

Classics for Book Clubs

Sorted by Call Number / Author

- 364.1523 CAP Capote, Truman, 1924-. In cold blood : a true account of a multiple murder and its consequences. [New York] : New American Library, [c1965].
- 970.5 BRO Brown, Dee Alexander. Bury my heart at Wounded Knee : an Indian history of the American West. 1st Owl Book ed. New York, : Henry Holt and Company, 1991, c1970.
- BIO ANGELOU Angelou, Maya. I know why the caged bird sings. New York : Random House, [1970, c1969].
- CD-BOOK AUS Austen, Jane, 1775-1817. Pride and prejudice. Prince Frederick, Md. : Recorded Books, [2000?], p1980.
Performed by Flo Gibson.
- CD-BOOK BRA Bradbury, Ray, 1920-. Fahrenheit 451. [New York?] : Harper Audio, p2001.
Read by the author. In a future totalitarian state where books are banned and destroyed by the government, Guy Montag, a fireman in charge of burning books, meets a revolutionary schoolteacher who dares to read and a girl who tells him of a past when people did not live in fear.
- CD-BOOK DUM Dumas, Alexandre, 1802-1870. The Count of Monte Cristo. [Germany?] : Naxos AudioBooks, c1995.
Read by Bill Homewood. Edmond Dantes, a young, energetic sailor, is falsely accused of treason on his wedding day and incarcerated in the forbidding Chateau d'If. Years later, he escapes and exacts his revenge on those who wronged him.
- CD-BOOK LEE Lee, Harper. To kill a mockingbird. Auburn, CA : Audio Partners, p1997.
Read by Roses Prichard.
- CD-BOOK LEE Lee, Harper. To kill a mockingbird. [New York] : Caedmon, p2006.
Read by Sissy Spacek. The explosion of racial hate and violence in a small Alabama town is viewed by a little girl whose father defends a black man accused of rape.
- CD-BOOK MCC McCullers, Carson, 1917-1967. The heart is a lonely hunter. Unabridged. [New York, N.Y.] : Caedmon, p2004.
Read by Cherry Jones. A quiet, sensitive girl searches for beauty in a small, but damned Southern town.
- CLASSIC FIC ALCOTT Alcott, Louisa May, 1832-1888. Little women. An illustrated junior library ed. New York : Grosset & Dunlap ;, c198\72.
Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth-century New England.
- CLASSIC FIC AUSTEN Austen, Jane, 1775-1817. Pride and prejudice. [Knopf ed.]. New York : Knopf, 1991.
- CLASSIC FIC BACH Bach, Richard. Jonathan Livingston Seagull : a story. New York: Macmillan, c1970.
- CLASSIC FIC BRONTE Brontë, Charlotte, 1816-1855. Jane Eyre. New York : Alfred A. Knopf ;, 1991, c1946.
- CLASSIC FIC BUCK Buck, Pearl S. (Pearl Sydenstricker), 1892-1973. The good earth. Pearl S. Buck ; with a foreward by the author New York : Modern Library, 1944.
- CLASSIC FIC CHOPIN Chopin, Kate, 1851-1904. The awakening and selected short stories. New York : Bantam Books, 1992.
Tells of a woman's desire for an affair with the son of a Louisiana resort owner whom she meets on vacation. Includes a selection of short

stories, including "Beyond the Bayou," "A Respectable Woman," and "A Pair of Silk Stockings."

- CLASSIC FIC DICKENS Dickens, Charles, 1812-1870. David Copperfield. Pleasantville, NY : The Reader's Digest Association, Inc., c1986.
- CLASSIC FIC DICKENS Dickens, Charles 1812-1870. Great expectations. McLean, VA. : IndyPublish.com, 2002.
- CLASSIC FIC DUMAURIER Du Maurier, Daphne, Dame, 1907-. Rebecca. New York : Doubleday, 1993. For months after her death, the memory of Rebecca de Winter continues to dominate everyone at her former home, Manderley, one of the most famous English country houses.
- CLASSIC FIC FAULKNER Faulkner, William, 1897-1962. The sound and the fury : an authoritative text, backgrounds and contexts, criticism. 2nd ed. New York : Norton, 1994.
- CLASSIC FIC FAULKNER Faulkner, William, 1897-1962. The sound and the fury : the corrected text. 1st Vintage International ed. New York : Vintage Books, 1990.
- CLASSIC FIC FITZGERALD Fitzgerald, F. Scott (Francis Scott), 1896-1940. The great Gatsby. 1st Scribner Paperback Fiction ed. New York : Scribner Paperback Fiction, 1995, c1953. The tragic story of the wealthy Jay Gatsby and his attempt to win back the love of Daisy Buchanan.
- CLASSIC FIC FITZGERALD Fitzgerald, F. Scott (Francis Scott), 1896-1940. Tender is the night. New York : Book-of-the-Month Club, 2000.
- CLASSIC FIC HARDY Hardy, Thomas, 1840-1928. Far from the madding crowd. New York : New American Library, c1960.
- CLASSIC FIC HAWTHORNE Hawthorne, Nathaniel, 1804-1864. The house of seven gables. [S.l. : s.n., 19--].
- CLASSIC FIC HAWTHORNE Hawthorne, Nathaniel, 1804-1864. The scarlet letter. New York : New American Library, c1980.
- CLASSIC FIC HELLER Heller, Joseph. Catch-22 : a novel. Reprint ed. New York : Simon and Schuster :, c1961.
- CLASSIC FIC HEMINGWAY Hemingway, Ernest, 1899-1961. A farewell to arms. 1st Scribner classic/Collier ed. New York : Collier Books, 1986, c1929.
- CLASSIC FIC HEMINGWAY Hemingway, Ernest, 1899-1961. For whom the bell tolls. New York : Scribner Classics, [1996], c1968. The story of an American, Robert Jordan, who fought during the Civil War in Spain with the anti-fascist guerrillas in the mountains of Spain.
- CLASSIC FIC LEE Lee, Harper. To kill a mockingbird. Garden City, N.Y. : International Collectors Library, c1960.
- CLASSIC FIC MITCHELL Mitchell, Margaret, 1900-1949. Gone with the wind. New York : Macmillan, 1936.
- CLASSIC FIC SALINGER Salinger, J. D. (Jerome David), 1919-. The catcher in the rye. [1st ed.]. Boston : Little, Brown, c1951.
- CLASSIC FIC SHELLEY Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein. New York : Dover Publications, 1994.
- CLASSIC FIC STEINBECK Steinbeck, John, 1902-1968. East of Eden. New York, N.Y. : Book-of-the-Month Club, 1995.
- CLASSIC FIC STEINBECK Steinbeck, John, 1902-1968. The grapes of wrath. New York, N.Y. : Penguin Books, 1999.

- CLASSIC FIC STEINBECK Steinbeck, John, 1902-1968. The winter of our discontent. [1st ed.]. New York : Viking Press, 1961.
- CLASSIC FIC STOKER Stoker, Bram, 1847-1912. Dracula. Modern Library ed. New York : Modern Library, 1996.
- CLASSIC FIC TOLSTOY Tolstoy, Leo, graf, 1828-1910. Anna Karenina : a novel in eight parts. 1st American ed. New York : Viking, 2001.
- CLASSIC FIC WILDE Wilde, Oscar, 1854-1900. The picture of Dorian Gray. Franklin Center, PA : Franklin Library , 1988.
- CLASSIC FIC WOOLF Woolf, Virginia, 1882-1941. Mrs. Dalloway. New York : Quality Paperbacks Book Club, 1992, c1953.
- CLASSIC YA FIC BRONTE Brontë, Emily, 1818-1848. Wuthering Heights. New York : Penguin Books, 2009.
Forced by a storm to spend the night at the home of the somber Heathcliff, Mr. Lockwood uncovers a tale of terror and hatred on the Yorkshire moors.
- CLASSIC YA FIC BRONTE Brontë, Charlotte, 1816-1855. Jane Eyre. London : Puffin, 1994.
- FIC ADAMS RICHARD Adams, Richard, 1920-. Watership Down. 1st Scribner classics ed. New York, N.Y. : Scribner, 1996, c1972.
- FIC AUSTEN Austen, Jane, 1775-1817. The annotated Sense and sensibility. New York : Anchor Books, 2011.
An annotated edition of Jane Austen's novel about two sisters of opposing temperaments who share the pangs of tragic love as their mutual suffering brings a closer understanding between them until true love finally triumphs.
- FIC AUSTEN Austen, Jane, 1775-1817. Emma. New York : Barnes & Noble Books, 1996.
Emma tries to impose her match making ideas on everyone and finds that sometimes she should desist.
- FIC BRADBURY Bradbury, Ray, 1920-. Fahrenheit 451. New York : Ballantine Books, [1991], c1953.
A bookburning official in a future fascist state finds out that books are a vital part of a culture he never knew. He clandestinely pursues reading, until he is betrayed.
- FIC BRONTE EMILY Brontë, Emily, 1818-1848. Wuthering heights. London : Zodiac Press, 1947.
- FIC BUCK Buck, Pearl S. (Pearl Sydenstricker), 1892-1973. The good earth. New York : Washington Square Press, 1958, c1931.
- FIC CAT Cather, Willa, 1873-1947. My Antonia. New ed. Boston : Houghton Mifflin, [c1926].
- FIC DIC Dickens, Charles, 1812-1870. A tale of two cities. 1st Vintage classics ed. New York : Vintage Books, 1990.
- FIC FITZGERALD Fitzgerald, F. Scott (Francis Scott), 1896-1940. The great Gatsby. New York : Scribner's, [1953].
- FIC FLA Flaubert, Gustave, 1821-1880. Madame Bovary. Dover ed. Mineola, N.Y. : Dover Publications, 1996.
- FIC GARCIA-MARQUEZ García Márquez, Gabriel, 1928-. One hundred years of solitude. 1st Perennial Classics ed. New York : Perennial Classics, 1998, c1970.
- FIC LER Leroux, Gaston, 1868-1927. The phantom of the opera. Warner Books ed. New York : Warner Books, 1986, c1938.
- FIC MCCULLERS McCullers, Carson, 1917-1967. The heart is a lonely hunter. 1st Mariner Books ed. Boston : Houghton Mifflin, 2000, c1967.

- FIC PATON Paton, Alan. Cry, the beloved country. New York : C. Scribner's Sons, c1948.
- FIC PLA Plath, Sylvia. The bell jar. 1st U.S. ed. New York : Harper & Row, c1971.
- FIC SMITH BETTY Smith, Betty, 1896-1972. A tree grows in Brooklyn. New York : HarperCollins Publishers, c2001.
A poignant tale of childhood and the ties of family, "A Tree Grows in Brooklyn" will transport the reader to the early 1900s where a little girl named Francie dreamily looks out her window at a tree struggling to reach the sky.
- J FIC ALC Alcott, Louisa May, 1832-1888. Little women. New York : Baronet Books, c1989.
- J FIC DIC David Copperfield. Stamford, Conn. : Longmeadow Press, 1995.
- J FIC DICKENS Dickens, Charles , 1812-1870. Great expectations. Costa Mesa, CA. : Saddleback Pub., 1999.
Pip is headed for an apprenticeship at the blacksmith's forge. Then an anonymous donor appears, and sends Pip to London to live as a gentleman. Pip is sure he knows the identity of his secret benefactor. He couldn't be more surprised when he finds that he's been mistaken all along.
- J FIC DUM Dumas, Alexandre. The count of Monte Cristo. New York : Baronet Books, 1979.
- J FIC SHE Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein. West Haven, Conn. : Pendulum Press, c1973.
- LRG.PRT FIC SMI Smith, Betty, 1896-1972. A tree grows in Brooklyn. 1st Harper large print ed. New York : HarperLargePrint (an imprint of HarperCollins Pub.), [2004], c1947.
"A Tree Grows in Brooklyn" is the coming-of-age story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the turn-of-the-century Williamsburg slums of Brooklyn. This poignant and moving classic of American literature is filled with compassion and cruelty, laughter and heartache, crowded with life and incident..
- OFFICE SHELF Dumas, Alexandre, 1802-1870. The count of Monte Cristo. Abridged ed. New York : Barnes & Noble, 2001.
Sent to prison on a false accusation in 1815, Edmond Dantes escapes many years later and finds a treasure which he uses to exact his revenge.
- OFFICE SHELF Hemingway, Ernest, 1899-1961. The sun also rises. New York : Simon & Schuster, [1995?].
- PLAYAWAY AUS Austen, Jane, 1775-1817. Pride and prejudice. Unabridged. Falls Church, VA : Sound Room Publishers ;, c2006, p2003.
Narrated by Kate Redding. The story of Mrs. Bennett's finding husbands for her five daughters.
- PLAYAWAY AUS Austen, Jane, 1775-1817. Sense and sensibility. Unabridged. New York : Random House Audio ;, 2006.
Read by Nadia May. Genteel dinner parties at a stately manor and romantic walks through luxuriant Devonshire draw two attractive sisters into the manipulations of landed gentry determined to marry well.
- PLAYAWAY BRO Brontë, Charlotte, 1816-1855. Jane Eyre. [Franklin, Tennessee] : Naxos AudioBooks, p1996.
Read by Amanda Root. "One of the greatest love stories ever written, Jane Eyre is the tale of a young woman entangled with the powerful Mr. Rochester. What lurks in the attic at Thornfield, the ancestral home of the surly Mr. Rochester? Will the governess Jane Eyre discover his

secret and having discovered it, live to regret that knowledge? Battling inside Jane are passion and prudence; she struggles to survive the turmoil they cause."

- PLAYAWAY BRO Bronte, Emily, 1818-1848. Wuthering heights. Cleveland : Findaway World, 2003.
Read by Wanda McCaddon. The story of the stormy relationship between the mysterious Heathcliff, the beautiful and stubborn Cathy, and the people who live at Wuthering Heights.
- PLAYAWAY CAT Cather, Willa, 1873-1947. My Ántonia. Unabridged. Chagrin Falls, Ohio : Findaway World, [2006].
Read by Patrick Lawlor. A successful lawyer remembers his boyhood in Nebraska and his friendship with an immigrant Bohemian girl named Antonia.
- PLAYAWAY DIC Dickens, Charles, 1812-1870. A tale of two cities. Unabridged. Falls Church, Va. : Sound Room Publishers :, c2003.
Read by David Butler.
- PLAYAWAY DUM Dumas, Alexandre, 1802-1870. The Count of Monte Cristo. Abridged. [Old Saybrook, CT] : Tantor Audio ;, 2006.
Read by David Case. Edmond Dantes, a young, energetic sailor, is falsely accused of treason on his wedding day and imprisoned until his escape years later. He transforms himself into the Count of Monte Cristo and plans revenge on those who wronged him.
- YA PLAYAWAY ALC Alcott, Louisa May, 1832-1888. Little women. Old Saybrook, CT : Tantor Media, Inc., p2005, c1998.
Read by Rebecca Burns.
- YA PLAYAWAY AUS Austen, Jane, 1775-1817. Emma. Unabridged. Chagrin Falls, Ohio : Findaway World, p2006.
Read by Juliet Stevenson. Presents Jane Austen's classic novel in which young, well-to-do, and bored Emma Woodhouse learns a thing or two about true class--and love--after an eventful turn as a matchmaker.
- YA PLAYAWAY HAW Hawthorne, Nathaniel, 1804-1864. The house of the seven gables. Unabridged. Chagrin Falls, Ohio : Findaway World ;, p2006.
Read by Donada Peters. The Pyncheons, having lived for generations under the curse of a supposed witch who once occupied the land on which the family mansion was built, gain a new lease on life with the arrival of young Phoebe Pyncheon from the country.
- YA PLAYAWAY HAW Hawthorne, Nathaniel, 1804-1864. The scarlet letter. Unabridged. [S.I.] : Sound Room Publishers :, 2006.
Read by Anne Wauters. Tells the story of Hester Prynne, a young Puritan woman who has violated the laws of Colonial Boston. As punishment she is ordered to wear the Scarlet Letter of an adulterer for the rest of her life.
- YA PLAYAWAY SHE Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein. Falls Church, VA : Sound Room Pub. ;, 2002.
Read by Ralph Cosham. A monster assembled by a scientist develops a mind of his own as he learns to loathe himself and hate his creator.