Bibliography

Sorted by Call Number / Author

CD-BOOK MOR

Read by Caroline Lee. Cecilia Fitzpatrick has achieved it all - she's an incredibly successful businesswoman, a pillar of her small community, and a devoted wife and mother. Her life is as orderly and spotless as her home. But a letter is about to change everything, and not just for her: Rachel and Tess barely know Cecilia, or each other, but they too are about to feel the earth-shattering repercussions of her husband's secret.

FIC BARCLAY

Journalist David Harwood is left only with questions after a family outing becomes a terrifying nightmare in the mere blink of an eye. Someone, it would seem, is out to get him, and when suspicious evidence labels him a person of interest in a mysterious disappearance, the unassuming Harwood is forced to bare his teeth in pursuit of the truth.

FIC FRENCH TANA


FIC GAGE


FIC GARDNER

Detective Sergeant D.D. Warren struggles to understand what is going on beneath the surface of wholesome normality projected by the Joneses, a young South Boston couple who have become the objects...
of a media frenzy since Sandra, a beautiful young teacher, disappeared, leaving her four-year-old daughter asleep in the house, and making her husband Jason, a reporter, look like suspect number one.

FIC HIAASEN


FIC MORIARTY


Discovering a tattered letter that says she is to open it only in the event of her husband's death, Cecelia, a successful family woman, is unable to resist reading the letter and discovers a secret that shatters her life and the lives of two other women.

FIC SANDFORD


A novel featuring Lucas Davenport.

FIC STEVENS


FIC UNGER


A woman has to quickly piece together disturbing events--one of which is the murder of her psychologist--before her past comes to claim her future and her daughter.

GONE GIRL DISPLAY


GONE GIRL DISPLAY


Performed by Peter Berkrot.

Contractor Glen Garber, whose business has dropped due to the housing crisis, faces another crisis...
when his wife Sheila, taking night business courses to get a good-paying job, is killed in a car accident that the police claim she caused. Not believing that his wife was responsible, Glen investigates, and discovers that nothing is as it seems in his quiet suburb. To protect his eight-year old daughter and avenge his wife, he takes desperate measures.


Dean, Averil. Alice close your eyes. Don Mills, Ont.: Harlequin MIRA, c2014.


The story of Ann Eliza Young's crusade against polygamy intertwines with a tale of murder involving a polygamist family in present-day Utah.
Charlene Rosalind Carter Grant believes she will be murdered in four days and she wants Boston's top detective, D.D. Warren, to handle the death investigation. Each year at 8:00 pm on January 21st a woman has died, and all have been childhood friends from a small town in New Hampshire. Grant is the only remaining member of the group, but is she the next victim or the perfect perpetrator?

Charlene Grant believes she will be murdered in four days and while she intends to flee or fight, wants to make sure that if she dies her murder will be investigated by Detective D.D. Warren, Boston's top detective.

Twenty-seven-year-old Charlene Rosalind Carter Grant believes she will be murdered in four days. And she wants Boston's top detective to handle the death investigation. But is Charlie truly in danger, or is she hiding a truth deep within her that may turn out to be D.D.'s biggest
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<td></td>
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<td>Private investigator Claire DeWitt, follower of the enigmatic French</td>
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<td>detective Jacques Silette and his handbook &quot;Détection,&quot; returns to</td>
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<td>New Orleans where she was once mentored by Constance Darling, after</td>
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<td>being hired to learn what happened to Vic Willing, a rare, non-corrupt</td>
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<td>district attorney who disappeared in the days following Hurricane Katrina.</td>
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<td>Found wandering naked and mentally traumatized in Central Park, the</td>
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<td>headmaster of an elite boarding school imparts a story that is shaped</td>
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<td>by complicated memories, the evolution of a loving relationship, and</td>
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<td>a tragedy he cannot comprehend.</td>
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<td>&quot;FIRST IN A NEW TRILOGY From Charlaine Harris, the bestselling author</td>
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<td>who created Sookie Stackhouse and her world of Bon Temps, Louisiana,</td>
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<td>comes a darker locale-populated by more strangers than friends. But</td>
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<td>then, that's how the locals prefer it. Welcome to Midnight, Texas, a</td>
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<td>town with many boarded-up windows and few full-time inhabitants, located</td>
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<td>at the crossing of Witch Light Road and Davy Road. It's a pretty</td>
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<td>standard dried-up western town. There's a pawnshop (someone lives in</td>
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only at night). There's a diner (people who are just passing through tend not to linger). And there's new resident Manfred Bernardo, who thinks he's found the perfect place to work in private (and who has secrets of his own). Stop at the one traffic light in town, and everything looks normal. Stay awhile, and learn the truth... "--.


GONE GIRL DISPLAY Haynes, Elizabeth, 1971-. Into the darkest corner : a novel. 1st U.S. ed. New York : Harper, 2012, c2011. Years after Catherine survives a brutal attack at the hands of a man she once loved, she is still trying to break free of her obsessive fear that she is never going to be safe again.

GONE GIRL DISPLAY Heaberlin, Julia. Playing dead : a novel of suspense. New York : Bantam Books Trade Paperbacks, c2012. Tommie McCloud's life is already in turmoil, her mother has dementia and her father has just died, but a letter arrives claiming that she was kidnapped as baby thirty-one years earlier and getting to the bottom of her identity will uncover explosive secrets and the darkest of crimes.

Wendy White and finds her fate entwined with Alice's when a second crime occurs in the rural community.

Meeting at an Amsterdam restaurant for dinner, two couples move from small talk to the wrenching shared challenge of their teenage sons' act of violence that has triggered a police investigation and revealed the extent to which each family will go to protect those they love.

"Grace Reinhart Sachs is living the only life she ever wanted for herself. Devoted to her husband, a pediatric oncologist at a major cancer hospital, their young son Henry, and the patients she sees in her therapy practice, her days are full of familiar things: she lives in the very New York apartment in which she was raised, and sends Henry to the school she herself once attended"-- Jacket flap.

The daughter of a prominent Chicago judge and his socialite wife, inner-city art teacher Mia Dennett is taken hostage by her one-night stand, Colin Thatcher, who, instead of delivering her to his employers, hides her in a secluded cabin in rural Minnesota to keep her safe from harm.


Books, c2012.  
When his 14-year-old son is charged with the murder of a fellow student, assistant district attorney Andy Barber is torn between loyalty and justice as facts come to light that lead him to question how well he knows his own son.

**GONE GIRL DISPLAY**

**GONE GIRL DISPLAY**
Little, Elizabeth, 1981-. *Dear daughter*.  
"Former "It Girl" Janie Jenkins is sly, stunning, and fresh out of prison. Ten years ago, at the height of her fame, she was incarcerated for the murder of her mother, a high-society beauty known for her good works and rich husbands. Now, released on a technicality, Janie makes herself over and goes undercover, determined to chase down the one lead she has on her mother's killer. The only problem? Janie doesn't know if she's the killer she's looking for. Janie makes her way to an isolated South Dakota town whose mysteries rival her own. Enlisting the help of some new friends (and the town's wary police chief), Janie follows a series of clues--an old photograph, an abandoned house, a forgotten diary--and begins to piece together her mother's seemingly improbable connection to the town. When new evidence from Janie's own past surfaces, she's forced to consider the possibility that she and her mother were more alike than either of them would ever have imagined. As she digs tantalizingly deeper, and as suspicious locals begin to see through her increasingly fragile facade, Janie discovers that even the sleepiest towns hide sinister secrets--and will stop at nothing to
guard them. On the run from the press, the police, and maybe even a murderer, Janie must choose between the anonymity she craves and the truth she so desperately needs" -- From publisher's web site.

"From the author of the acclaimed bestseller *Sister* comes a gripping, thrilling story of a mother who will do anything to protect her child. The school was on fire, and Grace's last memory is of trying to reach her daughter, Jenny, trapped inside the inferno. While their burned bodies are frantically cared for by doctors, Grace and Jenny awaken in the hospital in a strange in-between state. When they learn that someone purposefully set the fire, and Jenny may still be in grave danger from someone who wants her dead, Grace realizes she may be the only one who can discover who might be responsible. The police are looking at Adam, Jenny's younger brother, who is struck mute by the horror he witnessed and can't defend himself when he is accused of the arson.

Bee is the only one unconvinced by the police report that declared her sister's death a suicide and moves into her apartment with the hope of piecing together the clues that will reveal the killer only to discover her sister had a stalker and was having an affair with a married man who got her pregnant.

Rachel and Clara have been friends...
since high school, now in their late twenties Rachel has the television career, the apartment, and the boyfriend, while Clara's life is spiraling out of control. When Rachel's news editor assigns her to cover a police press conference, and she is shocked to learn that the subject is Clara, reported missing.

Kate, a lawyer, investigates her daughter's suicide at a private school after she receives an anonymous text message implying it was murder.

A stranger shows up on Geniver Loxley's doorstep telling her that the daughter she believed she lost at birth eight years earlier was not stillborn, but taken away. Gen examines her past for clues to her daughter's whereabouts, but finding the truth will come at a cost.

Henry and Tess, once part of a quartet of college art majors who called themselves the Compassionate Dismantlers, find their lives unraveling when Suz, a member of the group who died ten years earlier during one the Dismantler's twisted experiments, seems to be haunting their daughter.

"On a wintry morning, in the remote Adirondack village of Wedeskyull, New York, Nora Hamilton wakes to
find her life utterly changed: her rock-solid policeman husband has committed suicide. The life that Nora has grown to know and love in her husband's peaceful hometown is gone. And almost immediately, the pieces don't add up: solid as an oak Brendan was prescribed sedatives a week earlier, an odd local mechanic tells Nora strange stories about her husband's past, Brendan's coworkers on the police force are keeping an eye on her, as is a genial local reporter, hot on the trail of an explosive expose. Relying on the methodical nature that serves her so well as a restorer of old homes, Nora struggles to understand what happened to her husband -- even as this insular, frigid mountain town is determined to keep its deadly secrets buried"--. In the wake of her stalwart police officer husband's shattering suicide in their otherwise peaceful Adirondack village, house restorer Nora Hamilton notices strange inconsistencies in her husband's past and in the behaviors of his police force co-workers before stumbling on deadly local secrets.

GONE GIRL DISPLAY


GONE GIRL DISPLAY


"Before I Go to Sleep meets When a Stranger Calls in Robotham's taut and nuanced new thriller. Marnie Logan often feels like she's being watched: a warm breath on the back of her neck, or a shadow in the corner of her eye that vanishes when she turns her head. Now her life is frozen. Her husband Daniel is missing. She can't access his bank accounts or his life insurance. Depressed and increasingly desperate, she seeks the help of clinical psychologist Joe O'Loughlin. O'Loughlin discovers Daniel's Big Red Book—a collage of pictures, interviews, and anecdotes. The book, which Daniel intended as a surprise birthday gift, now leads to a shocking discovery. Any person who has ever crossed Marnie has paid an exacting price. And O'Loughlin may be next in line"--.


Tim Wallace's wife died in a boating accident several months ago. Tim was the only eye witness, and one New Jersey cop is sure he killed her.


Two detectives are called in to investigate the mysterious death of a morbidly obese woman who her husband claims suffered suicide by anaphylactic shock, and as they work on the case, they begin to see upsetting parallels between their own
Ivor Tesham, a handsome, young politico, begins an affair with the beautiful and married Hebe, but when something goes terribly wrong Ivor receives anonymous letters that describe incredibly secret details about the lovers' relationship and fears the end of his political career may be at hand.

Dr. Faraday, a country physician, is called to see a patient at Hundreds Hall, the dilapidated residence of the Ayres family, but Faraday begins to wonder, as he spends time in the house, if the Ayres could be haunted by more than family conflicts and the changes of society.

Christine, suffering from a rare form of amnesia where she cannot retain memories from day to day, starts seeing a new doctor who recommends she keep a journal, and her life starts getting scary when she sees she has written "Dont' trust Ben," the man who claims to be her husband.
Christine, suffering from a rare form of amnesia where she cannot retain memories from day to day, starts seeing a new doctor who recommends she keep a journal, and her life starts getting scary when she sees she has written "Don't trust Ben," the man who claims to be her husband.

GONE GIRL DISPLAY

When her husband disappears during a business trip to the U.S., Hannah, who believes she has married the perfect man, begins to have doubts when his co-workers tell a different story, prompting her to dig into his life, which unexpectedly leads her to a place of violence and fear.

GONE GIRL DISPLAY

Williams, Charlotte, 1954 August 10-.

LRG.PRT FIC FRENCH

As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin to call their children home from play. But on this warm evening, three children do not return from the dark and silent wood. When the police arrive, they find only one child, gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin murder squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same wood,
he and Detective Cassie Maddox--his partner and closest friend--find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past.

NEW FIC BEVERLY-WHITTEMORE


NEW FIC FRENCH

"The photo on the card shows a boy who was found murdered, a year ago, on the grounds of a girls' boarding school in the leafy suburbs of Dublin. The caption says I KNOW WHO KILLED HIM. Detective Stephen Moran has been waiting for his chance to get a foot in the door of Dublin's Murder Squad--and one morning, sixteen-year-old Holly Mackey brings him this photo. "The Secret Place," a board where the girls at St. Kilda's School can pin up their secrets anonymously, is normally a mishmash of gossip and covert cruelty, but today someone has used it to reignite the stalled investigation into the murder of handsome, popular Chris Harper. Stephen joins forces with the abrasive Detective Antoinette Conway to find out who and why. But everything they discover leads them back to Holly's close-knit group of friends and their fierce enemies, a rival clique--and to the tangled web of relationships that bound all the girls to Chris Harper. Every step in their direction turns up the pressure. Antoinette Conway is already suspicious of Stephen's links to the Mackey family. St. Kilda's will
go a long way to keep murder outside their walls. Holly's father, Detective Frank Mackey, is circling, ready to pounce if any of the new evidence points toward his daughter. And the private underworld of teenage girls can be more mysterious and more dangerous than either of the detectives imagined." -- From publisher's web site.