td>Goodman, Carol. The night villa : a novel. New York : Ballantine Books, c2008. Professor Sophie Chase travels to the isle of Capri to join in the restoration a first century villa, hoping her role translating a series of scrolls found in the ruins will help her overcome the trauma of being wounded in a school shooting, but when she is haunted by memories of her past and disturbing visions, Sophie fears the villa is pulling her into its darkness.</td>
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<td>FIC JAMES</td>
<td>James, E. L. Fifty shades of grey. New York : Vintage Books, 2012, c2011. When literature student Anastasia Steele goes to interview the young, enigmatic entrepreneur Christian Grey she encounters a man who is brilliant, beautiful and deeply flawed. Lured by her looks, stung by her wit and challenged by her independent spirit, Grey is determined to make Ana his sexual possession. But can their relationship ever go deeper than that? Will Ana ever penetrate Grey's cold armour and if she does, will she still love what she finds?.</td>
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Even though Christian and Anastasia are now a proper couple, they still have many obstacles to overcome, including Christian’s past coming back to haunt Anastasia.

Sisters Isobel, Cecilia, and Janie Bommarito return to their home to help run the family bakery and take care of their mentally handicapped brother Henry after their mother has open heart surgery, and as they are forced to deal with their mother’s abuse and the scorn of the town’s residents, the girls learn some surprising truths about love, family, and forgiveness.

While recovering in the hospital, Lisbeth Salander enlists the aid of journalist Mikael Blomkvist to prove her innocent of three murders and identify the corrupt politicians who have allowed her to suffer.

Mikael Blomkvist is publishing the story of his career, exposing the extensive sex trafficking operation between Sweden and Eastern Europe, but when two investigative journalists are killed the night before the story runs and Lisbeth Salander is implicated, Mikael vows to clear the girl’s name and find the true killer.

Hacker Lisbeth Salander assists Mikael Blomkvist, a crusading journalist, with the investigation of Harriet Vanger’s disappearance decades earlier, and the two uncover a dark world of secrets about a wealthy Swedish family as well as a surprising connection between themselves.

Grace Bradley went to work at Riverton House as a servant when she was just a girl, before the First World War. For years her life was inextricably tied up with the Hartford family, most particularly the two daughters, Hannah and Emmeline. In the summer of 1924, at a glittering society party held at the house, a young poet shot himself. The only witnesses were Hannah and Emmeline and only they -- and Grace -- know the truth. In 1999, when Grace is ninety-eight years old and living out her last days in a nursing home, she is visited by a young director who is making a film about the events of that summer. She takes Grace back to Riverton House and reawakens her memories. Told in flashback, this is the story of Grace's youth during the last days of Edwardian aristocratic privilege shattered by war, of the vibrant twenties and the changes she witnessed as an entire way of life vanished forever.

"They had nothing in common until love gave them everything to lose--Louisa Clark is an ordinary girl living an exceedingly ordinary
life--steady boyfriend, close family--who has never been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after a motorcycle accident"--Provided by publisher.

FIC NIFFENEGGER


Clare and Henry, deeply in love, try desperately to maintain normal lives even though he has been diagnosed with Chrono-Displacement Disorder, a condition in which his genetic clock periodically resets, pulling him through time to the past or future.

FIC NUSSBAUM


Follows the lives of teenagers that live in an institution for juveniles with disabilities.

FIC SEE


FIC STEDMAN


"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--.

FIC STOCKETT


Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.

FIC WATSON


Christine, suffering from a rare form of amnesia where she cannot retain memories from day to day, starts seeing a new doctor who recommends she keep a journal, and her life starts getting scary when she sees she has written "Dont' trust Ben," the man who claims to be her husband.

J FIC BLUME


Faced with the difficulties of growing up and choosing a religion, a twelve-year-old girl talks over her problems with her own private God.

J FIC SELZNICK


Relates the stories of twelve-year-old Ben, who loses his mother and his hearing in a short time frame and decides to leave his Minnesota home in 1977 to seek the father he has never known in New York City; and Rose, who lives with her father but feels compelled to search for what is missing in her life. Ben's story is told in words; Rose's in pictures.

J FIC SENZAI

Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

TBR DISPLAY TORIA
"Set over the course of one school year in 1986, this is the story of two star-crossed misfits--smart enough to know that first love almost never lasts, but brave and desperate enough to try"--Provided by publisher.

YA CD-BOOK ROW
Read by Rebecca Lowman and Sunil Malhotra. Set over the course of one school year in 1986, this is the story of two star-crossed misfits--smart enough to know that first love almost never lasts, but brave and desperate enough to try.

YA FIC COLLINS
By winning the annual Hunger Games, District 12 tributes Katniss Everdeen and Peeta Mellark have secured a life of safety and plenty for themselves and their families, but because they won by defying the rules, they unwittingly become the faces of an impending rebellion.

YA FIC COLLINS
Sixteen-year-old Katniss Everdeen accidentally becomes a contender in the annual Hunger Games, a grave competition hosted by the Capitol where young boys and girls are pitted against one another in a televised fight to the death.

YA FIC COLLINS
Katniss Everdeen, having survived the Hunger Games twice, learns she and her family and friends are in danger because the Capitol holds her responsible for the unrest and races against time to protect those she cares about and the people of District 12.

YA FIC SHUSTERMAN
After the destruction of the Graveyard, Connor and Lev are on the run, seeking a woman who may be the key to bringing down unwinding forever while Cam, the rewound boy, tries to prove his love for Risa by bringing Proactive Citizenry to its knees.

YA FIC SHUSTERMAN
Thanks to Connor, Risa, and Lev the morality of unwinding has been brought into question, and Cam, a teenager made entirely out of the parts of other unwinds, struggles with a search for identity and meaning.

YA FIC SHUSTERMAN
Three teens embark upon a cross-country journey in order to escape from a society that salvages body parts from children ages thirteen to eighteen.